

Press Release 19 November 2018

WICKED RELEASES NEW TICKETS

WEST END SENSATION NOW BOOKING TO 30 NOVEMBER 2019

FIVE EXTRA SHOWS ADDED THIS CHRISTMAS



WICKED, the West End and Broadway musical sensation that tells the incredible untold story of the Witches of Oz, is pleased to announce the release of a further 500,000 new tickets. The “**spellbinding smash hit**” (Time Out) is now booking to **Saturday 30 November 2019** at London’s Apollo Victoria Theatre, where it continues an open-ended run. Tickets start from just **£22.00***. A limited number of seats are also released daily for that day’s performance(s) at 10:00am, in person at the Box Office only, priced at **£29.50**.

*Subject to any applicable telephone, online or agency fees. No fees on tickets booked in person at the Box Office.

Five extra shows have been added this Christmas, on **Monday 24 December, Thursday 27 December, Friday 28 December, Sunday 30 December 2018** and **Thursday 3 January 2019**, all starting at 2.30pm.

Further extra shows have also been added in 2019 as follows: **Thursday 21 February, Thursday 18 April, Thursday 15 August, Thursday 29 August** and **Thursday 24 October 2019**, all starting at 2.30pm.

Already the **5th longest running musical currently playing in the West End**, next month (on 8 December 2018), WICKED will play its 5141st performance, surpassing the run of *Buddy - The Buddy Holly Story* to become the **13th longest running West End show in history**. WICKED has won more than 100 major international awards, including three Tony Awards, two Olivier Awards and ten theatregoer-voted WhatsOnStage Awards (winning ‘Best West End Show’ on three separate occasions). To date, WICKED has been seen by almost **60 million people** in over **130 cities** in **16 countries**.

WICKED currently stars **Alice Fearn** (*Elphaba*), **Sophie Evans** (*Glinda*), **David Witts** (*Fiyero*), **Melanie La Barrie** (*Madame Morrible*), **Andy Hockley** (*The Wizard*), **Chris Jarman** (*Doctor Dillamond*), **Rosa O’Reilly** (*Nessarose*), **Jack Lansbury** (*Boq*), **Laura Pick** (Standby for *Elphaba*) and **Carina Gillespie & Maria Coyne*** (Standby for *Glinda*). *Maternity cover. Cast subject to change from Monday 22 July 2019.

The award-winning, multi record-breaking touring production of WICKED, which is currently playing a sold-out engagement at the **Wales Millennium Centre**, will begin a final Christmas engagement on 4 December 2018 at the **Manchester Palace Theatre**, where the tour will conclude on Saturday 5 January 2019. Following its Manchester premiere in September 2013, this spectacular production subsequently travelled over **27,000 miles** by road, sea and air across the UK and Ireland (twice) as well as to cities in China, the Philippines, Singapore and Switzerland.

Based on the acclaimed, best-selling novel by **Gregory Maguire** that ingeniously re-imagines the stories and characters created by **L. Frank Baum** in 'The Wonderful Wizard of Oz', **WICKED** tells the incredible untold story of an unlikely but profound friendship between two sorcery students. Their extraordinary adventures in Oz will ultimately see them fulfil their destinies as *Glinda The Good* and the *Wicked Witch of the West*.

WICKED has music and lyrics by multi Oscar, Golden Globe and Grammy Award winner **Stephen Schwartz** (*Godspell*; Disney's *Pocahontas*, *The Hunchback of Notre Dame* and *Enchanted* and, for DreamWorks, *The Prince of Egypt*) and is based on the novel 'Wicked: The Life and Times of the Wicked Witch of the West' by **Gregory Maguire** and adapted for the stage by **Winnie Holzman** (*My So-Called Life*). Musical staging is by Tony Award-winner **Wayne Cilento** and direction by two-time Tony Award-winner **Joe Mantello**.

WICKED is produced around the world by **Marc Platt**, **Universal Stage Productions**, **The Araca Group**, **Jon B. Platt** and **David Stone**. Executive Producer (UK) **Michael McCabe**.

Through its **FOR GOOD** programme and other charitable endeavours, **WICKED** is proud to support the remarkable work of the following UK charities: **Anti-Bullying Alliance (ABA)**; **Great Ormond Street Hospital Children's Charity (GOSH Charity)**, the **National Literacy Trust** and the **Woodland Trust**. Further information can be found at www.WickedForGood.co.uk

Apollo Victoria Theatre, Wilton Road, London, SW1V 1LG

Official UK website: www.WickedTheMusical.co.uk

Twitter: [@WickedUK](https://twitter.com/WickedUK) | Facebook: [/WickedUK](https://www.facebook.com/WickedUK) | Instagram: [@WickedUK](https://www.instagram.com/WickedUK)

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Official 2018 Charity Partner

Great Ormond Street Hospital Children's Charity. Registered Charity no. 1160024.

NOTES FOR EDITORS

WORLDWIDE

“**A global mega-smash**” (Variety), WICKED has now been seen by almost **60 million people** around the world. Winner of over **100 major awards**, the original production has already been performed in more than **130 cities** in **16 countries** around the world (United States, Canada, United Kingdom, Ireland, Japan, Germany, The Netherlands, Australia, New Zealand, Singapore, South Korea, The Philippines, Mexico, Brazil, China and Switzerland) and has also been translated from its original English into six other languages: Japanese, German, Dutch, Spanish, Korean and Portuguese.

BROADWAY

The Tony Award-winning original Broadway production remains “**Broadway’s biggest blockbuster**” (The New York Times) after more than 15 years and over **6000 performances** at the Gershwint Theatre, where it premiered on 30 October 2003 (with previews from 8 October 2003). Now the **6th longest running Broadway show of all time**, the multi record-breaking musical has already been seen by over **10 million people** on Broadway alone and been acclaimed as “**a magical Broadway musical with brains, heart and courage**” (Time Magazine); “**a complete triumph - an original musical that will make you laugh, cry and think**” (USA Today) and “**an irresistible extravaganza of music, magic, artistry and enchantment**” (The New York Observer).

LONDON

“**The biggest new musical London has seen in years**” (BBC London), WICKED premiered in the West End on 27 September 2006 (with previews from 7 September 2006) and has already played over **5000 performances** at the Apollo Victoria Theatre. Now the **5th longest running musical currently playing in the West End** (alongside the other classic musicals *Les Misérables*, *The Phantom of the Opera*, *Mamma Mia!* and Disney’s *The Lion King*), WICKED has been acclaimed as “**one of the West End’s true modern classics**” (Metro); “**the hit musical with brains, heart and courage**” (The Sunday Telegraph); “**a truly magical show full of imagination and emotion that is not to be missed**” (WhatsOnStage); “**one of the biggest hits of our age**” (The Observer) and “**the biggest thing in musicals since *The Phantom of the Opera* opened**” (The Times).

CREATIVE TEAM

WICKED has music and lyrics by **Stephen Schwartz**, a book by **Winnie Holzman** and is based on the acclaimed novel by **Gregory Maguire**. The production is directed by **Joe Mantello**, with musical staging by **Wayne Cilento**. Scenic design is by **Eugene Lee**, costumes by **Susan Hilferty**, lighting by **Kenneth Posner**, sound by **Tony Meola**, projection designs by **Elaine J. McCarthy** and Hair and Wig designs by **Tom Watson**. Music arrangements are by **Alex Lacamoire** and **Stephen Oremus**, with dance arrangements by **James Lynn Abbott**, orchestrations by **William David Brohn** and musical supervision by **Stephen Oremus**.

THE STORY

Was the infamous *Wicked Witch of the West* really wicked, or the innocent victim of a corrupt regime?

When *Dorothy* famously triumphed over the *Wicked Witch*, we only ever heard one side of the story. **Gregory Maguire’s “outstanding novel”** (The Independent), ‘*Wicked: The Life and Times of the Wicked Witch of the West*’, ingeniously re-imagines the Land of Oz, creating a parallel universe to the familiar story written by **L. Frank Baum** and first published as ‘*The Wonderful Wizard of Oz*’ in 1900.

WICKED tells the incredible untold story of an unlikely but profound friendship between two young women who first meet as sorcery students at Shiz University: the blonde and very popular *Glinda* and a misunderstood green girl named *Elphaba*. Following an encounter with *The Wizard*, their friendship reaches a crossroads and their lives take very different paths. *Glinda’s* unflinching desire for popularity sees her seduced by power while *Elphaba’s* determination to remain true to herself, and to those around her, will have unexpected and shocking consequences for her future. Their extraordinary adventures in Oz will ultimately see them fulfil their destinies as *Glinda The Good* and the *Wicked Witch of the West*. Experience this unforgettable, multi award-winning musical and discover that you’ve not been told the whole story about the magical Land of Oz...

LISTINGS INFORMATION

NOW BOOKING TO SATURDAY 30 NOVEMBER 2019

Apollo Victoria Theatre, Wilton Road, London, SW1V 1LG

The theatre is one minute from London Victoria Mainline and Underground Stations

Box Office Opening Hours: Monday-Saturday 10.00am-7.45pm

No booking fees or transaction charges for tickets booked in person at the Box Office

Official UK website / 24hr online bookings: www.WickedTheMusical.co.uk

Telephone bookings: ATG Tickets 0844 871 3001

(Calls cost 7p per minute, plus your phone company's access charge)

Ticket prices: from £22.00

*An ATG Tickets booking fee of up to £2.75 may apply to bookings made online and by telephone. A one-off ATG Tickets £3.00 transaction fee may also be added to each booking made online and by telephone. All ticket prices include a £1.75 Theatre Restoration Levy.

Group Sales (10 tickets or more): Group Line 020 7206 1174 / www.Groupline.com/Wicked

No booking or transaction fees for group bookings of 10 or more. Sales subject to availability + terms and conditions.

Day Seats: £29.50 A limited number of seats released daily for that day's performance(s) at 10.00am, in person at the Box Office only.

Students: Best available seats **£29.50**, available from 10.00am in person at the Box Office with student ID. Strictly subject to availability. Max 2 tickets per ID.

Standby Concessions: Best available seats **£32.00** available from 10.00am in person at the Box Office for Senior Citizens, Equity, BECTU and MU members and registered disabled. Strictly subject to availability. Max 1 ticket per ID.

Performance Times: Monday-Saturday 7.30pm, matinees Wednesday & Saturday 2.30pm.

The performance lasts approximately 2 hours and 45 minutes including one 20-minute interval.

EXTRA SHOWS ADDED:

Monday 24 December 2018
Thursday 27 December 2018
Friday 28 December 2018
Sunday 30 December 2018
Thursday 3 January 2019
Thursday 21 February 2019
Thursday 18 April 2019
Thursday 15 August 2019
Thursday 29 August 2019
Thursday 24 October 2019

All extra shows commence at 2.30pm

Gregory Maguire's '**Wicked: The Life and Times of the Wicked Witch of the West**' is published in the UK by **Headline**
The book is recommended for readers aged 16+

The Grammy award-winning Original Broadway Cast recording on **DECCA BROADWAY**

The Rubens at the Palace is the official hotel partner of WICKED London. www.rubenshotel.com

The producers cannot guarantee the appearance of any particular artist, which is always subject to illness, injury and statutory leave entitlement.