

Press Release

TUESDAY 1 DECEMBER 2015

DONMAR WAREHOUSE ANNOUNCES 2016 SPRING SEASON:

- Artistic Director Josie Rourke today announces a new Spring Season of three plays which includes *Welcome Home, Captain Fox!*, a new version of Jean Anouilh's *Le Voyageur Sans Bagage* by Anthony Weigh, directed by Blanche McIntyre, a world premiere of a new play by Nick Payne, *Elegy*, directed by Josie Rourke, and a revival of Brian Friel's *Faith Healer*, directed by Lyndsey Turner and starring Stephen Dillane and Gina McKee.
- Francesca Annis, Michelle Asante, Barnaby Kay, Rory Keenan, Katherine Kingsley, Trevor Laird and Fenella Woolgar will star in *Welcome Home, Captain Fox!* Anthony Weigh's adaptation of Jean Anouilh's comedy of identity, directed by Blanche McIntyre.
- Artistic Director Josie Rourke will reunite with Donmar Writer-in-Residence Nick Payne for the world premiere of his new play *Elegy*.
- Stephen Dillane and Gina McKee to star in a revival of Brian Friel's *Faith Healer*, directed by Lyndsey Turner who returns to the Donmar after her productions of Friel's *Philadelphia, Here I Come!* and *Fathers and Sons*.
- The Autumn Donmar season continues with Dominic Cooke's production of *Teddy Ferrara* by Christopher Shinn until 5 December. Christopher Hampton's adaptation of *Les Liaisons Dangereuses* directed by Josie Rourke, starring Elaine Cassidy, Janet McTeer and Dominic West starts previews on 11 December. The production will be broadcast live in cinemas, in partnership with National Theatre Live, on 28 January 2016.
- Phyllida Lloyd's acclaimed production of *Henry IV*, with an all-female cast led by Harriet Walter, has been extended after opening the new St. Ann's Warehouse in New York, until 13 December.

Artistic Director Josie Rourke said:

The Donmar Spring Season features two world premieres by leading writers, and the third play in my tenure as Artistic Director by dramatist Brian Friel, 'Faith Healer', directed by Lyndsey Turner. Alongside Lyndsey, I'm thrilled to welcome another of the UK's leading directors - Blanche McIntyre, who is making her Donmar debut. We start the season with her production of 'Welcome Home, Captain Fox!' a new version, by Anthony Weigh, of Jean Anouilh's superb comic play about identity – 'Le Voyageur Sans Bagage'. Weigh has relocated Anouilh's story, of an amnesiac soldier reluctantly forced on a quest to reunite with his family after eighteen years, from late 1930's France to the Hamptons in the late 1950's. 'Welcome Home, Captain Fox!' boasts a fantastic cast that includes Francesca Annis, Michelle Asante, Barnaby Kay, Rory Keenan, Katherine Kingsley, Trevor Laird and Fenella Woolgar.

The second show in our season is a world premiere, that reunites me as a director with our Writer-in-Residence, the brilliant Nick Payne. His play 'Elegy', is a beautiful and moving story about three women, set in the near future. It's about our developing scientific understanding of consciousness, and what happens when we find ourselves having to make the choice between love and survival.

Our final play in the season is one of the greatest works of the incomparable Brian Friel, who passed away earlier this year. Lyndsey Turner directs the sublime Stephen Dillane and Gina McKee in Friel's masterpiece, 'Faith Healer'. After her definitive productions of 'Philadelphia, Here I Come!' and 'Fathers and Sons', I am thrilled to welcome Lyndsey back to the Donmar, and to Friel's work.

This season our £10 Front Row ticket access scheme continues unchanged thanks to the generosity of a group of anonymous donors. Over the past three years, more than 40,000 people have come to the Donmar via Barclays Front Row, over 50% of whom had never seen a show at the Donmar before. It's crucial to us that there is constant and affordable access to our seats. We're very grateful to the individuals who are allowing these low-price, front-row tickets to continue next season. Beyond our stage, we're reaching new audiences with National Theatre Live; in January 2016 we will screen 'Les Liaisons Dangereuses' into cinemas around the UK and internationally.

The opening play in the Donmar's 2016 Spring Season will be **Welcome Home, Captain Fox!**, **Anthony Weigh's** new version of **Jean Anouilh's** hit 1937 comedy *Le Voyageur Sans Bagage*. The production will be directed by **Blanche McIntyre** and will feature **Francesca Annis, Michelle Asante, Barnaby Kay, Rory Keenan, Katherine Kingsley, Trevor Laird** and **Fenella Woolgar**.

Artistic Director **Josie Rourke** will then reunite with playwright **Nick Payne**, to direct the UK premiere of **Elegy**. Nick returns to the Donmar following *The Same Deep Water as Me*, for this new play that imagines a near future in which radical advances in medical science mean that it's now possible extend life, but at what cost?

For the last play in the season **Lyndsey Turner** returns to the Donmar, following her productions of *Philadelphia, Here I Come!* and *Fathers and Sons*, to direct **Brian Friel's Faith Healer**, starring **Stephen Dillane** as Frank and **Gina McKee** as Grace.

Beyond the Donmar Warehouse, **Phyllida Lloyd's** revelatory staging of **Henry IV**, with an all-female cast led by **Harriet Walter**, opened the new St. Ann's Warehouse in Brooklyn, and has extended until 13 December. **Henry IV** is the second in a trilogy of Shakespeare productions set in a women's prison. Around this production, the Donmar continues to build on its education work in the US, with workshops exploring gender, equality and who owns Shakespeare.

Donmar live in cinemas will continue with National Theatre Live broadcasting the forthcoming production of **Les Liaisons Dangereuses**, starring **Elaine Cassidy, Janet McTeer** and **Dominic West** on **28 January 2016**. Encore screenings of **Coriolanus**, directed by **Josie Rourke** and featuring an Evening Standard Award-winning performance by **Tom Hiddleston**, continue in the UK and across the world.

CURRENT SEASON

Currently at the Donmar Warehouse is **Christopher Shinn's** new play ***Teddy Ferrara***, directed by **Dominic Cooke**. Inspired by real events, *Teddy Ferrara*, explores society's uncomfortable embrace of the outsider and runs at the Donmar until 5 December.

Completing the current autumn season is Artistic Director **Josie Rourke's** revival of ***Les Liaisons Dangereuses***, **Christopher Hampton's** adaptation of Choderlos de Laclos' 1782 novel. 30 years since its original premiere this new production stars **Adjoa Andoh, Alison Arnopp, Theo Barklem-Biggs, Elaine Cassidy, Morfydd Clark, Edward Holcroft, Janet McTeer, Thom Petty, Jennifer Saayeng, Una Stubbs** and **Dominic West**.

For further information please contact:

James Lever and Leone Richmond at Jo Allan PR

james.lever@joallanpr.com | leone@joallanpr.com | 0207 520 9392

WELCOME HOME, CAPTAIN FOX!

A new version of **Jean Anouilh's** *Le Voyageur Sans Bagage*

By **Anthony Weigh**

18 February – 16 April 2016

PRESS NIGHT: Tuesday 1 March 2016

Director **Blanche McIntyre**

Designer **Mark Thompson**

Lighting Designer **Hugh Vanstone**

Sound Designer **Gregory Clarke**

Cast: **Francesca Annis, Michelle Asante, Barnaby Kay, Rory Keenan, Katherine Kingsley, Trevor Laird** and **Fenella Woolgar**

It's the legendary hot summer of 1959 and while the Cold War rages and America tunes into *I Love Lucy!*, Captain Jack Fox, believed missing in action in the fields of France 15 years before, is about to be reunited with his family in The Hamptons.

But is this really Jack Fox? And if it isn't, who is this man? And why are there 22 other families so intent on claiming him as their own?

Based on Jean Anouilh's hit 1937 play, *Le Voyageur Sans Bagage*, ***Welcome Home, Captain Fox!*** is a sparkling comedy of identity, lost and found. Playwright Anthony Weigh updates Anouilh's riotous family drama to a long, hot summer, on the very tip of Long Island, in the America of the late 1950's.

Jean Anouilh (Writer 1910 – 1987) was a French dramatist whose career spanned five decades. *L'Hermine*, performed in 1932, was Anouilh's first play to be produced, and success came in 1937 with *Le Voyageur Sans Bagage*, which was soon followed by *La Sauvage* (1938). He is perhaps best known for his play *Antigone* (1943). In 1970 his work was recognised with the Prix mondial Cino Del Duca.

Anthony Weigh's (Writer) previous work for Donmar includes *The Silence of the Sea* as part of the Donmar Trafalgar season. Anthony graduated from the National Institute of Dramatic Art, Sydney

and has worked extensively as an actor both in Australia and internationally. In 2003 he undertook a Masters in Playwriting at the University of Birmingham. His first full length play, *2,000 Feet Away* had its world premiere at Belvoir Street Theatre, Sydney in November of 2007 and made its UK premiere in June 2008 at the Bush Theatre, directed by Josie Rourke. Other work at the Bush Theatre includes *Like a Fishbone* (2010) and *Flooded Grave* (2011).

Blanche McIntyre (Director) makes her Donmar debut with *Welcome Home, Captain Fox!* Blanche is an Associate Director at Nuffield Theatre, Southampton, and has previously been Director in Residence at the National Theatre Studio and the Finborough Theatre. She was awarded Best Director at the TMA 2013 UK Theatre Awards for *The Seagull*, as well as the Critics' Circle Most Promising Newcomer Award for *Accolade* and *Foxfinder* (both at the Finborough). *Accolade* also won Best Director and Best Production at Off West End Theatre Awards 2011 and transferred to the St James Theatre. Recent theatre includes *The Oresteia* (Home, Manchester), *As You Like It*, *The Comedy of Errors* (Shakespeare's Globe), *Arcadia* (ATG/ETT), *Tonight at 8.30* (Nuffield/ETT), *The Nutcracker* (Nuffield), *Ciphers* (Out of Joint/Bush/Northcott, Exeter), *The Birthday Party* (Royal Exchange, Manchester), *The Seagull* (Headlong/Nuffield/Derby/UK Tour), *Liar, Liar* (Unicorn), *The Only True History of Lizzie Finn* (Jagged Fence/Southwark Playhouse) and *The Seven Year Itch* (Salisbury Playhouse).

Francesca Annis (Mrs Fox) returns to the Donmar after her performances in *Versailles* written and directed by Peter Gill, *Henry IV* and *The Vortex* both directed by Michael Grandage, as well as Josie Rourke's production of *The Machine* (Manchester International Festival and Park Avenue Armory, New York). Other stage credits include *Time and the Conways*, *A Month in the Country* (National), *Under the Blue Sky* (Duke of York's), *The Glass Menagerie* (Gate Theatre, Dublin), *Blood* (Royal Court), *Hedda Gabler* (Chichester Festival Theatre), *Hamlet* (Almeida and New York) and *Troilus and Cressida*, *Romeo and Juliet*, *The Tempest*, *The Comedy of Errors*, and *Measure for Measure* (RSC). Francesca's extensive work for television includes *Home Fires* (ITV), *Cranford* (BBC), *Jane Eyre* (BBC), *Jericho* (ITV), *Copenhagen* (BBC), *Wives and Daughters* (BBC) and *Reckless* (ITV). Her film credits include *Revolver*, *The Libertine*, *Milk*, *Dune* and *Macbeth*.

Michelle Asante (Juliette) makes her Donmar debut in *Welcome Home, Captain Fox!* Her theatre credits include *Eclipsed* (Gate), *Wendy and Peter Pan* (RSC), *Feast* (Young Vic/Royal Court), *Ruined* (Almeida), and *The Bacchae* (NTS/Edinburgh Festival/Lyric Hammersmith). Television credits include *Father Brown* (BBC), *Lucky Man* (Sky 1), *Doctor Who* (BBC), *Monroe* (ITV) and *Law and Order: UK* (ITV).

Barnaby Kay (George Fox) returns to the Donmar after playing Mitch in Rob Ashford's production of *A Streetcar Named Desire*. Recent theatre includes Rupert Goold's critically-acclaimed production of *King Charles III* (Wyndham's) and *Raving* (Hampstead) directed by Edward Hall. Prior to this Barnaby appeared in *The Captain of Kopenick*, *Danton's Death* and *Closer* for the National Theatre, and Barnaby's work for the Royal Shakespeare Company includes *Eric Larue*, *As You Like It*, *Twelfth Night*, *Herbal Bed* (also West End), *The Changeling* and *A Jovial Crew*. Barnaby began his stage career with Max Stafford-Clark's company Out of Joint, appearing in several productions including *The Break of Day*, *Three Sisters*, *The Libertine* and *The Man of Mode*. Other theatre credits include *The Real Thing* (Old Vic), *A Midsummer Night's Dream* (Brooklyn Academy of Music, New York), *Mouth to Mouth* and

Trust (Royal Court). Barnaby's extensive TV and film credits include *Wallander*, *New Tricks*, *Holby City*, *Treasure Island* and *Shakespeare in Love*.

Rory Keenan (Gene) returns to the Donmar after appearing in Lyndsey Turner's production of Brian Friel's *Philadephia, Here I Come!* in 2012 and *Dublin Carol* as part of the Donmar Trafalgar season. Most recently Rory starred alongside David Haig and Adam Rayner in Chichester Festival Theatre's production of *Someone Who'll Watch Over Me*. Rory's other recent theatre credits include *Liola*, *The Kitchen* and *Damned by Despair* (National), *Lakeboat/ Prairie Du Chien* (Arcola), *The Big Fella* (Lyric Hammersmith). Rory's work in Ireland includes the title roles in *Macbeth* (Once Off Productions), and *Don Carlos* (Magic Theatre Co.), *Festen* and *A Christmas Carol* (Gate, Dublin), *The School for Scandal*, *Six Characters in Search of an Author*, and *She Stoops to Folly* (Abbey, Dublin) and *Saved* (Peacock, Dublin). Film includes *Human Remains*, *Grimsby* and *Ella Enchanted*. TV includes *Lucky Man*, *War and Peace*, *Peaky Blinders* and *Birdsong*.

Katherine Kingsley (Mrs Marcee Dupont-Dufort) returns to the Donmar after appearing in *The 25th Annual Putnam County Spelling Bee* and *Piaf* (also West End) for which she received an Olivier nomination. Katherine was also nominated for the 2014 Olivier Award for Best Supporting Actress in a Play for her performance as Helena in Michael Grandage's *A Midsummer Night's Dream* at the Noël Coward Theatre. Recent performances include *The Rehearsal* (Minerva, Chichester) and *Dirty Rotten Scoundrels* (Savoy). Katherine's other theatre credits include *Relative Values* (Theatre Royal, Bath), *Singin' in the Rain* (Chichester Festival Theatre and Palace), *Dusk Rings A Bell* (High Tide Festival), *Aspects of Love* (Menier Chocolate Factory), *The 39 Steps* (Liverpool Playhouse/tour), *Hobson's Choice* (Chichester Festival Theatre), *High Society* (Shaftesbury), *The Canterbury Tales* and *Memory of Water* (Bristol Old Vic). In addition to Katherine's prolific stage work, she has appeared in the television series *The Secret*, *Uncle*, *Bad Education*, *The Bill* and *Hollyoaks*, and her film credits include Michael Grandage's *Genius* opposite Jude Law, Colin Firth and Nicole Kidman.

Trevor Laird (James) makes his Donmar debut in *Welcome Home, Captain Fox!* Most recently Trevor appeared in *Kingston 14* at the Theatre Royal, Stratford East. Prior to this Trevor performed alongside James Earl Jones and Vanessa Redgrave in *Much Ado About Nothing* at the Old Vic. Trevor's credits at the National Theatre include *One Man, Two Guvnors*, *England People Very Nice*, *A Statement Of Regret*, *Mysteries*, *Macbeth* and *Shift*. Trevor's other theatre credits include *Moon on a Rainbow Shawl* (Almeida), *Colours* and *You Can't Take it With You* (Abbey, Dublin), *A Midsummer Night's Dream* and *Twelfth Night* (Regent's Park Open Air), *Sunsets & Glories*, *The Revenger's Tragedy* and *Safe in Our Hands* (West Yorkshire Playhouse). Trevor's extensive work for TV includes *Death in Paradise*, *Toast of London*, *Holby City*, *Waking the Dead*, *Doctor Who*, *Peep Show*, *Murder Room*, *The Last Detective* and *Doctors*. Trevor's film credits include *Quadrophenia*, *Babylon* and *Secrets and Lies*.

Fenella Woolgar (Valerie) makes her Donmar debut in *Welcome Home, Captain Fox!* Most recently Fenella starred as Margaret Thatcher in Moira Buffini's *Handbagged* (Tricycle and Vaudeville, West End). Prior to this she appeared in Annie Baker's play *Circle Mirror Transformation*, performed at the Rose Lipman Building in Haggerston as part of the Royal Court's Theatre Local project. Fenella appeared opposite Sheridan Smith in the Old Vic's 2012 production of *Hedda Gabler*, for which she won a 2013 Clarence Derwent Award. Fenella's other theatre credits include *The Veil* and *Time and the Conways* (National), and *A Midsummer Night's Dream*, *As You Like It* and *Bring Me Sunshine*

(Royal Exchange, Manchester). Further theatre credits include *Brontë* and *Passage to India* (Shared Experience), *The Real Thing* (Old Vic), *Motortown* (Royal Court), *Charley's Aunt* (Sheffield Crucible and BBC Radio 4), *The Cherry Orchard* (York Theatre Royal) and *Playboy of the Western World* (Bristol Old Vic). For Radio 4 Fenella has also recently recorded *Go Set a Watchman* and *The Stuarts*. Film includes *Mr Turner*, *How to Lose Friends and Alienate People*, *St Trinian's* and *Vera Drake*. TV includes *Home Fires*, *Spies of Warsaw*, *Agatha Christie: Poirot* and *Doctor Who*.

ELEGY

World premiere of a new play by **Nick Payne**

21 April – 18 June 2016

PRESS NIGHT: Wednesday 27 April 2016

Director **Josie Rourke**

Designer **Tom Scutt**

Lighting Designer **Paule Constable**

Sound Designer **Ian Dickinson for Autograph**

What if every neuron in the human brain could be mapped and decoded? Every act of human behaviour catalogued and wholly understood? *Elegy* imagines a very-near future in which radical and unprecedented advances in medical science mean that it's now possible to augment and extend life.

Through the beautiful and moving story of three women who've made the choice between love and survival, *Elegy* explores a world in which the brain is no longer a mystery to us. But at what cost?

Nick Payne (Writer) is Writer in Residence at the Donmar, and previous work for the venue includes *The Same Deep Water as Me* which was nominated for the 2013 Olivier Award for Best New Comedy. His play *Constellations*, won the Evening Standard Award for Best New Play and was nominated for Best New Play at the Olivier Awards. He studied at the Central School of Speech and Drama and University of York before completing the Royal Court Young Writers course. In 2009, he won the prestigious George Devine Award with his play *If There Is I Haven't Found It Yet*. The play premiered at the Bush Theatre, directed by Josie Rourke. His play *Wanderlust* was produced by the Royal Court in 2010.

Josie Rourke (Director) is Artistic Director of the Donmar Warehouse where she has directed *The Recruiting Officer*, *The Physicists*, *Berenice*, *The Weir* (which transferred to Wyndham's Theatre), *Coriolanus* (which was broadcast to cinemas around the world in partnership with National Theatre Live) *Privacy*, *City of Angels* (Olivier Award Winner – Best Musical Revival) and *The Vote* broadcast live on More4 during election night 2015 to an audience of half a million and *Les Liaisons Dangereuses*. In 2013 she directed *The Machine*, a new play by Matt Charman, as part of the Manchester International Festival, which also played at Park Avenue Armory, New York. Rourke trained at the Donmar, under Sam Mendes, through the theatre's annual Resident Assistant Director Scheme. Prior to the Donmar, she was Artistic Director at the Bush Theatre, London, from 2007 to 2011, where she directed and programmed the work of (amongst other playwrights) James Graham, Lucy Kirkwood, Nancy Harris, Nick Payne, Jack Thorne and Steve Waters. Her 2010 production of *Men Should Weep* by Ena Lamont Stewart ran in the Lyttelton at the National Theatre. In 2011 her production of *Much Ado About Nothing*, starring David Tennant and Catherine Tate, ran in the West End at Wyndham's Theatre and received an Olivier Award nomination for Best Revival.

FAITH HEALER

by **Brian Friel**

23 June - 20 August 2016

PRESS NIGHT: Tuesday 28 June 2016

Director **Lyndsey Turner**

Cast includes **Stephen Dillane** and **Gina McKee**

Throughout the remote and forgotten corners of the British Isles, Frank Hardy offers the promise of redemption to the sick and the suffering.

But his is an unreliable gift, a dangerous calling which brings him into conflict with his wife Grace and his manager Teddy. Their accounts of their lives together and their memories of the past collide as they attempt to understand the power which lies at the heart of Frank's ministry.

Following her productions of *Philadelphia, Here I Come!* and *Fathers and Sons*, Lyndsey Turner returns to the Donmar to direct Brian Friel's great play about the possibility of genius, and the certainty of failure.

Brian Friel (Writer, 1929 - 2015) is considered one of the greatest Irish dramatists, having written over 30 plays across six decades. He is best known for plays such as *Translations*, *Philadelphia, Here I Come!* and *Dancing with Lughnasa*, which won Best Play at the Tony Awards, Olivier Awards and New York Drama Critics Circle. Friel co-founded Field Day Theatre Company in 1980 with actor Stephen Rea where they staged *Translations* which went on to win the Ewart-Biggs Peace Prize. In the late 1990s Friel wrote a number of adaptations of the work of Anton Chekhov and Henrik Ibsen.

Lyndsey Turner's (Director) previous work at the Donmar includes Brian Friel's *Philadelphia, Here I Come!* and *Fathers and Sons*. Her theatre credits include *Tipping The Velvet* (Lyric Hammersmith), *Hamlet* (Barbican), *Chimerica* – Olivier Award for Best Director (Almeida & West End), *Contractions, A Miracle, Our Private Life* (Royal Court), *Light Shining in Buckinghamshire, Edgar and Annabel, There Is A War* (National), *Joseph K* and *Nocturnal* (Gate), *My Romantic History* (Traverse, Bush & Sheffield Theatres) and *The Lesson* (Arcola). She has worked at the Royal Court as Trainee Associate Director and International Associate and as Associate Director at Sheffield Theatres where her work includes *Alice* and *The Way of the World*.

Stephen Dillane (Frank) returns to the Donmar following acclaimed performances in Katie Mitchell's 1996 production of Beckett's *Endgame* and 2009 performance of TS Eliot's *Four Quartets*, and Tom Stoppard's *The Real Thing* which transferred to the Albery Theatre and Broadway and for which he won a Tony Award. Other theatre credits include *The Master Builder, Macbeth* (Almeida), *Drunk Enough To Say I Love You?*, *Our Late Night* and *Hush* (Royal Court), *Uncle Vanya* (Young Vic), *Hamlet* (Gielgud), *The Coast of Utopia, Dancing at Lughnasa, Long Day's Journey Into Night*, and *Angels in America* (National). Film work includes *The Hours* and *Welcome to Sarajevo*. On television he played the roles of Stannis Baratheon and Thomas Jefferson in the respective HBO series *Game of Thrones* and *John Adams*, and Karl Roebuck in *The Tunnel* which won him an International Emmy Award for Best Actor in 2014. In 2009 he won a Best Actor BAFTA Television Award for his role as Anthony Hurndall in *The Shooting of Thomas Hurndall*.

Gina McKee (Grace) returns to the Donmar following her performances in *King Lear* (also UK Tour and Brooklyn Academy of Music, New York), *Ivanov* (Wyndham's) directed by Michael Grandage and in *Old Times* directed by Roger Michell. Her work on stage includes *The Mother* (The Ustinov, Bath), *Richard III* (Trafalgar Studios), *Di and Viv and Rose* (Hampstead), *Separate Tables* (Chichester Festival Theatre), and *Aristocrats* (National). Film work includes Armando Iannucci's *In the Loop*, *Atonement*, *Scenes of a Sexual Nature* and *Notting Hill*. Gina is best known for her television roles that include Caterina Sforza in the Showtime series *The Borgias* and Mary Cox in the BBC's *Our Friends in the North*. Other television credits include *Hebburn* (BBC), *Secret State* (Channel 4), *Line of Duty* (BBC), *Vera* (ITV), *Waking the Dead* (BBC), *Old Curiosity Shop* (ITV), and *The Forsyte Saga* (ITV).

At St. Ann's Warehouse, Brooklyn, New York

HENRY IV

By William Shakespeare

Until 13 December 2015

Director **Phyllida Lloyd**

Designer **Bunny Christie** with **Ellen Nabarro**

Costume Designer **Deborah Andrews**

Lighting Designer **James Farncombe**

Sound Designer **Tom Gibbons**

Movement Director **Ann Yee**

Fight Director **Kate Waters**

This US transfer is sponsored by J.P. Morgan, The Tow Foundation, Robert Sterling Clark Foundation, piece by piece productions, Marcia Whitaker and Miranda Curtis

In 2012 Phyllida Lloyd's all-female production of *Julius Caesar* stunned audiences on both sides of the Atlantic. In autumn 2014, *Henry IV* returned us to the women's prison, forming the second instalment of what will now be a trilogy of Prison Shakespeares.

This major event, accompanied by a far-reaching programme of outreach and engagement projects, has ignited a cultural and social conversation about gender, equality and aspiration. The Donmar and St. Ann's Warehouse now reunite to bring *Henry IV* to Brooklyn, New York, with Lloyd's revelatory staging being the opening production in St. Ann's thrilling new theatre. Harriet Walter leads an all-female company.

For more information visit www.stanswarehouse.org

DONMAR WAREHOUSE

LISTINGS

Donmar Warehouse, 41 Earlham Street, Seven Dials, London WC2H 9LX

www.donmarwarehouse.com

Box Office: **0844 871 7624** (Booking fee of £2.50 per transaction)
Telephone Mon-Sat 9am-10pm, Sun 10am-8pm
In person, Mon-Sat, 10am-curtain up (No booking fee)

Public booking for the Spring Season will open on Friday 11 December.

PERFORMANCE TIMES

Evenings Mon – Sat: 7.30pm

Matinees Thu & Sat: 2.30pm

TICKETS

The first **£10 Front Row** tickets for *Welcome Home, Captain Fox!* will go on sale at 10am on Monday 8 February, *Elegy* on Monday 11 April and *Faith Healer* on Monday 13 June.

TICKET PRICES

Stalls £37.50, £32.50, £10*

Circle £32.50, £17.50, £10*

PREVIEW PRICES

Stalls £35, £30, £10*

Circle £30, £15, £10*

PREVIEW DISCOUNTS APPLY TO FOLLOWING DATES:

Welcome Home, Captain Fox! Thursday 18 – Monday 22 February

Elegy Thursday 21 – Monday 25 April

Faith Healer Thursday 23 – Monday 27 June

*£10 tickets are made available every Monday two weeks before the performance as part of the Donmar's £10 Front Row scheme. For more information please visit donmarwarehouse.com/frontrow. Excludes certain performances.

CONCESSIONS

For over 60s, £37.50 tickets reduced to £30 and £32.50 tickets reduced to £25 (matinees only) £17.50 for disabled customers. Must be booked in advance and proof of eligibility must be shown on collection.

STANDING TICKETS

£7.50 standing tickets available every day from 10am in person at the Box Office.

ACCESS

The Donmar Warehouse is fully wheelchair accessible. Guide dogs and hearing dogs are welcome in the auditorium. There is an infrared system in the main auditorium and there is also a hearing loop in the Box Office.

ASSISTED PERFORMANCES

Tickets cost £17.50. To book call 020 7845 5822 or email access@donmarwarehouse.com

For all other access enquiries or bookings call 0844 871 7677

CAPTIONED PERFORMANCES – 7.30PM (captioned by Stagertext)

Welcome Home, Captain Fox! Monday 4 April

Elegy Monday 13 June

Faith Healer Monday 1 August

AUDIO-DESCRIBED PERFORMANCE - 2.30PM (audio-described by Vocaleyes)

(TOUCH TOUR AT 1.30PM)

Welcome Home, Captain Fox! Saturday 9 April
Elegy Saturday 18 June
Faith Healer Saturday 13 August

To book tickets for the above performances please call 020 7845 8573 or email access@donmarwarehouse.com. For all other access enquiries or bookings, call 0844 871 7677

TRANSPORT & PARKING

Tubes: Covent Garden, Leicester Sq, Charing Cross, Holborn, Tottenham Court Road

Buses: Destination Leicester Sq.14, 19, 24, 29, 38, 176

Parking: Masterpark

The Donmar is pleased to welcome Amlin as new Associate Sponsor. Adrian Britten, Amlin's Global Director of Communications said: "Forging this new relationship between Amlin and the Donmar Warehouse has been a delight. Amlin is a pillar of London's global insurance industry, the Donmar a pillar of London's international artistic brilliance, and we are truly proud to support this unique centre of our cultural life."

The Donmar wishes to thank Arielle Tepper Madover for her extraordinary support of this season.

Principal Sponsor and supporter of Donmar Dryden Street

