

THEATRE ROYAL STRATFORD EAST ANNOUNCES NADIA FALL'S SECOND SEASON

Theatre Royal Stratford East today announces **Nadia Fall's** second season as Artistic Director to run from Autumn 2019 to Summer 2020.

- Opening the season, **Royal & Derngate, Northampton and Theatre Royal Stratford East** present a transfer of James Dacre's acclaimed production of *Our Lady of Kibeho*, which premiered at Royal & Derngate earlier this year. Award-winning playwright Katori Hall presents a haunting insight into true events in Rwanda that captured the world's attention.
- **Paines Plough** bring their acclaimed pop-up theatre **ROUNDABOUT** to Theatre Square in front of Theatre Royal Stratford East. **Paines Plough** and **Theatr Clwyd** present three new plays that will perform in rep, featuring *On The Other Hand We're Happy* by Daf James, *Dexter and Winter's Detective Agency* by Nathan Bryon and *Daughterhood* by Charley Miles. Further programming in the **ROUNDABOUT** theatre to be announced.
- **Ballet Black** returns to Theatre Royal Stratford East for a fourth consecutive year with a dynamic triple bill, including new works *Ingoma* by Mthuthuzeli November, *CLICK!* By Sophie Laplane and a reprisal of Martin Lawrance's *Pendulum*.
- The annual Christmas pantomime will be *Dick Whittington* with book and lyrics by David Watson, music and lyrics from Robert Hyman, directed by John Haidar.
- **Eclipse Theatre Company** visit Stratford East for the first time, with the London premiere of *The Gift* by Janice Okoh, directed by Dawn Walton – a comedy drama exploring imperialism, cross-racial adoption, cultural appropriation and tea drinking.
- Nadia Fall will direct her new play *Welcome to Iran – A Theatre Royal Stratford East and National Theatre* co-production. Based on real-life testimonials, *Welcome to Iran* offers a tender and witty snapshot of people in Iran today, and explores the rich cultural heritage and thriving art scene in a world often misunderstood. Following its Stratford run, *Welcome to Iran* will transfer to the National Theatre for a limited run.
- The season concludes with a **Theatre Royal Stratford East** production of Roy Williams' Olivier and Evening Standard Award-winning play *Sucker Punch* directed by Roy Alexander Weise, marking 10 years since its premiere at The Royal Court.
- Nadia Fall's first season at the helm of Theatre Royal Stratford East has generated record audience attendance figures for drama at the theatre. Her production of *The Village* which launched the season was the best attended drama in the theatre's history and has been subsequently exceeded by *Equus*.
- Ned Bennett's bold revival of Peter Shaffer's *Equus* will transfer to the West End this summer, playing at London's Trafalgar Studios between 6 July and 7 September. This production of *Equus* was produced by **English Touring Theatre** and **Theatre Royal Stratford East** and is produced in the West End by **Trafalgar Theatre Productions**.
- Stratford East is pleased to introduce a number of new audience initiatives including **Neighbours' Night** – a discounted performance for every show available to local residents;

and **UNO** (U 'N' Others) – one night in each run where solo attendees can socialize in a reserved space with a member of staff to facilitate introductions.

- Theatre Royal Stratford East will be expanding its work within the community with the appointment of a new Head of Learning and Participation, whose role it will be to further engage sections of the community underrepresented in the arts.
- Tickets for the season go on sale to Stratford East Members on Wednesday 29 May, and on general sale from Friday 31 May.

Speaking about her second season at **Theatre Royal Stratford East**, **Artistic Director Nadia Fall** said:

*“After an exhilarating first season here at Stratford East, I’m thrilled to announce the programme for our year ahead, which kick starts in September and takes us right up to summer 2020. Launching the season will be a transfer of Katori Hall’s haunting and powerful play **Our Lady of Kibeho**, directed by James Dacre, which chronicles the real-life events in Rwanda that shocked the world.*

*Paines Plough bring their genius, portable theatre **ROUNDABOUT** to Stratford East for the first time, setting up right outside the building, and presenting three new plays in rep, it will also host a variety of gigs and events over the course of two weeks. The **ROUNDABOUT** promises to bring an exciting festival vibe to Stratford East, with new work for all ages – including young adults and younger theatre goers of 5yr+.*

***Ballet Black** is a favourite for our audiences at Stratford East and we’re thrilled to welcome them back for their fourth consecutive year here, with a new triple bill of work.*

*Our famous Stratford East Panto always gives a modern twist to this much-loved tradition and is very much inspired by our local community. This year, award-winning playwright David Watson will join us to write his first pantomime, **Dick Whittington**.*

*Eclipse Theatre Company have been making waves around the country, using the black British experience to tell new stories. We are thrilled they are coming to Stratford for the first time. Founder and Artistic Director Dawn Walton directs the London premiere of **The Gift** by Janice Okoh, an outrageously funny and original comedy.*

*In the spring, we present **Welcome to Iran** a new play written and directed by myself. The story is part verbatim, based on real-life testimonials from young Iranians, it explores the universal themes amongst young people of love, hope and identity. It examines how you navigate the rules of family, society and state, whilst coming of age. Using original music, movement, poetry and video, inspired by Iran’s rich cultural heritage and thriving contemporary arts scene. This is in collaboration with the National Theatre.*

*Concluding the season will be Stratford East’s revival of Roy Williams’ brilliant **Sucker Punch**. Directed by one of theatre’s most exciting young directors, Roy Alexander Weise, this award-winning play promises to be an event.*

*Our 2018-19 season finishes on a high, with the West-End transfer of Ned Bennett’s incredible production of **Equus**. Lenny Henry and our extraordinary cast continue with August Wilson’s hard-hitting **King Hedley II**. And we will be shortly welcoming a company of 160 children and local performers and musicians in Benjamin Britten’s uplifting opera **Noye’s Fludde**, a co-production with the English National Opera. A real showstopper to complete the season!*

Executive Director of Theatre Royal Stratford East Eleanor Lang commented:

“Stratford East has always been a destination for local audiences and it’s vital to us that our doors are open to all. We are delighted to announce several new audience initiatives to reach into our community and increase access to our work.

As well as making sure there are £10 tickets for every performance, Neighbours Night offers discounted tickets for our local residents, to ensure that the theatre remains at the heart of East London.

Our new UNO (U 'N' Others) ticket scheme will give solo theatregoers an opportunity to meet others and chat about the show in a social, friendly environment.

We also continue our commitment to young people with our 17-25 ticket offer and we are excited to be growing our work with young people and with our local community through an expanding Learning and Participation programme starting in September.”

PRODUCTION INFORMATION

Royal & Derngate, Northampton and Theatre Royal Stratford East present

OUR LADY OF KIBEHO

Written by **Katori Hall**

Directed by **James Dacre**

Wednesday 25 September – Saturday 2 November 2019

Press night: Wednesday 2 October 2019 at 7pm

In 1981 at Kibeho College in Rwanda, a young girl claimed to have seen a vision of the Virgin Mary who warned her of the unimaginable: Rwanda becoming hell on earth. She was ignored by her friends and scolded by her school but then another student saw the vision, and another, and the impossible appeared to be true.

Katori Hall’s *Our Lady Of Kibeho* presents us with a haunting insight into these true events that captured the world’s attention. A vibrantly theatrical meditation on faith and everyday miracles, it reunites Royal & Derngate’s Artistic Director **James Dacre** with **Katori Hall**, following their collaboration on *The Mountaintop* which won the Olivier Award for Best New Play in 2010.

Featuring stirring original music sung live by an exceptional ensemble cast, the London premiere of *Our Lady Of Kibeho* promises to be an epic event.

ROUNDAABOUT

Paines Plough and Theatr Clwyd present three new plays written by **Daf James, Nathan Bryon and Charley Miles**

Directed by **Stef O'Driscoll**

Thursday 10 October – Saturday 26 October 2019

Paines Plough and Theatr Clwyd present three World Premieres from Daf James, Nathan Bryon and Charley Miles within the pop-up ROUNDAABOUT theatre. All three productions will be performed in rep by Charlotte Bate, Charlotte O'Leary and Toyin Omari-Kinch, directed by former Paines Plough Associate Director, and nabokov Artistic Director, Stef O'Driscoll.

Further programme within ROUNDAABOUT to be announced.

10-26 October: *Daughterhood* by Charley Miles

One sister stayed at home to care for Dad, the other set out to 'make a difference'. Reunited under their childhood roof, Pauline and Rachel unearth more than the 10 years between them.

It's a huge gap. Almost insurmountable. And each is determined to let the other know exactly who has done things right. *Daughterhood* is a beautiful, ferocious play about the bonds that tie us, and how we sometimes need to break them.

Written by Charley Miles, finalist for the Susan Smith Blackburn award, New York 2017 (BLACKTHORN; West Yorkshire Playhouse).

11-26 October: *On The Other Hand We're Happy* by Daf James

A single Dad meets his adopted daughter for the first time. Then he agrees to meet her birth mother. When their two worlds collide, will what they have in common outweigh their differences? A one-off meeting. But three lives will be changed forever. *On The Other Hand We're Happy* is a tender, funny, hopeful play about being a mum when your name is Dad.

Written by Daf James, an award-winning writer, composer and performer. His first full-length play LLWYTH [Tribe] was described as 'a water-shed play that changed the landscape of Welsh language theatre forever.'

12-26 October: *Dexter and Winter's Detective Agency* by Nathan Bryon

When Dexter's mum is sent to jail for getting mixed up in a jewellery robbery, it's up to Dexter and his best friend Winter to get her out. On their journey to uncover the truth and free mum, their detective work leads them to some surprising discoveries.

A mad-cap adventure story for all the family from one of the writers behind CBeebies hits RASTAMOUSE, APPLE TREE HOUSE and SWASHBUCKLE.

BALLET BLACK: TRIPLE BILL

Including new works **Ingoma**, **CLICK!** And **Pendulum**

Choreographed by **Mthuthuzeli November**, **Sophie Laplane** and **Martin Lawrance**

Wednesday 6 November – Saturday 9 November 2019

Now in their eighteenth year, there's always excitement when Ballet Black take to the stage. Their popular programme contrasts dramatic and inventive storytelling in a lively showcase of modern ballets. Led by Artistic Director Cassa Pancho, recent recipient of the Freedom of the City of London for her contribution to diversity in ballet, the company celebrates dancers of black and Asian descent.

Ingoma (meaning song), created by company dancer and choreographer Mthuthuzeli November is a fusion of ballet, African dance and singing. This ballet and Barbican co-commission portrays a milestone moment in South African history and imagines the struggles of black miners and their families in 1946, when 60,000 of them took courageous strike action.

Ballet Black reprise Martin Lawrance's "wickedly intelligent" (The Guardian) *Pendulum* – an intimate duet which premiered in 2009 and the choreographer's first work made for the company. *CLICK!* an original, up-beat piece by Scottish Ballet's choreographer-in-residence, Sophie Laplane, also a premiere, completes the Triple Bill.

Theatre Royal Stratford East presents

DICK WHITTINGTON

Book and lyrics by **David Watson**

Music and Lyrics by **Robert Hyman**

Directed by **John Haidar**

Saturday 23 November 2019 – Saturday 11 January 2020

Press night: Saturday 30 November 2019 at 7pm

Join Dick Whittington and his cat on their awesome adventure to find fame and fortune in London.

Expect our much-loved mix of original songs, cracking jokes and a (huge) sprinkling of magic in London's must-see pantomime.

Early bookers get the best prices and the best seats, so book today!

Dick Whittington is sponsored by Telford Homes Plc.

Eclipse Theatre and Belgrade Theatre Coventry present

The Gift

Written by **Janice Okoh**

Directed by **Dawn Walton**

Wednesday 29 January – Saturday 15 February 2020

Press night: Wednesday 29 January 2020 at 7.30pm

An outrageous comedy drama about imperialism, cross-racial adoption, cultural appropriation and

drinking tea. Brighton 1852. A day in the life of Sarah, an African girl, adopted by Queen Victoria and raised in the Queen's circles. Today is the eve of her having to return to Africa but will she go?

The Present. A day in the life of Sarah, a black middle-class woman staying in a Cheshire village with her husband and small child. They are paid a visit by well-meaning neighbours who have something to confess...

The two Sarahs meet Queen Victoria for tea. This won't be your regular tea party...

The fourth national tour born from Revolution Mix – an Eclipse movement that is spearheading the largest ever delivery of new Black British stories. The first Revolution Mix story was the sell-out production of *Black Men Walking* and the second, this year's highly acclaimed *Princess & The Hustler*.

Eclipse are the foremost Black-led national touring company in the UK and *The Gift* marks their first production at Stratford East.

A Theatre Royal Stratford East and National Theatre co-production

WELCOME TO IRAN

Written and directed by **Nadia Fall**

Saturday 18 April – Saturday 16 May 2020

Press night: Friday 24 April 2020 at 7pm

Ava is a twenty-something Londoner. Following the death of her estranged father, she journeys to Iran in search of his past and her extended family.

Exploring the rich culture and thriving art scene of this oft misunderstood country, Ava is swept into a world of raves, raids and illicit love, all whilst negotiating family politics, Tehran traffic and the morality police.

Based on real-life testimonials, this new play by Nadia Fall (*Home, Dara*) offers a tender and witty snapshot of modern life in Iran.

Following its Stratford run, *Welcome to Iran* will transfer to the National Theatre for a limited run.

Theatre Royal Stratford East presents

SUCKER PUNCH

Written by **Roy Williams**

Directed by **Roy Alexander Weise**

Friday 19 June – Saturday 25 July 2020

Press night: Thursday 25 June 2020 at 7pm

1981, South London. Thatcher's Britain.

Jab. Double jab, cross. Jab, hook to body.

Leon and Troy are best mates trying to figure out their place in the world amid mounting unemployment and simmering racial tensions. After finding solace in Charlie's gym, they start forging their path into the ruthless world of professional boxing.

Roy Williams' bruising play examines what it was like to be a young black man in 1980s Britain and asks, how can you fight a system that's desperate to see you fail?

ENDS

For press enquires please contact Hannah Stockton and Freya Edgeworth at Jo Allan PR:

Hannah Stockton: E Hannah@joallanpr.com | M 07889542245 | T 0207 520 9392

Freya Edgeworth: E Freya@joallanpr.com | M 07718318705 | T 0207 520 9392

NOTES TO EDITORS

About Theatre Royal Stratford East

Since 1884, **Theatre Royal Stratford East**, the historic producing house in the heart of London's East End has spearheaded diverse work and championed often marginalised stories on its stage. Many leading actors, writers and directors have been part of the Theatre Royal Stratford East family including Meera Syal, Barbara Windsor, Don Warrington, Indhu Rubasingham, Tanika Gupta, Roy Williams and Cynthia Erivo to name but a few. Now with Artistic Director Nadia Fall at the helm, Theatre Royal Stratford East presents a bold programme of reimagined classics, timely revivals and ground-breaking new work.

Nadia Fall trained at Goldsmiths College (MA Directing) and on the NT Studio's Directors programme. Nadia directed *The Village* as her first show as Artistic Director of Theatre Royal Stratford East and the current production, *King Hedley II*. She will direct *Three Sisters* at the National in Autumn 2019. Her other directing credits include *The Suicide*, *Our Country's Good*, *Dara*, *Chewing Gum Dreams*, *Home*, *Hymn*, *The Doctor's Dilemma* (National Theatre); *Hir*, *Disgraced* (Bush Theatre); *R and D* (Hampstead Theatre); *Way Upstream* (Chichester Festival Theatre); *Hobson's Choice* (Regent's Park Open Air Theatre); *How Was It For You?* (Unicorn Theatre); *Sticks & Stones* (Polka Theatre); *The Maids* (Lyric Hammersmith); *Miss Julie* (Croydon Warehouse Theatre) and *Wild Turkey* (Site Specific). As Associate Director, *The Curious Incident of the Dog in the Night-Time* (Gielgud Theatre), *Collaborators* and *The Habit of Art* (National Theatre), and as Staff Director, *Rocket to the Moon*, *Really Old*, *Like Forty Five*, *Phèdre* and *Much Ado About Nothing* (National Theatre). Fall has directed at Guildhall School of Music and Drama, the Unicorn Theatre and led participation initiatives with partners such as the Young Vic, Clean Break, Soho Theatre and the Royal Court. She is also an acting coach, supporting professional actors for film and stage.

About Royal & Derngate Northampton

Royal & Derngate Northampton is the main venue for arts and entertainment in Northamptonshire, with audience members for live shows and films numbering 378,000 last year, and an additional 115,000 seeing its work on tour at over 85 venues. Named Regional Theatre of the Year in The Stage Awards in 2011 (and nominated again in 2016), the theatre won the UK Theatre Awards for Best Presentation of Touring Theatre in 2015 and Best Touring Production in 2016 for *The Herbal Bed*, and The Stage Ensemble Award and a Fringe First for Education, Education, Education in 2017.

Alongside touring nationally and internationally Royal & Derngate's Made in Northampton productions have transferred to the West End and Broadway as well as Shakespeare's Globe, the National Theatre, Hackney Empire and the Lyric Hammersmith. The venue also presents a diverse range of visiting productions on both the Derngate and Royal stages, featuring musicals, dance, comedy and music, including a residency from the Royal Philharmonic Orchestra.

Royal & Derngate's award-winning, nationally recognised Get Involved programme engages with over 21,000 participants each year, including schools, families and communities in Northamptonshire and beyond, and its two-screen cinema welcomed over 82,000 audience members to the best in world, independent, British and mainstream film. Meanwhile, the theatre's Generate artistic development programme supports hundreds of local and emerging artists and practitioners each year. Royal & Derngate also continues to work in partnership to manage The Core at Corby Cube. www.royalallderngate.co.uk

About Paines Plough

Paines Plough is the UK's national theatre of new plays. The company commissions and produces the best playwrights and tours their plays far and wide. Whether you're in Liverpool or Lyme Regis, Scarborough or Southampton, a Paines Plough show is coming to a theatre near you soon.

Paines Plough was formed in 1974 over a pint of Paines bitter in the Plough pub. Since then they've produced more than 150 new productions by world renowned playwrights like Stephen Jeffreys, Abi Morgan, Sarah Kane, Mark Ravenhill, Dennis Kelly and Mike Bartlett. www.painesplough.com

About Theatr Clwyd

Theatr Clwyd is Wales' biggest award-winning producing theatre. Based in Flintshire, the gateway to North Wales, since 1976 Theatr Clwyd has been a cultural powerhouse producing world-class theatre, from the UK Theatre Award-winning musical *The Assassination of Katie Hopkins*, and National Theatre and West End comedy *Home, I'm Darling*, to the site specific, immersive *Great Gatsby* to its sell-out rock 'n' roll pantomime.

Led by Artistic Director Tamara Harvey and Executive Director Liam Evans-Ford, Theatr Clwyd's world-class team of workshop, wardrobe and scenic artists, props makers and technicians ensure the skills vital to a vibrant theatre industry are nurtured right in the heart of Wales. Alongside the three theatre spaces, cinema, café, bar and art galleries, Theatr Clwyd works with the community in many different ways across all art forms and is recognised as a cultural leader for its cross-generational theatre groups, work in youth justice and diverse programme of arts, health and wellbeing.

About Ballet Black

Cassa Pancho's *Ballet Black* celebrates dancers of Black and Asian descent. As part of their latest triple bill, Ballet Black reprise Martin Lawrance's *Pendulum*, an intimate duet that premiered in 2009. This is followed by *CLICK!*, a new piece by Sophie Laplane (Scottish Ballet's choreographer-in-residence). This is then followed by *Ingoma*, a specially commissioned piece by dancer/choreographer Mthuzeli November, which imagines the struggles of black South African miners and their families in 1946. Through a fusion of ballet, African dance and singing, the performance portrays a milestone moment in the country's history.

About Eclipse Theatre Company

Eclipse is the foremost Black-led national touring company in the UK, at the vanguard of delivering diverse programming in theatre, film and radio across the country. It is our mission to use the Black*

British experience to create new work to enrich the stories shared with theatre audiences nationwide, and to diversify those audiences.

Led by Artistic Director and Chief Executive Dawn Walton, Eclipse is a National Portfolio Funded Organisation with Arts Council England. Over the last four years, from our home in Sheffield, we have been developing and growing two unique national and international movements:

Slate – Black. Arts. World: Supporting Black artists in the North to work locally, nationally and internationally, building sustainable models for careers in the independent sector. Led by a Slate Producer and a cohort of Enablers (Black arts professionals), Slate offers a bespoke service that responds to the needs of Black artists and like them, works across all art forms. Current tours: *SAME SAME DIFFERENT* by Naomi Sumner Chan and *Distorted Constellations* by Nwando Ebizie.

Revolution Mix: A movement spearheading the largest ever national delivery of new Black British productions in theatre, film and radio. So far Revolution Mix has produced *Black Men Walking* (nominated for the UK Theatre ‘Best New Play’ and Writer’s Guild ‘Best Play’ 2019) *The Last Flag* (BBC Radio 4 Afternoon Play) *Princess & the Hustler* (National Middle-scale tour) and the film *Samuels’ Trousers* (currently in Post Production).

*To Eclipse, “Black” includes anyone marginalised for their race or ethnicity.

About the Belgrade Theatre

The Belgrade Theatre was built in 1958 as part of the reconstruction of Coventry after World War II. Holding 858 in its two-tier main auditorium, and 250 - 300 in the flexible, second space, B2, it remains one of the largest regional producing theatres in Britain.

Autumn 2007 saw the re-opening of the Belgrade Theatre after completion of its £14 million redevelopment project, including the creation of B2, and refurbishment of the existing listed building.

Having started the Theatre-in-Education (TIE) movement in the 1960s, the Belgrade also continues to pioneer new initiatives in this field as well as other community and outreach programmes.

The Theatre remains the major arts and cultural facility in Coventry and the only large-scale building based professional producing theatre company in the City. It aims to present a broad spectrum of excellent work and produces a wide range of shows appealing to a broad audience. Recent Belgrade productions include: *We’ll Live and Die in These Towns* and *Under the Umbrella*.

About the National Theatre

The National Theatre’s mission is to make world class theatre that’s entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre’s extensive UK-wide learning and participation programme supports young people’s creative education through performance and writing programmes like Connections, New Views and Let’s Play. Its major new initiative Public Acts creates extraordinary acts of theatre and community; the first Public Acts production was 2018’s *Pericles*. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the free streaming service On Demand In Schools, used by nearly 60% of UK state secondary schools. The National Theatre invests in the future of theatre by developing talent,

creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

The National Theatre is an Arts Council England National Portfolio Organisation.
nationaltheatre.org.uk

About English Touring Theatre

English Touring Theatre (ETT) is one of the UK's leading touring companies, winning the UK Theatre Awards Best Touring Production in 2014, 2015 and 2016 and the 2017 Manchester Theatre Award for Best Visiting Production. ETT works with exciting artists to stage an eclectic mix of new and classic work for audiences throughout the UK and internationally; theatre that is thrilling, popular and engaged in the contemporary world. ETT celebrates the diversity of the nation, create connections between audiences nationally and places an examination of English identity at the heart of everything it does. ETT passionately believes that everyone, wherever they are in the country, deserves access to world class theatre that has meaning and relevance to their lives.

Last year saw the company celebrate its 25th anniversary, it began the year with a critically acclaimed production of *A Streetcar Named Desire* directed by the 2017 RTST Sir Peter Hall Director Award-winning Chelsea Walker, followed by a major national tour of Richard Twyman's production of *Othello* and a celebrated revival of *Dealing with Clair* by Martin Crimp in a co-production with the Orange Tree Theatre.

In 2019 ETT have produced a major revival of *Equus* by Peter Shaffer in a co-production with Theatre Royal Stratford East, directed by award winning director Ned Bennett, the world premiere of *Cougar* by Rose Lewenstein, directed by Chelsea Walker in a co-production with the Orange Tree Theatre and *The Funeral Director* by Iman Qureshi, winner of the 2018 PAPAtango award. In the autumn ETT will tour the UK premiere of August Wilson's Pulitzer-Prize nominated, TONY and Lucille Lortel Award winning *Two Trains Running*, directed by the 2018 RTST Sir Peter Hall Director Award-winner Nancy Medina, in a co-production with Royal & Derngate Theatre. This will be followed by the first theatrical adaptation of *Reasons to Stay Alive* by Matt Haig, imagined for the stage by Jonathan Watkins with text written by April de Angelis, in a co-production with Sheffield Theatres.

About Trafalgar Theatre Productions

Howard Panter and Rosemary Squire built from scratch one of the world's largest and most successful live theatre businesses - the Ambassador Theatre Group. Under their leadership, ATG became a premier international theatre owner and prolific successful global producer. ATG has more theatres than any other group worldwide.

Productions and co-productions at ATG at this time included *The Ruling Class* starring James McAvoy, *The Homecoming* starring John Simm, *Oresteia*, Pedro Almodovar's *Women on the Verge of a Nervous Breakdown* starring Tamsin Greig, *East is East* starring Jane Horrocks, *Richard III* starring Martin Freeman, *Jersey Boys*, *Macbeth* starring James McAvoy, *The Hothouse* starring Simon Russell Beale, *Posh*, *Jumpy and Constellations* (Royal Court at the Duke of York's), *Legally Blonde the Musical*, *Monty Python's Spamalot*, *The Rocky Horror Show*, *South Pacific* at The Barbican, Matthew Bourne's *Nutcracker!*, *The Misanthrope* starring Damian Lewis and Keira Knightley, *West Side Story*, *Guys and Dolls* starring Ewan McGregor and multi award-winning West End musical *Carmen Jones*.

Productions on Broadway include: *The Mountaintop* starring Samuel L Jackson and Angela Bassett; *Exit the King* starring Geoffrey Rush and Susan Sarandon and John Doyle's award-winning production of Stephen Sondheim's *Sweeney Todd: the Demon Barber of Fleet Street*.

Howard and Rosemary have now created a new company Trafalgar Entertainment Group, which owns and operates Trafalgar Studios, two theatres under one roof in the West End. Recent productions include the Bush Theatre's production of Arinzé Kene's *Misty* and the National Theatre's ground-breaking production of Natasha Gordon's *Nine Night*. The company also owns Trafalgar Releasing (formerly Picturehouse Entertainment) who broadcast productions live worldwide, including *The RSC, Glyndebourne, Met Opera, Bolshoi Ballet, David Gilmour, Muse* and more.

The production arm of their new company, Trafalgar Theatre Productions, is producing a group of new shows in London and internationally including the Lincoln Center's award-winning production of *The King and I* at the London Palladium & International Tour, *The Rocky Horror Show* worldwide, Tom Morris' *The Grinning Man* and Stockard Channing in *Apologia*. Recent co-productions include *The Height of the Storm* starring Jonathan Pryce and Dame Eileen Atkins, *Mary Stuart* starring Juliet Stevenson and Lia Williams at the Duke of York's, *Jersey Boys UK Tour* and *Admissions* starring Alex Kingston and Sarah Hadland at Trafalgar Studios.

THEATRE ROYAL STRATFORD EAST LISTINGS

Tickets from £10 for every performance of every show.

Theatre Royal Stratford East, Gerry Raffles Square, London E15 1BN
Box Office 020 8534 0310 | www.stratfordeast.com

Twitter: @stratfordeast
Instagram: @theatre_royal_stratford_east
Facebook: facebook.com/theatreroyalstratfordeast
Website: stratfordeast.com

OUR LADY OF KIBEHO

Wed 25 Sep – Sat 2 Nov 2019

Time: Mon-Sat at 7.30pm (Sat matinees at 2.30pm, and Thursdays from 10 Oct)

Audio described: Sat 26 Oct 2.30

Captioned: Fri 25 Oct 7.30

BSL: Thu 24 Oct 7.30

Neighbours Night: Thu 3 Oct

UNO: Tue 1 Oct

ROUNDAABOUT

Thu 10 – Sat 26 Oct 2019

Time: Performance times vary. Check website

UNO: Fri 11 Oct

BALLET BLACK

Wed 6 – Sat 9 Nov 2019

Time: 7.45pm

DICK WHITTINGTON

Sat 23 Nov 2019 – Sat 11 Jan 2020

Time: Performance times vary. Check website.

UNO: Wed 11 Dec 7pm

THE GIFT

Wed 29 Jan – Sat 15 Feb 2020

Time: Mon-Sat at 7.30pm (Sat matinees at 2.30pm; and Thu 13 Feb)

Audio described: Sat 15 Feb 2.30

Captioned: Fri 14 Feb 7.30

BSL: Thu 13 Feb 7.30

Neighbours Night: Mon 3 Feb

UNO: Thu 30 Jan

WELCOME TO IRAN

Sat 18 – Sat 16 May 2020

Time: Mon-Sat at 7.30pm (Sat matinees at 2.30pm and Thu 7 and 14 May)

Audio described: Sat 9 May 2.30

Captioned: Fri 8 May 7.30

BSL: Thu 7 May 7.30

Neighbours Night: Tue 21 April

UNO: Thu 23 April

SUCKER PUNCH

Fri 19 June – Wed 24 Jul 2020

Time: Mon-Sat at 7.30pm (Sat matinees at 2.30pm and Thursdays in July)

Audio described: Sat 18 Jul 2.30

Captioned: Fri 17 Jul 7.30

BSL: Thurs 16 July 7.30

Neighbours Night: Fri 26 Jun

UNO: Wed 24 Jun

Current Season at Theatre Royal Stratford East:

KING HEDLEY II

Fri 17 May – Sat 15 June 2019

Time: 7.30pm (matinees at 2.30pm)

Newham Discount Night: Mon 20 – Wed 22 May

BSL Performance – Thu 06 Jun, 7.30pm

Captioned Performance – Fri 07 Jun, 7.30pm

Audio Described Performance – Sat 08 Jun, 2.30pm

NOYE'S FLUDDE

Mon 1 Jul – Sat 13 Jul 2019

Time: 7pm (with selected performances at 11am and 2pm)

Neighbours Night: Mon 1 and Tue 2 Jul

In the West End:

EQUUS

At Trafalgar Studios

6 Jul – 7 Sep 2019

Performances: Mon – Sat at 7.30pm, Thu & Sat at 2.30pm

Tickets: From £25

Box Office: 0844 871 7632

To book tickets please visit: equuswestend.com