

## PRESS RELEASE



- Regent's Park Open Air Theatre's sell-out production of Tim Rice and Andrew Lloyd Webber's *EVITA* transfers to the Barbican Theatre.
- Directed by Jamie Lloyd, the production runs for just 8 weeks from 27 June 2020.

Regent's Park Open Air Theatre and the Barbican Theatre have today announced that, following its overwhelming sell-out success in 2019 at the Open Air Theatre, *Evita* transfers to the Barbican Theatre for just 8 weeks in summer 2020 (27 June – 22 August). Reinvented by director **Jamie Lloyd**, his transformative production was seen by over 75,000 people at the Open Air Theatre, becoming the theatre's highest grossing production ever.

The musical premiered in the West End in 1978 and features a chart-topping score including *Don't Cry For Me Argentina*, *Oh! What A Circus*, *Another Suitcase in Another Hall*, and the Academy Award-winning *You Must Love Me*, originally performed by Madonna in the motion picture.

Jamie Lloyd is joined by the full Creative Team from the Regent's Park production. Casting information will be announced in due course.

*Evita* is produced by William Village and Timothy Sheader for Regent's Park Theatre Ltd by special arrangement with The Really Useful Group Limited.

Public booking opens at 10am on Friday 1 November 2019.

[www.evitamusical.co.uk](http://www.evitamusical.co.uk)

[www.barbican.org.uk](http://www.barbican.org.uk)

### Social Media

Twitter: @Evita\_Barbican #Evita

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Tickets for Regent's Park Open Air Theatre's 2020 season are now on sale. The season opens with their first newly commissioned musical, *101 Dalmatians* (16 May – 21 June), based on **Dodie Smith's** iconic story with book by **Zinnie Harris** and music and lyrics by **Douglas Hodge**. The season continues with *Romeo and Juliet* (27 June – 25 July) and Rodgers and Hammerstein's *Carousel* (31 July – 19 September). Also during the season, Nicoll Entertainment presents *Dragons and Mythical Beasts* (11 August – 6 September), a new 50-minute interactive daytime show for ages 3+.

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Ends

## PRESS CONTACTS

For production press enquiries:

John Potter | E [john@joallanpr.com](mailto:john@joallanpr.com) | T 020 7520 9392 | M 07889 418863

James Lever | E [james@joallanpr.com](mailto:james@joallanpr.com) | M 07753 222 768 | T 020 7520 9392

Jo Allan | E [jo@joallanpr.com](mailto:jo@joallanpr.com) | M 07889 905 850 | T 020 7520 9392

## BOX OFFICE INFORMATION

Box office: 020 7638 8891

[www.barbican.org.uk/theatre](http://www.barbican.org.uk/theatre)

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## LISTINGS

### Barbican Theatre

Silk St, London EC2Y 8DS

#### *Evita*

Lyrics by **Tim Rice** Music by **Andrew Lloyd Webber**

Directed by **Jamie Lloyd**

Director	<b>Jamie Lloyd</b>
Designer	<b>Soutra Gilmour</b>
Choreographer	<b>Fabian Aloise</b>
Musical Supervisor	<b>Alan Williams</b>
Lighting Designer	<b>Jon Clark</b>
Sound Designer	<b>Nick Lidster</b> for Autograph
Fight Director	<b>Kate Waters</b>
Casting Director	<b>Will Burton CDG</b> for DGA

**Saturday 27 June – Saturday 22 August 2020**

**Press Night: Tuesday 7 July 2020**

Captioned performance: Tuesday 4 August 2020

Audio-described and touch tour: Tuesday 11 August 2020

#### Performances:

Monday – Saturday @ 7.45pm

Thursday & Saturday @ 2.15pm

No performances on Sundays; no matinee on Saturday 27 June

Running Time: 2 hours 10 mins (including interval)

The production includes flashing lights, strobe, loud bangs, CO2 jets, fire, balloons and theatrical smoke. Paper effects used during the production are biodegradable

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#### Tickets

£18.50 - £65.00 plus booking fee

Age guidance: 10+

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#### **About the Barbican**

A world-class arts and learning organisation, the [Barbican](http://www.barbican.org.uk) pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over a million people attend events annually, hundreds of artists and performers are featured, and more than 300 [staff](#) work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, The Pit, Cinemas 1, 2 and 3, Barbican Art Gallery, a second gallery The Curve, public spaces, a library, the Lakeside Terrace, [a](#)

[glasshouse conservatory](#), conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

The Barbican is home to Resident Orchestra, [London Symphony Orchestra](#); Associate Orchestra, [BBC Symphony Orchestra](#); Associate Ensembles the [Academy of Ancient Music](#) and [Britten Sinfonia](#), Associate Producer [Serious](#), and Artistic Partner [Create](#). Our Artistic Associates include [Boy Blue](#), [Cheek by Jowl](#), Deborah Warner, [Drum Works](#) and [Michael Clark Company](#). The [Los Angeles Philharmonic](#) are the Barbican's International Orchestral Partner, the [Australian Chamber Orchestra](#) are International Associate Ensemble at Milton Court, and [Jazz at Lincoln Center Orchestra](#) are International Associate Ensemble.

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## REGENT'S PARK THEATRE LTD.

Established in 1932, the award-winning Regent's Park Open Air Theatre is one of the largest theatres in London. Situated in the beautiful surroundings of a Royal Park, both its stage and auditorium are entirely uncovered. The theatre is celebrated for its bold and dynamic productions (*The Turn of the Screw*, *The Seagull*, *Porgy and Bess*, *The Crucible*, *Henry V*), with audiences of over 140,000 each year during its 18-week season.

Timothy Shearer and William Village were appointed Joint Chief Executives in 2007. During their tenure, the theatre's productions of *To Kill a Mockingbird* and *The Sound of Music* won the WhatsOnStage Best Play Revival and Best Musical Revival Awards respectively, *Into the Woods* won the Olivier Award for Best Musical Revival and transferred to the Delacorte Theatre, Central Park, New York in 2012, and *Hello, Dolly!* won the Evening Standard Award for Best Musical alongside a further three Olivier Awards. Their production of *Crazy for You* transferred directly to London's West End, winning the Olivier Award for Best Musical Revival and Best Costume Design, and *Little Shop of Horrors* won three WhatsOnStage Awards, including Best Musical Revival.

The theatre's ambition of reaching new audiences beyond the Park has seen their productions of *Pride and Prejudice*, *Lord of the Flies* and *To Kill a Mockingbird* tour the UK and Ireland, the latter subsequently transferring to the Barbican for a month-long residency, and their co-production with Chichester Festival Theatre of Michael Morpurgo's *Running Wild* toured the UK in 2017.

The 2016 sell-out production of *Jesus Christ Superstar* won the Olivier Award for Best Musical Revival and Evening Standard Award for Best Musical, and was revived the following year for an extended engagement ahead of a run at the Lyric Opera of Chicago in Spring 2018. The production is currently on a North American tour following a season at the Barbican in 2019.

For more information visit [openairtheatre.com](http://openairtheatre.com)

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