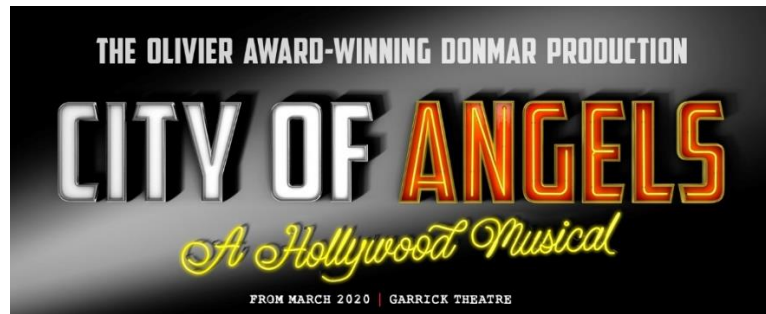


PRESS RELEASE: 19 December 2019



The Donmar Warehouse's Olivier Award-winning production of **CITY OF ANGELS**

Book by Larry Gelbart | Music by Cy Coleman | Lyrics by David Zippel
Hits the West End!

Josie Rourke's critically acclaimed and Olivier Award winning production of *City of Angels* makes its West End transfer six years since opening at the Donmar Warehouse in 2014. The musical will play at the **Garrick Theatre** for a limited season, opening on **Tuesday 24 March 2020** with previews from **Thursday 5 March 2020**, reuniting the production's entire creative team.

The West End production will star **Hadley Fraser** (*Les Misérables*, *Young Frankenstein*), **Theo James** (*Divergent* series), **Rosalie Craig** (*Company*), **Rebecca Trehearn** (*Show Boat*), **Jonathan Slinger** (various roles with the RSC) with BRIT Award winner **Nicola Roberts** (*Girls Aloud*) making her stage debut and Emmy and Grammy Award nominee **Vanessa Williams** (*Ugly Betty*, *Desperate Housewives*) making her West End debut.

The cast also includes **Marc Elliott**, **Emily Mae**, **Cindy Beliot**, **Michelle Bishop**, **Nick Cavaliere**, **Rob Houchen**, **Manuel Pacific**, **Mark Penfold**, **Ryan Reid**, **Joshua St Clair** & **Sadie-Jean Shirley**.

A screenwriter with a movie to finish.
A private eye with a case to crack.
But nothing's black and white when a dame is involved.
And does *anyone* stick to the script in this city?

This is Tinseltown. You gotta ask yourself: what's real...and what's *reel*...

Josie Rourke's "ingenious, stupendous revival" (*The Telegraph*) premiered in 2014, when it was hailed as "a blissful evening" (*The Stage*) that's "smart, seductive and very funny" (*Evening Standard*). With a swinging score by **Cy Coleman**, a brilliantly witty book by **Larry Gelbart** and lyrics by **David Zippel**, *City of Angels* is a musical love letter to the glamorous world of old Hollywood and film noir.

City of Angels is produced in the West End by Nica Burns, Ian Osborne, Eilene Davidson, Adam Blanshaye Productions.

NOTES TO EDITORS

Cast:

Stine	Hadley Fraser*
Stone	Theo James
Gabby / Bobbi	Rosalie Craig*
Donna / Oolie	Rebecca Trehearn*
Buddy / Irwin	Jonathan Slinger
Avril / Mallory	Nicola Roberts
Carla / Alaura	Vanessa Williams

The cast also includes Marc Elliott*, Emily Mae, Cindy Beliot, Michelle Bishop, Nick Cavaliere*, Rob Houchen, Manuel Pacific, Mark Penfold*, Ryan Reid, Joshua St Clair & Sadie-Jean Shirley.

*Original Donmar Warehouse Company.

Creatives:

Director	Josie Rourke
Choreographer	Stephen Mear
Designer	Robert Jones
Lighting Designer	Howard Harrison
Sound Designer	Terry Jardine and Nick Lidster for Autograph
Video Designer	Duncan McLean
Musical Supervisor	Gareth Valentine
Orchestrations	Billy Byers and Larry Blank
CASTING	Alastair Coomer and Jacob Sparrow

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BIOGRAPHIES

Cindy Belliot (Angel City 4). Theatre includes: *Waitress* (Adelphi); *Little Shop of Horrors* (Storyhouse, Chester); *Kiss Me Kate* (Sheffield Theatres); *Sweet Charity* (Nottingham Playhouse); *Aladdin* (Prince Edward Theatre); *Motown* (Shaftesbury Theatre); *Fela* (Broadway, National Theatre and USA tour); *The Hurlly Burly Show* (Garrick); *Dirty Dancing* (Aldwych); *Wicked* (Apollo Victoria); *Bubbling Brown Sugar* (Dutch Tour); *Cats* (Dutch Tour); *The Lion King* and *Saturday Night Fever* (The Netherlands).

Nick Cavaliere (Sonny). Theatre credits include: *Aladdin* (West End); *City Of Angels* (The Donmar Warehouse); *Guys & Dolls* (Piccadilly Theatre); *Zorro The Musical* (West End); *One Man Two Guvnors* (UK & International tour for The National Theatre); *The Tempest* (National Theatre); *Volpone, Antony and Cleopatra, Bollocks, Woyzeck, Faust parts I & II, The Devil is an Ass, The Relapse* (RSC); *Edmond de Bergerac* (Birmingham Rep); *The Hudsucker Proxy* (Nuffield Theatre/Liverpool Playhouse); *A Christmas Carol* (The Dickens Theatre company); *The Trials of Charles Dickens*; *Superior Donuts*; *The Resistible Rise of Arturo Ui* (Liverpool Playhouse/Nottingham Playhouse); *Soho Streets* (Soho Theatre); *Sleeping Beauty* (Young Vic, Barbican, Broadway); *In the Beginning* (Trio Con Brio The National Theatre of Bergamot); *The Taming Of The Shrew* (UK tour); *Blood And Roses* (Trestle Theatre Co); *The Taming Of*

The Shrew (Manchester Royal Exchange); *King Lear* (Young Vic/ Leicester Haymarket /Tokyo Globe); *Peter Pan* (West Yorkshire Playhouse); *George Dandin* and *The Jungle Book* (The Redgrave, Farnham); *Great Expectations* (Theatr Clywd); *The Private Ear* (Skylight). Television credits include: *Sliced*, *The Windsors*, *Devils in Disguise*, *WPC 56*, *Holby City*, *Doctors*, *Rock and Chips*, *The Increasingly Poor Decisions of Todd Margaret*, *I Shouldn't Be Alive*, *Doc Martin*, *The Last Detective*, *Coronation Street*, *Where the Heart Is*, *EastEnders*, *Real Women*. Film credits include: *American Assassin*, *Purge of Kingdoms*, *Devil's Playground*, *Gulliver's Travels*, *Last Chance Harvey*, *Gladiator*.

Rosalie Craig (Gabby/Bobbi). Theatre credits include: *Company* (Gielgud Theatre) for which she won the Evening Standard Award for Best Actress in a Musical; *The Ferryman* (Gielgud Theatre); *Becoming* (Donmar Warehouse) which she co-wrote with Michelle Terry; *The Threepenny Opera* (National Theatre); *As You Like It* (National Theatre); *Alice in Wonderland* (Manchester International Festival); *City of Angels* (Donmar Warehouse) for which she was nominated for an Evening Standard Theatre Award; *The Light Princess* (National Theatre); *The Vote* (Donmar Warehouse); *Miss Julie/Black Comedy* (Chichester Festival Theatre); *Macbeth* (Manchester International Festival); *Sweeney Todd* (ENO); *Finding Neverland* (Leicester Curve); *Table* (National Theatre); *London Road* (National Theatre); *Swallows and Amazons* (Bristol Old Vic); *Aspects of Love* (Menier Chocolate Factory). Television credits include: *TRUTHSEEKERS*, *Invisible*, *Father Brown*, *Midsomer Murders*, *Doc Martin*, *Patriot*, *Endeavour*, *Lovesick*, *Miranda*, *My Family and Other Animals* and *Casanova*. Film credits include: *This Nan's Life*, *Sulphur and White* and *London Road*.

Marc Elliott (Panchos/Munoz). Theatre credits include: *The Girl on the Train* (Duke of York's Theatre); *Macbeth* (Shakespeare's Globe); *Sweet Charity* (Nottingham Playhouse); *Paint Your Wagon*, *Othello* and *The Big I am* (Liverpool Everyman); *Into The Woods* (Manchester Royal Exchange); *See What I Wanna See* (Jermyn Street Theatre); *City Of Angels* (Donmar Warehouse); *Urinetown* (St James' Theatre and Apollo); *Tape* (Trafalgar Studios); *The History Boys* (National Theatre & Wyndham's); *The Maids* (Lyric Hammersmith); *Wild Turkey*, *Miss Julie* (Naach Theatre Company); *Bells and Chaos* (Kali Theatre Company); *Romeo and Juliet* (Festival Players); *Two Last Souls on A Dirty Night* (Latchmere Theatre); *Lord Of The Flies* (RSC). Television credits include: *Holby City*, *Eastenders*, *Midsomer Murders*, *The Invisibles*, *The Bill* and *Lewis*.

Hadley Fraser (Stine). Theatre credits include: *The Antipodes* (National Theatre); *The Deep Blue Sea* (Chichester Festival Theatre); *Young Frankenstein* (Garrick Theatre), *Saint Joan*, *City of Angels*, *Coriolanus*, *The Vote* (Donmar Warehouse); *Long Day's Journey Into Night* (Bristol Old Vic); *The Winter's Tale*, *Harlequinade* (Kenneth Branagh Theatre Company at the Garrick Theatre); *The Machine* (Manchester International Festival / Park Avenue Armoury, NYC), *The Pajama Game* (Chichester Festival Theatre); *Les Misérables* (Queens Theatre / Palace Theatre); *The Pirate Queen* (Broadway); *The Fantasticks* (Duchess Theatre); *A Christmas Carol* (Birmingham Rep); *The Shaughraun* (Abbey Theatre); *Assassins* (Sheffield Theatres); *Pacific Overtures* (Leicester Haymarket); *Longitude* (Greenwich); *The Pirates of Penzance*, *Peter Pan* (Savoy Theatre); *The Far Pavilions* (Shaftesbury Theatre); *Putting It Together* (Harrogate Theatre); *The Last 5 Years* (Theater Aspen); *The Phantom of the Opera 25th Anniversary* (Royal Albert Hall); *Les Misérables 25th Anniversary* (O2 Arena). Film and television credits include: *All Is True*, *Murder on the Orient Express*, *The Legend of Tarzan*, *Les Misérables*, *The Lost Tribe*, *Decline & Fall*, *The Wrong Mans*, *Endeavour*, *Holby City*, *Doctor Who*, *Pompidou*, *Him* and *Sons of Liberty*. Hadley wrote the book and lyrics for the musical *Committee* for the Donmar Warehouse and is a Fellow of the Royal Academy of Music

Rob Houchen (Jimmy/Dr Mandril). Theatre includes: *The Light in the Piazza* (Royal Festival Hall, Dorothy Chandler Pavillion Alps Angeles & The Lyric Opera Chicago); *Les Misérables: The All-Star Staged Concert* (Gielgud); *The Eugenius!* (The Other Palace); *Broken Wings* (Theatre Royal Haymarket); *Les Misérables 30th Anniversary Gala* (Japan); *Titanic* (Charing Cross Theatre), *Les Misérables* (Queen's

Theatre); *The 12 Tenors* (World Wide Events); *Godspell in Concert* (Lyric); *Candide in Concert* (Cadogan Hall); *Peter Pan* (Harlow Playhouse). Television credits include: *West Side Stories: The Making of a Classic*.

Theo James (Stone). Theatre credits include: *Sex with Strangers* (Hampstead Theatre); *Closer* (Nottingham New Theatre). Television credits include: *Dark Crystal*; *Sanditon*; *Castlevania*; *Golden Boy*; *Case Sensitive*; *Room at the Top*; *Bedlam* for which he won Best Actor at the Salento Film Festival; *Downton Abbey*; *A Passionate Woman*; *Red Tails*. Film credits include: *Archive*; *Lying and Stealing*; *Backstabbing for Beginners*; *How It Ends*; *Zoe*; *Underworld: Blood Wars*; *Allegiant*; *War on Everyone*; *The Secret Scripture*; *Franny*; *London Fields*; *Insurgent*; *Divergent*; *The Domino Effect*; *Underworld 4*; *The Inbetweeners*; *You Will Meet A Tall Dark Stranger*.

Manuel Pacific (Angel City 4). Manuel has toured internationally to venues including The Lincoln Center, The Universal Exposition, The Jackie Gleason Theater and The Carnival Center for the Performing Arts. He then worked under Misi Producciones in Bogotá for 11 years before furthering his training at The Mountview Academy of Theatre Arts in London. Theatre credits include: *The Night of the Iguana* (Noel Coward Theatre); *West Side Story* (The Royal Exchange Theatre); *The Most Amazing Story Ever Sung* (Rose Theater, Jazz@Lincoln Center, NYC). Film and television credits include: *Terminator: Dark Fate*, *High Strung: Free Dance*, *London Kills*, *Flack*, *Vlad and Louise*, *Millie In between*, series regular in *Find Me In Paris* and *Ride*.

Mark Penfold (Luther Kingsley). Theatre includes *The Outsider* (The Coronet); *Julius Caesar* (Bridge Theatre); *Young Chekhov* (National Theatre); *Platonov and Ivanov* (Chichester Festival theatre); *City of Angels* (Donmar Warehouse); *Salome* (Nuffield); *Volpone* (Wilton's Music Hall); *The Crucible* (Sheffield Theatres); *Justifying War*, *The Colour of Justice*, *Srebrenica* and *Nuremberg* (Tricycle); *Beyond a Joke* (UK tour); *The Tempest* (Oxford Playhouse); *Shreds and Fancies* (Old Red Lion); *Every Good Boy Deserves Favour*, *Privates on Parade*, *Absurd Person Singular*, *The White Devil*, *Macbeth*, *Heartbreak House*, *Habeas Corpus*, *Happy End* and *As You Like It* (Oxford Playhouse). Television includes: *The Alienist*, *Call the Midwife*, *The Musketeers*, *Downton Abbey*, *Silk*, *Inspector George Gently*, *William and Catherine: A Royal Love Story*, *Secret Diary of a Call Girl*, *Holby City*, *Wire in the Blood*, *5 Days*, *Touch of Frost*, *Family Affairs*, *Take a Girl Like You*, *Second Sight*, *Casualty*, *Crime Traveller*, *The Inspector Alwyn Mysteries*, *Lovejoy*, *Parnell and the Englishwoman*. Film includes: *Dead in a Week*, *Fast Girls*, *Patiala House*, *Love's Kitchen*, *Mysterious Creatures* and *Wondrous Oblivion*.

Ryan Reid (Angel City 4). Theatre credits include: *Dreamgirls* (Savoy Theatre); *In The Heights*, *Shrek* (UK Tour); *Puss in Boots*, *Blues in the Night* (Hackney Empire). Concert credits include: The Olivier Awards, *Friday Night is Music Night* and the What's On Stage Awards. He also appeared in the Bleach Bloods Music Video 'Hope'.

Nicola Roberts is a multi-award-winning singer-songwriter, whose career spans over almost two decades. Nicola's passion for music and the arts started at a very young age. She enrolled into The Liverpool Institute for Performing Arts (LIPA), where she was a part of numerous shows and singing competitions. Her music career took off in 2002 when she became part of one of the UK's biggest girl band *Girls Aloud*. Later down the line Nicola began her solo career as a singer-songwriter, releasing her critically acclaimed debut solo album in 2011, *Cinderella Eyes*. Since then she has gone on to write for numerous artists worldwide.

Away from her musical career Nicola commits a lot of time to helping charities working with underprivileged children around the UK. She is an ambassador for Barnardo's Young Supporters Charity and visits the children at their schools and events regularly.

Sadie Jean Shirley (Angel City 4). Theatre credits include: Original cast of *The Astonishing Times of Timothy Cratchit* (Hope Mill Theatre), *Aladdin The Musical* (Prince Edward Theatre), *Ghost The Musical* (UK and International tour), *Dusty* (Original UK Tour), *Jack and the Beanstalk* (Hackney Empire), *Joseph and the Amazing Technicolor Dreamcoat* (London and tour), *A Night at the Musicals* (UK tour), *How We Kids Roll* ('On a Spree' New Writers Night), *Cinderella* (Fairfield Halls, Croydon), *Thoroughly Modern Millie* (Shaw Theatre), *The Witches of Eastwick* (New Theatre, The BRIT School), *The Wedding Singer* (Fairfield Halls, Croydon), *Seussical the Musical* (Charles Cryer Theatre, Carshalton) and *Bugsy Malone* (Broadway Theatre, Catford). Television includes: Roisin Conaty's *Game Face* (Channel 4), *Disney's Broadway Hits Royal Albert Hall* (Sky Arts), *Children in Need* (BBC Elstree Studios) and *ITV Tonight at the London Palladium* (London Palladium). Film includes: Disney's *Aladdin the Musical* (Live Recording).

Jonathan Slinger (Buddy / Irwin). Theatre credits include: *Absolute Hell* (National Theatre); *Fanny and Alexander* (The Old Vic); *Trouble in Mind* (Print Room); *Charlie and the Chocolate Factory* (Theatre Royal Drury Lane); *Urinetown* (St. James Theatre/Apollo Theatre); *Hamlet*; *All's Well That Ends Well*; *The Tempest*; *The Comedy of Errors*; *Twelfth Night*; *The Homecoming*; *Macbeth*; *Richard II*; *Richard III*; *Henry VI Part One, Two and Three*; *Henry IV Part One and Two*; *Henry V*; *A Midsummer Night's Dream* (all for RSC); *Yes, Prime Minister* (Chichester Festival Theatre); *The Gods Weep* (RSC/Hampstead Theatre); *Uncle Vanya* (Young Vic); *Power* (National Theatre); *The Duchess of Malfi* (National Theatre). Television credits include: *Salisbury* (BBC 2); *January 22nd* (BBC and HBO); *Nelson in his Own Words* (BBC); *Doctors* (BBC); *The Bill*; *Hustle*; *Cold Feet*. Film credits include: *War & Peace*; *Bel Ami*; *Duchess of Malfi*; *The Coram Boy*; *Euripides*; *A High Wind in Jamaica*.

Joshua St Clair (Peter Kingsley). Theatre includes: *Kinky Boots* (Original UK Tour); *School of Rock* (Gillian Lynne Theatre); *Wicked* (UK/International Tour); *Shakespeare Live! at the RSC* (RSC) and *Snow White* (Manchester Opera House, upcoming). Television includes: The Olivier Awards. Concerts include: WhatsOnStage Awards 2016, *Hey Old Friends!* (Theatre Royal, Drury Lane), *Friday Night is Music Night*.

Rebecca Trehearn (Donna/Oolie). Rebecca won the Olivier Award for Best Supporting Actress in a Musical, for her role of Julie in *Showboat*. Further theatre includes: *Kiss Me Kate* (Watermill, Newbury); *Rags* (Hope Mill Theatre); *Sweet Charity* (Nottingham Playhouse); *Les Misérables* (Pimlico Opera); *Diary of a Teenage Girl* (Southwark Playhouse); *The Night Before Christmas* (Salisbury Playhouse); *A Little of What You Fancy* (Salisbury Playhouse); *Floyd Collins* (Wilton's Music Hall); *City Of Angels* (Donmar Warehouse); *Dogfight* (Southwark Playhouse); *Ghost* (UK National Tour); *Bernarda Alba* (Union Theatre); *Love Story* (Duchess); *Aspects Of Love* (Menier Chocolate Factory); *Dirty Dancing* (Aldwych); *We Will Rock You* (Dominion); *Alfie the Musical* (Palace Theatre, Watford). Television includes: *Dim Ond Y Gwir*, *Casualty* and *A470*.

Vanessa Williams (Carla/Alaura). Vanessa Williams is one of the most respected and multi-faceted performers in the entertainment industry today. Having sold millions of records worldwide, Vanessa has also achieved numerous #1 and Top 10 hits on various Billboard Album and Singles charts: Pop, Dance, R&B, Adult Contemporary, Holiday, Latin, Gospel and Jazz.

Her critically acclaimed work in film, television, recordings and the Broadway stage has been recognised by every major industry award affiliate including 4 Emmy nominations, 11 Grammy nominations, a Tony nomination, 3 SAG award nominations, 7 NAACP Image Awards and 3 Satellite Awards. Her platinum single *Colors of the Wind*, from the Disney's Pocahontas, won the Oscar, Grammy and Golden Globe for Best Original Song.

A graduate of Syracuse University, Vanessa is a strong advocate for equal rights, especially concerning the gay community and minorities. She was honoured with the Human Rights Campaign “Ally for Equality” Award for her humanitarian contributions. Vanessa also achieved a career pinnacle with a star on the Hollywood Walk of Fame in 2007.

Vanessa’s autobiography, *You Have No Idea*, co-written with her mother Helen Williams, was a New York Times Best Seller in 2012. Her recent Broadway credits include co-starring with Cicely Tyson in *The Trip to Bountiful*, (the #1 play of the 2013 season), *After Midnight* (2014), and a special limited engagement in *Hey, Look Me Over* at New York City Center in 2018.

Vanessa is the mother of four - Melanie, Jillian, Devin and Sasha. Her charitable endeavors are many and varied, embracing and supporting such organisations as Concerts for America, Special Olympics and several others.

Vanessa is one of the world’s most accomplished concert artists, appearing regularly with the most prestigious symphony orchestras in the world. In 2019, Vanessa performed with the National Symphony Orchestra at The Kennedy Center.

Josie Rourke (Director) was the Artistic Director of the Donmar Warehouse from 2012 – 2019 where she directed *Sweet Charity*, starring Anne-Marie Duff; *Measure for Measure*, starring Hayley Atwell and Jack Lowden; *Saint Joan*, starring Gemma Arterton and broadcast live in cinemas around the world in partnership with National Theatre Live; the world premiere of Nick Payne’s new play *Elegy*; *Les Liaisons Dangereuses*, which was nominated for the Olivier Award for Best Revival, ran at the Booth Theatre, New York and was broadcast live in cinemas with National Theatre Live; *The Vote*, which was broadcast live on More 4 on the night of the 2015 UK election to an audience of half a million and nominated for a BAFTA; *City of Angels*, which received the Olivier Award for Best Musical Revival; *Privacy*, a new play created by James Graham and Josie Rourke, which also played at The Public Theater, New York, and starred Daniel Radcliffe; *Coriolanus*, which was broadcast live in cinemas in partnership with National Theatre Live and for which Tom Hiddleston won the Evening Standard Award for Best Actor; *The Weir*, which transferred to Wyndham’s Theatre; *The Machine* at Manchester International Festival and at Park Avenue Armory, New York; *Berenice*; *The Physicists*; *The Recruiting Officer*; *Frame 312*; and *World Music*. Her additional theatre credits include *Much Ado About Nothing* at Wyndham’s Theatre, nominated for the Olivier Award for Best Revival; *Men Should Weep* at the National Theatre; *Twelfth Night* at Chicago Shakespeare; *Crazyblackmuthafuckin’self* and *Loyal Women* at the Royal Court; *King John* at the RSC; and *The Long and the Short and the Tall* and *Kick for Touch* at Sheffield Theatres. Rourke was previously Artistic Director of the Bush Theatre, which was named Theatre of the Year under her leadership. At the Bush Theatre, her credits include the premiere of *If There Is I Haven’t Found it Yet* by Nick Payne. Josie’s first feature film *Mary Queen of Scots*, produced by Working Title and Focus Features and starring Saoirse Ronan and Margot Robbie, was released in the US in 2018 and in the UK in January 2019, she has also directed *This Nan’s Life*, starring Catherine Tate, which will be released in the UK in June 2020.

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BOX OFFICE INFORMATION

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Website: www.nimaxtheatres.com / cityofangelsmusical.co.uk

Thursday 5 March – Saturday 5 September 2020

Press Night: Tuesday 24 March 2020

Performances Monday to Saturday at 7:30pm, Matinees – Wednesday and Saturday at 2:30pm

Ticket prices: £20, £35, £45, £55, £75 with limited number of premium seats available.

Preview tickets 5th March to 23rd March - £10 off prices (except £20)