

SHEFFIELD THEATRES ANNOUNCE SEASON FOR SUMMER/AUTUMN 2020

- The first production in this season will be Victoria Wood's debut play **TALENT** (26 June – 18 July 2020). Directed by Paul Foster and originally staged at Sheffield Theatres in 1978.
- **STANDING AT THE SKY'S EDGE** (30 November – 9 January 2021) will return to the Crucible before transferring to the National Theatre's Olivier in January 2021.
- In the Studio Theatre, Sheffield Theatres will host the regional premiere of Caryl Churchill's **ESCAPED ALONE** (11-26 September 2020). Directed by Sheffield Theatres Associate Director Caroline Steinbeis.
- Sheffield Theatres, Clean Break and Soho Theatre will present the world premiere of Morgan Lloyd Malcolm's **TYPICAL GIRLS** (6-21 November 2020). Directed by Clean Break Joint Artistic Director Róisín McBrinn.
- Sheffield Theatres will undertake the refurbishment and upgrade of the Crucible's technical equipment, front of house and café areas thanks to funding from Arts Council England.
- Sheffield Theatres announces its upcoming Artist Residency scheme.

Artistic Director of Sheffield Theatres, **Robert Hastie**, today announces the new Summer/Autumn 2020 season in the Crucible and Studio theatres.

In the Crucible Theatre, Sheffield will stage the late comedian and writer **Victoria Wood's** debut play **Talent**. Originally commissioned and staged by Sheffield Theatres in 1978, this new production will be directed by **Paul Foster** (*Kiss Me, Kate*) and designed by **Janet Bird** (*Guys and Dolls*) and will run from **Friday 26 June – Saturday 18 July 2020**.

Acclaimed new musical ***Standing at the Sky's Edge*** will return to the Crucible from **Monday 30 November 2020 – Saturday 9 January 2021**. Originally premiering in Sheffield in 2019, ***Standing at the Sky's Edge*** put the city on stage, holding a mirror up to the last 60 years of life at Park Hill – the city's iconic concrete utopia. ***Standing at the Sky's Edge*** was winner of the 2019 UK Theatre Award for Best Musical. The production will also transfer to the National Theatre's Olivier in **January 2021**.

In the Studio Theatre, Sheffield Theatres will host the regional premiere of **Caryl Churchill's *Escaped Alone***, directed by Associate Director **Caroline Steinbeis**. ***Escaped Alone*** will run from **Friday 11– Saturday 26 September 2020**.

This is followed by the world premiere of **Morgan Lloyd Malcolm's *Typical Girls*** from **Friday 6 – Saturday 21 November 2020**. ***Typical Girls*** is a co-production with **Clean Break** and **Soho Theatre**, directed by **Róisín McBrinn**, Clean Break Joint Artistic Director.

These shows join the previously announced ***Everybody's Got To Leave Sometime*** written by Andrew Muir and directed by Anna Richmond – a Sheffield People's Theatre and Dante or Die co-production from **Tuesday 26 – Saturday 30 May** at the Upper Chapel in Sheffield; and co-production with Utopia Theatre, ***Here's What She Said To Me*** by **Oladipo Agboluaje** and directed by **Moji Elufowoju**, in the Studio Theatre from **Friday 18 June – Saturday 4 July 2020**.

Speaking about the new season, Artistic Director Robert Hastie said:

'Talent has all of the wit and warmth, the honesty and everyday tragedy that made Victoria one of the country's best-loved writers. It's wonderful to bring this story, originally commissioned for the Crucible Studio, back to the place where it all began and to welcome Paul Foster back to direct this tragic-comedy.

'The season continues with plays by Oladipo Agboluaje, Caryl Churchill and Morgan Lloyd Malcolm, directed by the brilliant Moji Elufowoju, Caroline Steinbeis, our Associate Director, and Róisín McBrinn respectively. All three plays speak to the moment and bring strong female-led companies to our stages.

'Finally, I'm delighted to be bringing Standing at the Sky's Edge back to our stage where it was met with so much passion and pride by our audiences last year. Richard Hawley's incredible music and Chris Bush's brilliant words perfectly captured life in Sheffield's Park Hill over the last 60 years. The backdrop is local, but this is the story of our nation, and I'm thrilled that it will take to the Olivier stage at the National Theatre early in 2021.'

Sheffield Theatres today also announces that work supported by the Arts Council's small capital fund will get underway in September 2020.

The capital project will see the refurbishment of the front of house and café areas of the Crucible. The plans place audience comfort at the heart of the experience, and include the addition of furnishings, facilities and décor to improve the comfort and use of the building throughout the day. The main foyer space is currently home to community events such as the Dementia Friendly Tea Dances and post-refurbishment the aim is to create the space to expand the community-led programme as well as somewhere that's open for people to meet, study, work or enjoy creative play and performance.

The Crucible's outdated sound, lighting and stage gear will also be replaced and upgraded as part of the project, helping to improve the theatre's technical capabilities. The 'twinkle light' sky in the auditorium will be changed to more energy efficient LED fittings and new captioning equipment will be installed to improve the experience for customers who are D/deaf or have a hearing impairment.

In addition, Sheffield Theatres is announcing the **Artist Residency** scheme, a new strand of its artist development programme. Offering early career theatre and performance makers across South Yorkshire a chance to get their ideas off the ground and test out new collaborations, the **Artist Residency** scheme will offer 4 seed commissions – two of £500, two of £1000. It will also include a week's development time in The Bank, Sheffield Theatres' dedicated space for artists. Applications will open on Friday 21 February and run until Friday 20 March.

ENDS

For national press enquiries about Sheffield Theatres, please contact:

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Notes to Editors:

About Sheffield Theatres

Sheffield Theatres is home to three theatres: the Crucible, the Sheffield landmark with a world-famous reputation; the Studio, an intimate, versatile space for getting closer to the action; and the gleaming Lyceum, the beautiful proscenium that hosts the best of the UK's touring shows. It's a place to try your hand at acting; a space for artists to practice and hone their craft; a place to play, explore, imagine, create. It's a place for everyone.

Committed to investing in the creative leaders of the future, Sheffield Theatres' dedicated talent development hub, The Bank, opened in 2019 to support a new cohort of emerging directors, writers and producers every year.

Sheffield Theatres won Regional Theatre of the Year at The Stage Awards 2020, for an unprecedented fourth time. With a reputation for outstanding new work, recent hits include new musical **Standing at the Sky's Edge**, with music and lyrics by Mercury Prize nominated Richard Hawley, and a dazzling new adaptation of Yann Martel's multi-million selling **Life of Pi** by Lolita Chakrabarti (opening at the Wyndham's in June). This success follows the phenomenal Sheffield musical **Everybody's Talking About Jamie** which started life at the Crucible in February 2017, before transferring to the West End later that year. 2020 sees the show tour the UK, starting from its home in Sheffield in February, as well as the release of the highly anticipated **Everybody's Talking About Jamie** feature film.

Beyond the stages, Sheffield Theatres is a place for everyone. From Ignite, the free ticket scheme for English and Drama pupils, to the Dementia Friendly programme of tea dances, creative projects and tailored performances; from delivering curriculum enhancing in-school activities to welcoming drama enthusiasts of all ages to the thriving theatre company Sheffield People's Theatre, there's opportunity for all to come together to create, play and imagine.

UPPER CHAPEL

A Sheffield People's Theatre and Dante or Die Production

EVERYBODY'S GOT TO LEAVE SOMETIME

Written by **Andrew Muir**

Director **Anna Richmond**

Designer **Bethany Wells**

Composer and Sound Designer **Lee Affen**

Tuesday 26 – Saturday 30 May

No National Press Night

At some point a life will end.

This is a play about how we cope with the inevitable.

An exploration of a universal story that will affect all of us.

This surprising, humorous and personal look at how we deal with the end of life sees Sheffield People's Theatre collaborate with renowned site-specific company Dante or Die. In a unique theatrical experience, starting at the Crucible then on to the city centre's Upper Chapel, you'll be led through a series of intimate experiences by a 50-strong cast.

About Dante or Die

Dante or Die makes bold and ambitious site-specific performances that tour across the country and internationally. They gently transform ordinary spaces to create unique and intimate theatrical experiences. Led by co-founders Daphna Attias and Terry O'Donovan, their original productions such as *User Not Found*, *Take on Me* and *I Do* interrogate and celebrate contemporary human stories that take place in everyday buildings - from hotel rooms to swimming pools to cafés.

The company has collaborated with leading arts venues across the UK including Traverse Theatre, The Lowry and The Almeida alongside grassroots organisations in the localities in which they make work. Dante or Die are SITES Associate Artists at South Street Reading, which champions performances in unusual spaces.

STUDIO THEATRE

A Sheffield Theatres and Utopia Theatre Production

World Premiere

HERE'S WHAT SHE SAID TO ME

By **Oladipo Agboluaje**

From an idea conceived by **Moji Elufowoju**

Director **Moji Elufowoju**

Designer **Amanda Stoodley**

Lighting Designer **Andy Purves**

Sound Designer **Rob Hart**

Casting Director **Nadine Rennie**

Thursday 18 June – Saturday 4 July

Press night: Monday 22 June, 7.45pm

Meet three generations of women on two continents and follow their need to connect with each other across time and space. Together they confront the secrets of their past in order to find healing in the present.

Here's What She Said to Me is a kaleidoscope of music, ritual, poetry and movement; a story about what it is to be a daughter and a mother, a story of migration and shifting identity and a compelling tale of hope, optimism and resilience in the face of life's broken promises.

Oladipo Agboluaje's plays include *Early Morning*, *The Christ of Coldharbour Lane*, *The Hounding of David Oluwale* and *New Nigerians*. He is the 2018/19 writer in residence of the National Theatre.

Moji Elufowoju directs. She is a British born Nigerian award-winning director and founder of Utopia Theatre. She is a recipient of a 2017 Opera Awards Foundation bursary, a founding member of Mosaic Opera Collective, and currently a guest director at the LAMDA and at London South Bank University. She is a staff director at the National Theatre, working alongside Nadia Fall on *Three Sisters* by Inua Ellams. Other credits include *Far Gone* (Theatre Deli - Sheffield) *The Bogus Woman* (Camden People's Theatre), *On Missing* (The Cockpit Theatre), *Shadows In Different Shades* (Work In Progress - Sheffield Theatres), *The Pied Piper Of Chibok Opera* (Opera North Residency and Arcola Theatre), *I am David Oluwale* (Work In Progress- Leeds Playhouse), *Iyalode of Eti* (Leeds Playhouse, Sheffield Theatres, Cast - Doncaster and Ake Festival Nigeria), *London Tales* (Rich Mix and Lost Theatre), *This Is Our Chance*

(Cultural Centre Calabar, Nigeria), *The Shepherd's Chameleon* (CLF Art Cafe 2013), *House of Corrections* (Riverside Studios), and *Wake Me When It's Time* (York Theatre Royal).

CRUCIBLE THEATRE

A Sheffield Theatres Production

TALENT

By Victoria Wood

Director **Paul Foster**

Designer **Janet Bird**

Musical Supervisor **Sarah Travis**

Sound Designer **Max Pappenheim**

Casting Director **Will Burton CDG**

Friday 26 June – Saturday 18 July 2020

Press night: Tuesday 30 June, 7pm

42 years after its world premiere in the Studio, Victoria Wood's dazzling debut play returns to Sheffield. First performed on 9 November 1978, it starred Victoria Wood and was directed by David Leland.

It's 1978. Bunters club is hosting its Friday Talent Night - the acts on the bill hope that it's a stepping stone to *New Faces* or *Opportunity Knocks*. 24-year-old Julie dreams of stardom, escape from her dead-end job and the chance to leave the drudgery of living at home with her mother. Her less worldly-wise friend Maureen has come along to offer support.

Full of Victoria Wood's unmatched wit and observation, *Talent* is a play with music about friendship, ambition and the lower rungs of the showbiz ladder.

Age guidance: 14+

Talent will replace the previously announced production of *Oscar and the Pink Lady*. Sheffield Theatres has taken the decision to postpone this production to allow the show additional development time before playing the Crucible stage.

Paul Foster returns to Sheffield Theatres having directed *Kiss Me, Kate* and *Annie Get Your Gun*. His other credits include *Fascinating Aida* (Queen Elizabeth Hall / Tour), *Curtains* (Wyndhams /Tour), *The Deep Blue Sea* (Minerva, Chichester), *A Little Night Music* and *Laurel and Hardy* (Watermill); *The Light Princess* and *Sweet Charity* (Cadogan Hall); *Tell Me On a Sunday* (Watermill / UK Tour); *L'Amante Anglaise* (NT Studio); *Bette Midler and Me* (Edinburgh Festival / St James); *Crazy For You* (Mountview), *A State Affair* (MTA); *Catch Me if You Can*, *The Music Man*, *Singin' in the Rain* and *Grand Hotel* (Arts Educational); *Cowardy Custard* (Yvonne Arnaud / UK Tour); *Bells are Ringing* (three WhatsonStage Awards nominations, including Best Musical Revival), *Darling of the Day* and *Crimes of the Heart* (Union Theatre); *The Vagina Monologues* (national tour); *Flora the Red Menace* (Edinburgh Festival); *Love in a Wood*, *Funeral Games* and *Landscape* (LAMDA); *Lorca: Playwright and Poet* (NT Platforms); *Little One* (Royal Court Young Writers Festival); *Raw Bacon* and *Fists of Righteous Happiness* (RADA). His Radio credits include *Britannicus*.

STUDIO THEATRE
A Sheffield Theatres production
Regional Premiere

ESCAPED ALONE

By Caryl Churchill

Director **Caroline Steinbeis**

Friday 11 – Saturday 26 September
Press night: Tuesday 15 September, 7.45pm

Three old friends and an unexpected neighbour chat in a garden about their everyday lives. But what more has happened to each of them, and what catastrophes has the neighbour seen?

Caryl Churchill's latest masterpiece shows us the power of humour and humanity in the face of disaster.

Caroline Steinbeis returns to Sheffield Theatres having directed *Rutherford and Son* and *Love and Information*. She is currently Associate Director at Sheffield Theatres after working as International Associate for the Royal Court Theatre from 2011-2013. Caroline is a freelance director, dramaturge and translator. She was born in Munich and now lives in London. Caroline studied at the London University of Royal Holloway and completed her MA at the Central School of Speech and Drama. Caroline won the prestigious JMK Award for Outstanding Directors in 2009 and was invited to present her work at the Radikal Jung Festival in Munich in 2011. Recent directing credits include: *The Contingency Plan* (Donmar Warehouse), *Edward II* (Cambridge Arts Theatre), *The Tempest* (Royal & Derngate), *The Crucible* (Manchester Royal Exchange), *We Want You To Watch* (National Theatre), *The Broken Heart* (Globe Theatre), *Show 6* (Lyric Hammersmith), *Take, Love, Run* (Molodiy Theatre Kiev), *Talkshow* (Royal Court), *Mint* (Royal Court), *Brilliant Adventures* (Manchester Royal Exchange), *A Time To Reap* (Royal Court), *Earthquakes in London* (UK Tour for Headlong Theatre), *Charged* (Soho), *The Cost of Things* (Public Theatre, NY), *Sports et Divertissements* (La Carrier Du Normandoux, Poitier), *Mad Forest and Photo Story* (BAC) and *Mile End* (Southwark Playhouse and UK tour) as well as numerous readings and workshops for the National Theatre, Royal Court, Young Vic, Soho, Old Vic and Theatre Royal Plymouth.

STUDIO THEATRE
A Sheffield Theatres, Clean Break and Soho Theatre Production
World Premiere

TYPICAL GIRLS

By Morgan Lloyd Malcolm

Director **Róisín McBrinn**

Friday 6 – Saturday 21 November
Press night: Tuesday 10 November, 7.45pm

In a mental health unit inside a prison, a group of women discover the music of punk rock band The Slits and form their own group. An outlet for their frustration, they find remedy in revolution. But in a system that suffocates, can rebellion ever be allowed?

Part-gig, part-play, *Typical Girls* is funny, fierce and furious.

This production was originally co-commissioned by Clean Break with the Royal Shakespeare Company who also contributed to its early development.

This production will also play Soho Theatre.

Morgan Lloyd Malcolm is a playwright and screenwriter. Morgan was commissioned by The Globe to write *Emilia* which became a sell out in summer 2018 and transferred to the West End at the Vaudeville theatre in 2019. It has been optioned as a film and she is in development on this currently. She is also developing a book adaptation for film with Lucky Chap Films and adapting her play *The Wasp* into a screenplay for Paradise City Films. She is under commission for stage with Headlong, Lyric Hammersmith, Royal Court and Clean Break. For television, Morgan is currently working on a new series called *Spitfire Sisters* with Fremantle and Dog Rose Productions. She is also adapting a (as yet unannounced) book for Moonage and Gaumont Pictures. She is also developing a new comedy series with Merman.

Morgan's play *Belongings* was produced at the Hampstead Theatre and Trafalgar Studios in 2011 to great acclaim and was shortlisted for The Charles Wintour Most Promising Playwright Award. This was followed in 2015 by another hit play at Hampstead Theatre, *The Wasp*, which also transferred to Trafalgar Studios in 2015.

Other stage work includes commissions for the Old Vic, Clean Break and Firehouse Productions. In 2013 she was chosen as a member of the Soho Six (Soho Theatre). She has co-written several acclaimed immersive site specific plays with Katie Lyons, produced by Look Left Look Right, including *You Once Said Yes, Above and Beyond* and *Once Upon a Christmas*. She was part of the writing team for four of the Lyric Hammersmith's pantomimes from 2009-2012 and wrote (solo) the Bolton Octagon's Christmas plays for 2013 and 2014. She has written two large community plays for the Old Vic New Voices; *Platform and Epidemic*.

Róisín McBrinn returns to Sheffield Theatres having directed *Afterplay*. Róisín is Joint Artistic Director of Clean Break. She has over fifteen years' experience as a theatre director working in the UK, Ireland and internationally. For Clean Break she has directed *Thick As Thieves* (Theatr Clwyd), *Joanne* (Soho Theatre and RSC) and *House/Amongst The Reeds* (Yard Theatre). Amongst others, Róisín has directed for The Abbey Theatre in Dublin (*A Taste of Honey/No Escape/ Perve/ Heartbreak House*), *The Snapper* (The Gate Theatre Dublin), *Yerma* (Leeds Playhouse), *The Field* (The Tricycle) and *Before it Rains, Sleeping Beauties and It's a Family Affair* as Associate Director for Sherman Theatre. Her awards include the Quercus Award (National Theatre) and the Young Vic Jerwood Young Directors' Award. She has been nominated for the Irish Times Best Director Award.

About Clean Break

Clean Break changes lives and changes minds through theatre – on stage, in prison and in the community. It produces ground-breaking plays with women's voices at the heart of its work. Founded in 1979 by two women prisoners who believed that theatre could bring the hidden stories of imprisoned women to a wider audience, it remains true to these roots; inspiring playwrights and captivating audiences with the company's award-winning plays of the complex theme of women and crime.

Its commissioned playwrights have included Alice Birch, Deborah Bruce, Lin Coghlan, E V Crowe, Vivienne Franzmann, Tanika Gupta, Katie Hims, Sam Holcroft, Theresa Ikoko, Lucy Kirkwood, Chloë Moss, Rebecca Lenkiewicz, Winsome Pinnock and Rebecca Prichard.

Clean Break celebrated its 40th Anniversary in 2019. Highlights included: *Inside Bitch*, conceived by Stacey Gregg and Deborah Pearson, devised by Lucy Edkins, Jennifer Joseph, TerriAnn Oudjar and Jade Small, at the Royal Court Theatre; Alice Birch's *[BLANK]* at the Donmar Warehouse; *Belong* by Brazen, Clean Break's Young Artists, at Arcola Disruption Festival and Lyric Hammersmith Evolution Festival; *All The Lights Are On*, the company's first collaboration with Cardboard Citizens; *Sweatbox* by Chloë Moss, touring the UK in a prison van; and a series of events and talks.

About Soho Theatre

Soho Theatre is London's most vibrant producer of new theatre, comedy and cabaret. Soho pursue creative excellence, harnessing an artistic spirit that is based in its new writing roots, the radical ethos of the fringe, and the traditions of punk culture and queer performance. Soho champions voices that sit outside of the mainstream and its audiences are diverse in age, background and outlook. Soho develop new talent through awards and schemes and broadens access through participation. Soho is a charity that is ambitious, entrepreneurial and collaborative, attracting nearly 200,000 people a year to its distinctive festival programme in its own venue in the heart of the West End - three performance spaces working hard around a bustling bar. Soho work at the Edinburgh Fringe and tour the UK and internationally with strong connections to India, the US and Australia. Soho's work can be streamed from our site, seen on TV and viewed on international airlines and it's expanding into an additional 1,000 seat venue in Walthamstow which is set to open in 2022.

CRUCIBLE THEATRE

A Sheffield Theatres and National Theatre Production

STANDING AT THE SKY'S EDGE

Music and Lyrics by **Richard Hawley**

Book by **Chris Bush**

In association with **Various Productions**

Director **Robert Hastie**

Designer **Ben Stones**

Choreographer **Lynne Page**

Musical Supervisor **Tom Deering**

Musical Director **Will Stuart**

Lighting Designer **Mark Henderson**

Sound Designer **Simon Baker**

Casting Director **Stuart Burt CDG**

Monday 30 November – Saturday 9 January

Sheffield will have no national press night

Poppy wants to escape her old life.

Joy and Jimmy want to spend the rest of their lives together.

Rose and Harry want the new life they've been promised.

This is Park Hill - concrete utopia - where hope hangs on every washing line. Three ordinary families, one extraordinary heart-swelling, heart-breaking tale of love and loss.

Standing at the Sky's Edge is a celebration of strength and solidarity across six decades, set to the irresistible sounds of Richard Hawley. Captivating audiences and critics alike during its sell-out 2019 debut, *Standing at the Sky's Edge* returns to the Crucible stage before it heads to the National Theatre in 2021.

Robert Hastie's previous productions as Artistic Director of Sheffield Theatres include *Guys and Dolls*, *Standing at the Sky's Edge*, *A Midsummer Night's Dream*, *The York Realist* (co-production with the Donmar Warehouse - Evening Standard Theatre Award nomination for Best Director), *The Wizard of Oz*, *Of Kith and Kin* (co-production with Bush Theatre) and *Julius Caesar*. Previous directing credits include *Macbeth* (Shakespeare's Globe), *Breaking the Code* (Manchester Royal Exchange), *Henry V* (Regent's Park Open Air Theatre) and *Cat on a Hot Tin Roof* (Theatr Clwyd). As an Associate Director of the Donmar Warehouse, his work includes *My Night with Reg* by Kevin Elyot (Donmar

Warehouse/West End – Best Newcomer nomination at the Evening Standard Theatre Awards, and Best Revival nomination at the Olivier Awards) and *Splendour* by Abi Morgan. His other directing credits include *Carthage* and *Events While Guarding The Bofors Gun* (Finborough Theatre), *Sunburst* (Holborn Grange Hotel), *Sixty-Six Books* (Bush Theatre) and *A Breakfast of Eels* (Print Room).

Chris Bush is a Sheffield born playwright, lyricist and theatre-maker. Her past work for Sheffield Theatres includes *Standing at the Sky's Edge* (Best Musical Production at the UK Theatre Awards), *Steel*, *What We Wished For*, *A Dream* and *The Sheffield Mysteries*. Other work includes *Faustus: That Damned Woman* (Headlong/Lyric Hammersmith/Birmingham Rep) *Pericles* (National Theatre), *The Assassination of Katie Hopkins* (Theatr Clwyd), *The Changing Room* (NT Connections), *Scenes From The End of The World* (Yard Theatre/CSSD), *Larksong* (New Vic Theatre) and *A Declaration From The People* (National Theatre). In 2020 she will debut new work with Headlong, Paines Plough and the National Theatre.

Richard Hawley is synonymous with his native city of Sheffield. He has released eight studio albums over the last 16 years with two being nominated for the Mercury Music Prize. He is also a Brit nominee and received a South Bank award in 2007. Over the years Richard has become as well known for his guitar playing as his singing and has dueted with Tom Jones, Nancy Sinatra and Shirley Bassey, and also having played with Arctic Monkeys, Elbow, Paul Weller, Manic Street Preachers and Pulp, the band he played guitar with for a number of years. Best known for his mix of classic songwriting, soothing vocals and northern grit realism, Richard is something of a unique artist in British popular music; being able to cross boundaries from one musical style to another whilst keeping intact his own strong identity.

About The National Theatre

The National Theatre's mission is to make world class theatre that's entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre's extensive UK-wide learning and participation programme supports young people and schools through performance and writing programmes like Connections, New Views and Let's Play, while Public Acts creates ambitious new works of participatory theatre in sustained partnership with theatres and community organisations around the country. The National Theatre extends its reach through digital programmes including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries, and the National Theatre Collection, which makes recordings of shows available to UK schools and the global education sector. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.

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Sheffield Theatres Listings

TALENT

Friday 26 June – Saturday 18 July

Press night: Tuesday 30 June, 7pm

Relaxed Performance: Thursday 9 July, 1.30pm

Captioned Performance: Saturday 11 July, 2.30pm

Signed Performance: Wednesday 15 July, 7.15pm

Audio Described Performance: Friday 17 July, 7.45pm

Touch Tour: Friday 17 July, time TBC

Tickets from £15 [Limited Availability]

ESCAPED ALONE

Friday 11 – Saturday 26 September

Press Night: Tuesday 15 September, 7.45pm

Audio Described & Signed Performance: Thursday 24 September, 7.45pm

Captioned Performance: Saturday 26 September, 2.15pm

Touch Tour: Thursday 24 September, time TBC

Tickets from £15 [Limited Availability]

TYPICAL GIRLS

Friday 6 - Saturday 21 November

Press Night: Tuesday 10 November, 7.45pm

Audio Described & Signed Performance: Thursday 19 November, 7.45pm

Captioned Performance: Saturday 21 November, 2.15pm

Touch Tour: Thursday 19 November, time TBC

Tickets from £15 [Limited Availability]

STANDING AT THE SKY'S EDGE

Monday 30 November – Saturday 9 January

Signed Performance: Wednesday 9 December, 7.15pm

Audio Described Performance: Friday 11 December, 7.15pm

Captioned Performance: Saturday 12 December, 2.15pm

Touch Tour: Friday 11 December, time TBC

Dementia Friendly Performance: Thursday 17 December, 2.15pm

Tickets from £15 [Limited Availability]

Also Booking:

CORIOLANUS

Friday 6 – Saturday 28 March

Press night: Tuesday 10 March, 7pm

Captioned Performance: Friday 20 March, 7.15pm

Integrated British Sign Language Interpreted performance: Wednesday 25 March, 7.15pm

Actor Audio Described Performance: Friday 27 March, 7.15pm

Touch Tour: Friday 27 March, 5.45pm

Tickets from £15 [Limited Availability]

RUN SISTER RUN

Thursday 27 February – Saturday 21 March

Press night: Wednesday 4 March, 7.45pm

Captioned Performance: Wednesday 18 March, 7.45pm

Audio Described & Signed Performance: Friday 20 March, 7.45pm

Touch Tour: Friday 20 March, 6pm

Tickets from £15 [Limited Availability]

EVERYBODY'S GOT TO LEAVE SOMETIME

Tuesday 26 – Saturday 30 May

HERE'S WHAT SHE SAID TO ME

Thursday 18 June – Saturday 4 July

Press night: Monday 22 July, 7.45pm

Captioned Performance: Friday 3 July, 7.45pm

Audio Described & Signed Performance: Tuesday 30 June, 7.45pm

Touch Tour: Tuesday 30 June, 6pm

Tickets from £15 [Limited Availability]

Crucible Lyceum Studio 55 Norfolk Street, Sheffield, S1 1DA
Box Office 0114 249 6000 – Mon – Sat 10am to 8pm
On non-performance days the Box Office closes at 6pm.
www.sheffieldtheatres.co.uk

