

## Press Release

### DONMAR WAREHOUSE ANNOUNCES MICHAEL LONGHURST'S SECOND SEASON AS ARTISTIC DIRECTOR

- The first production in this season will be Pulitzer Prize-winner Suzan-Lori Parks' modern epic **IN THE BLOOD** (17 April – 6 June 2020). Ellen McDougall will direct the first major UK production.
- The Donmar and Theatr Clwyd will then revive Steve Waters' critically acclaimed **THE CONTINGENCY PLAN** (18 May – 6 June, Theatr Clwyd; 10 June – 1 August, Donmar Warehouse), a double-bill of plays about the climate crisis. This new production comes a decade on from their premiere and has been updated to reflect a decade of developments in the climate emergency. Chelsea Walker directs **ON THE BEACH** and Caroline Steinbeis directs **RESILIENCE**.
- For **THE CONTINGENCY PLAN**, the Donmar Warehouse and Theatr Clwyd will work with Julie's Bicycle, industry leaders on climate change and environmental sustainability, to ensure that the co-production is made in a sustainable way.
- In response to **THE CONTINGENCY PLAN**, writer Nina Segal and director Joseph Hancock will explore visions of a climate positive future with **ASSEMBLY** (12 and 13 July 2020), performed by the Donmar Warehouse's newly formed Local Company.
- The final production in this season will be the world premiere of a stage adaptation of Ruben Östlund's film **FORCE MAJEURE** (7 August – 26 September 2020), written by Tim Price and directed by Donmar Artistic Director Michael Longhurst.
- In 2020 Actor and Director Prasanna Puwanarajah joins Designer and Director Tom Scutt as an Artistic Associate at the Donmar Warehouse.
- The Donmar is continuing its commitment to engaging new audiences with **DONMAR DAILY RELEASE**. Going into its second year, this ticket access scheme will continue to see a minimum of 40 tickets released for sale every morning for the performances seven days later. Audiences can sign up to receive information about productions and ticketing on the Donmar's website: [www.donmarwarehouse.com](http://www.donmarwarehouse.com).
- The Donmar's successful free ticket scheme for those aged 16 to 25, **YOUNG+FREE**, will continue to offer seats by ballot for performances across the new season. **YOUNG+FREE** is funded through the generosity of audiences and supporters. These donations have enabled the Donmar to allocate more than 21,000 free tickets to those aged under 26.

**Speaking about his second season Artistic Director Michael Longhurst said:**

*As we head into my second season as Artistic Director at the Donmar I am delighted for us to be bringing you more Important Stories, Thrillingly Told. 2020 will see exceptional artists, both new and familiar, joining us here at the Donmar to make inspiring productions that explore the world today.*

*In April, I am thrilled that Gate Theatre Artistic Director Ellen McDougall will make her Donmar debut, directing the first major UK production of **In the Blood**. Both epic and personal, Pulitzer Prize-winner Suzan-Lori Parks' play is inspired by Nathaniel Hawthorne's classic American novel The Scarlet Letter. It asks: how far would you go for your children?*

*Then, in June, we are delighted to give a timely revival to Steve Waters' compelling and acclaimed double-bill of plays, **The Contingency Plan**. Steve originally wrote the plays ten years ago and has now updated them to reflect a decade of developments in the climate emergency. We are pleased to co-produce this double-bill with Theatr Clwyd (whose Artistic Director Tamara Harvey and I were the original directors in 2009). Rising-star directors Chelsea Walker and Caroline Steinbeis will take the helm on what promises to be both a funny and thrilling pair of plays.*

*For **The Contingency Plan**, the Donmar Warehouse and Theatr Clwyd will also work with Julie's Bicycle, industry leaders on climate change and environmental sustainability, to ensure that the co-production is made in as sustainable a way as possible. They will work with both venues throughout the design and creation process to advise and consult on best practice and how to minimise the environmental impact of the project. Julie's Bicycle will then update their Sustainable Production Guide, adding **The Contingency Plan** as a key case study and demonstrative example of what actions the wider industry might take to address the climate crisis.*

*We are excited that, for the first time, we will be creating a production with our newly formed Donmar Local Company. This will play alongside, and in response to, **The Contingency Plan**. Writer Nina Segal and director Joseph Hancock will work with the company to explore visions of a climate positive future in a new work called **Assembly**.*

*In September, I will then direct a new adaptation of Ruben Östlund's critically-acclaimed film **Force Majeure**, written for the stage by Tim Price. This brilliant black comedy tells the awkward and hilarious story of a family turned upside down on a skiing holiday.*

*I am thrilled that Tom Scutt continues to support our work as Artistic Associate and mentor to the Donmar's Resident Design Assistant. Tom has dazzled audiences with his incredible designs for several Donmar shows, as well as making his directorial debut last year. I am also hugely excited that the incredibly talented actor and writer Prasanna Puwanarajah will join Tom as a Donmar Artistic Associate. I can't wait to work with them both over the next year."*

**Speaking about DONMAR DAILY and YOUNG+FREE Executive Director Henny Finch said:**

*"Our first year saw the launch of **Donmar Daily** – a new and simplified way of getting your hands on tickets for Donmar shows. This new way of buying tickets, closer to performance, saw more than a quarter of our audiences visiting the Donmar for the first time. Throughout 2020 we will continue this commitment with a minimum of 40 tickets made available every morning for the performances taking place one week later.*

*Engaging with new audiences is at the heart of what we do at the Donmar Warehouse, so we are thrilled to be continuing the fantastic **YOUNG+FREE** scheme where tickets are made available to for those aged under 26 via a monthly ballot. **YOUNG+FREE** is funded through the generosity of audiences*

**TUESDAY 21 JANUARY 2020**

*and so far these donations have allowed the Donmar to allocate more than 21,000 tickets to those aged under 26.”*

Currently at the Donmar is Mike Lew’s hilarious retelling of Shakespeare’s *Richard III* – **TEENAGE DICK** directed by Michael Longhurst and starring Daniel Monks as Richard. Following this, Lyndsey Turner returns to the Donmar to direct Jessica Hynes, Aisling Loftus and Simon Manyonda in Caryl Churchill’s **FAR AWAY**, twenty years on from its premiere.

**Members Priority Booking:**

Steel members from **10am** and Copper members from **noon** on **Tuesday 28 January**.

Friends from **9am (online)** and **10am (telephone)** on **Thursday 30 January**.

**Public Booking:**

From **9am (online)** and **10am (telephone)** on **Wednesday 5 February**.

**For further information, please contact:**

James Lever, Freya Edgeworth and Jo Allan at Jo Allan PR

[james@joallanpr.com](mailto:james@joallanpr.com) | [freya@joallanpr.com](mailto:freya@joallanpr.com) | [jo@joallanpr.com](mailto:jo@joallanpr.com) | 020 7520 9392

**NOTES TO EDITORS**

**ABOUT THE DONMAR WAREHOUSE**

The Donmar Warehouse is a 251-seat, not-for-profit theatre in Covent Garden, led by Artistic Director Michael Longhurst and Executive Director Henny Finch. We have won more than 100 awards in our 27-year history.

We bring together a wide variety of people at our intimate warehouse space and elsewhere to create, witness and participate in thrilling, world-class theatre.

Through our work on and offstage, we aim to create a more cohesive, functional and creative society by broadening horizons, inspiring empathy and offering outstanding entertainment.

We develop new artists and future audiences through our renowned training programmes and our Discover activity with schools and communities.

We believe that representation matters; diversity of identity, of perspective, of lived experience enriches our work and our lives.

Welcome to important stories, thrillingly told, widely shared.

**[www.donmarwarehouse.com](http://www.donmarwarehouse.com)** | Facebook, Instagram, Twitter and YouTube: **@DonmarWarehouse**

**MICHAEL LONGHURST – ARTISTIC DIRECTOR**

Michael became Artistic Director of the Donmar in 2019. He launched his tenure with a revival of David Greig’s visionary early play *Europe* and staged the UK premiere of Mike Lew’s *Teenage Dick*. Prior to becoming Artistic Director Michael’s previous work for the Donmar included the UK premiere of Amy Herzog’s *Belleville*, starring James Norton and Imogen Poots, in December 2017. His acclaimed production of Peter Shaffer’s *Amadeus* at the National Theatre returned for its second run in the Olivier in early 2018. He also directed the celebrated Chichester Festival Theatre revival of *Caroline, or*

*Change* by Tony Kushner and Jeanine Tesori which transferred to Hampstead Theatre and then to the West End, and is nominated for three Olivier Awards. His production transfers to New York's Studio 54 with the Roundabout Theatre Company 2020, with Sharon D. Clarke reprising her Olivier Award-winning performance.

Michael's Royal Court production of Nick Payne's *Constellations* starring Sally Hawkins and Rafe Spall transferred to the West End, winning the 2012 Evening Standard Award for Best Play and receiving four Olivier Award nominations. The production also ran on Broadway starring Jake Gyllenhaal and Ruth Wilson, who was Tony-nominated. He also directed Gyllenhaal in his American stage debut at the Roundabout Theatre, New York in Nick Payne's *If There Is I Haven't Found It Yet*.

Other theatre includes *The Son* (Kiln), *Gloria* (Hampstead Theatre), *Bad Jews* (West End, Theatre Royal Bath & UK tour), *They Drink It In The Congo* and *Carmen Disruption* (Almeida Theatre), *'Tis Pity She's A Whore* and *The Winter's Tale* (Sam Wanamaker Playhouse, Shakespeare's Globe), *Linda*, *The Art of Dying*, *Remembrance Day* (Royal Court), *A Number* (Nuffield & Young Vic), *Cannibals* (Royal Exchange, Manchester), *The History Boys* (Sheffield Crucible), *Dealer's Choice* (Royal & Derngate), *The World Of Extreme Happiness* (NT Shed), *Stovepipe* (site-specific promenade with the National Theatre, HighTide & Bush Theatre, Sunday Times' Top Ten Theatre Events of the Decade), *Midnight Your Time* (HighTide), *On The Beach* (Bush Theatre), *On The Record* and *Gaudeamus* (Arcola), *dirty butterfly* (Young Vic, winner of the Jerwood Directors Award), *Guardians* (Pleasance & Theatre503, Fringe First Award).

Michael trained in directing at Mountview after reading Philosophy at Nottingham University.

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## HENNY FINCH – EXECUTIVE DIRECTOR

Henny has spent the past 14 years in leadership positions in the performing arts and has lead-produced theatre and dance shows around the world.

After an early career as an artists' agent and in fundraising, Henny grew her producing skills at West End production company Act, where she specialised in the commercial transfer of projects that had been initiated in the subsidised sector, including the Donmar's *The Real Thing*, *Boston Marriage* and *Lobby Hero*.

In 2005 she and Rupert Goold joined Oxford Stage Company as Executive and Artistic Directors, rebranding it and creating the renowned touring theatre company Headlong. Projects that she produced there include: *1984* adapted and directed by Robert Icke and Duncan Macmillan, which played to over 800,000 people worldwide; *Enron* by Lucy Prebble, directed by Rupert Goold; *Chimerica* by Lucy Kirkwood, directed by Lyndsey Turner; and *People, Places & Things* by Duncan Macmillan, directed by Jeremy Herrin. Between 2009 and 2016, Headlong transferred twelve projects to the West End or Broadway, winning eleven Olivier Awards.

From 2016-2019 Henny was Executive Director of international dance company Hofesh Shechter Company, leading it through a significant period of change and growth and producing a worldwide programme in partnership with Theatre de la Ville in Paris, Teatro alla Scala, Sadler's Wells, BAM, the Royal Opera House and many others. Projects included Hofesh Shechter's *Grand Finale*, *SHOW*, *East Wall* (at the Tower of London) and a film of *Clowns* for BBC Two.

Henny is a Clore Fellow and a trustee of the Unicorn Theatre.

**TOM SCUTT – ARTISTIC ASSOCIATE**

Made his directorial debut at the Donmar Warehouse with *Berberian Sound Studio* in 2019. As designer his previous productions include *Belleville*, *The Lady from the Sea*, *Les Liaisons Dangereuses* (also Booth, New York), *Elegy* and *The Weir* (also Wyndham's). Tom is also the curator of Donmar on Design, a week-long festival which was first conceived in 2017 and continued in 2018. His theatre credits include *Fairview* (Young Vic), *A Very Expensive Poison* (The Old Vic), *Summer and Smoke* (also Duke of York's), *King Charles III* (also Wyndham's/Music Box, New York), *Mr Burns - a Post Electric Play*, *The Merchant of Venice*, *Through the Glass Darkly* and *King Lear* (Almeida), *Julie*, *The Deep Blue Sea*, *Medea* and *13* (National Theatre), *Little Shop of Horrors* and *Jesus Christ Superstar* (Regent's Park Open Air Theatre), *Constellations* (also Duke of York's/Samuel J Friedman, New York), *Djinns of Eidgah*, *Hope*, *The Ritual Slaughter of Gorge Mastromas* and *Remembrance Day* (Royal Court), *The Life of Galileo* and *Romeo and Juliet* (RSC). His work as a designer for Opera and Dance includes *Outwitting the Devil* (Akram Khan Company), *Grand Finale* (Hofesh Shechter Company), *Tosca* (Opera North), *The Flying Dutchman* (Scottish Opera), *How the Whale Became* (Royal Opera House) and *Rigoletto* (Opera Holland Park). In 2015 and 2016 Tom provided the production design for the MTV Video Music Awards and has worked as Creative Director for Christine and the Queens, Sam Smith, Liam Gallagher and Ben Platt.. He was also the production designer for *Frida Kahlo: Making Herself Up* at the Victoria & Albert museum.

**PRASANNA PUWANARAJAH – ARTISTIC ASSOCIATE**

Prasanna trained as a medical doctor and worked in the NHS for 4 years. He is now an actor, director and writer. His recent credits as director include the award-winning *The Reluctant Fundamentalist* for the National Youth Theatre, and *Venice Preserved* for the RSC. Forthcoming directing work includes the feature film *Ballywalter*. As a writer his debut stage play *Nightwatchman* was produced by the National Theatre in 2011 and he is currently writing a graphic novel entitled *Sleeper* with television showrunner Jed Mercurio (*Line of Duty*) and illustrator Coke Navarro. Further writing credits include *Boy* starring Timothy Spall which screened at the London 2012 Opening Ceremony and the award-winning short film *The Half Light*. He is developing television projects with Moonage Pictures, HTM Television and Lionsgate. As an actor, his credits include *Defending the Guilty*, *World on Fire* and *Doctor Foster* (BBC), *Critical* (Sky1), *You, Me and the Apocalypse* (Sky1/NBC), and the BAFTA-winning *Patrick Melrose* (Sky Atlantic/Showtime).

**THEATR CLWYD**

The award-winning Theatr Clwyd is Wales' biggest producing theatre, with over 700,000 people across the UK seeing a Theatr Clwyd production over the last two years.

Based in Flintshire, the gateway to North Wales, since 1976 Theatr Clwyd has been a cultural powerhouse producing world-class theatre, from the UK Theatre Award-winning musical *The Assassination of Katie Hopkins* and the Olivier Award-winning National Theatre and West End comedy *Home, I'm Darling*, to the site specific, immersive *Great Gatsby* and its sell-out rock 'n' roll pantomime.

Led by Artistic Director Tamara Harvey and Executive Director Liam Evans-Ford, Theatr Clwyd's world-class team of workshop, wardrobe and scenic artists, props makers and technicians ensure the skills vital to a vibrant theatre industry are nurtured right in the heart of Wales. Alongside the three theatre spaces, cinema, café, bar and art galleries, Theatr Clwyd works with the community in many different ways across all art forms, delivering over 400,000 creative engagement sessions each year. It is recognised as a cultural leader for its cross-generational theatre groups, work in youth justice and award-winning programme of arts, health and wellbeing.

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NEW SEASON:

## ***IN THE BLOOD***

Written by **Suzan-Lori Parks**

Friday 17 April – Saturday 6 June 2020

PRESS NIGHT: **Wednesday 22 April 2020**

Director **Ellen McDougall**

Designer **Moi Tran**

Lighting Designer **Azusa Ono**

Casting Director **Anna Cooper CDG**

Hester will not give up the name of her child's father.

In a world that refuses to let you succeed, how far would you go to provide for your children?

Pulitzer Prize-winner Suzan-Lori Parks' play is a striking take on Nathaniel Hawthorne's classic American novel, *The Scarlet Letter*. It receives its first major UK production at the Donmar, directed by Ellen McDougall.

**Suzan-Lori Parks (Playwright)** was named among *Time* magazine's "100 Innovators for the Next Wave" and is one of the most acclaimed playwrights in contemporary American drama. She is the first African-American woman to receive the Pulitzer Prize in Drama, is a MacArthur "Genius" Award recipient, and in 2015 was awarded the prestigious Gish Prize for Excellence in the Arts. Other grants and awards include those from the National Endowment for the Arts, Rockefeller Foundation, Ford Foundation, New York State Council on the Arts and New York Foundation for the Arts. She is also a recipient of a Lila-Wallace Reader's Digest Award, a CalArts/Alpert Award in the Arts, and a Guggenheim Foundation Grant. She is an alum of New Dramatists and of Mount Holyoke College. Parks' project *365 Days/365 Plays* (where she wrote a play a day for an entire year) was produced in over 700 theatres worldwide, creating one of the largest grassroots collaborations in theatre history. Her other plays include: *Topdog/Underdog* (2002 Pulitzer Prize winner), *The Book of Grace*, *Unchain My Heart: The Ray Charles Musical*, *In the Blood* (2000 Pulitzer Prize finalist), *Venus* (1996 OBIE Award), *The Death of the Last Black Man in the Whole Entire World*, *Imperceptible Mutabilities in the Third Kingdom* (1990 OBIE Award for Best New American Play), *The America Play* and *Fucking A*. Her adaptation of Gershwin's *Porgy and Bess* won the 2012 Tony Award for Best Revival of a Musical. Her newest plays, *Father Comes Home From The Wars (Parts 1, 2 & 3)*—set during the Civil War—was awarded the Horton Foote Prize and the Edward M. Kennedy Prize for Drama as well as being a 2015 Pulitzer Prize Finalist.

**Ellen McDougall (Director)** makes her directing debut at the Donmar Warehouse with *In the Blood*. Ellen is Artistic Director of the Gate Theatre, where her credits include *Dear Elizabeth*, *Effigies of Wickedness*, *The Tale of the Unknown Island* and *Idomeneus*. Her other recent theatre credits include *Our Town* (Open Air Theatre), *The Wolves* (Theatre Royal Stratford East), *Othello* (Shakespeare's Globe), *The Remains of Maisie Duggan* (Abbey Theatre, Dublin), *The Glass Menagerie* (Headlong), *Anna Karenina* (Royal Exchange, Manchester) and *Ivan and the Dogs* (Actors Touring Company/Soho).

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## THE CONTINGENCY PLAN

Written by **Steve Waters**

Tuesday 19 May – Saturday 6 June 2020, Theatr Clwyd

Wednesday 10 June – Saturday 1 August 2020, Donmar Warehouse

PRESS DAYS:

**Thursday 4 June 2020 at 2.45pm (*On the Beach*) and 7.45pm (*Resilience*), Theatr Clwyd**

**Wednesday 17 June 2020 at 2pm (*On the Beach*) and 7pm (*Resilience*), Donmar Warehouse**

Directors **Caroline Steinbeis and Chelsea Walker**

Designer **Alex Lowde**

Casting Director **Anna Cooper CDG**

The country is threatened by a catastrophic flood. What can we do to stop it?

### ON THE BEACH

Glaciologist Will Paxton returns from Antarctica to the home of his reclusive parents in Norfolk. He's looking for reconciliation, but he also has news: a flood is coming. This will be the Big One. Is it the one his father predicted all those years ago?

### RESILIENCE

In the heart of Westminster, Will Paxton finds himself drowning in a world tired of experts. As Government Ministers manoeuvre for power, can he make them listen to a truth they won't want to hear?

Steve Waters updates his critically acclaimed double-bill of plays about the climate crisis, in a timely co-production by the Donmar Warehouse and Theatr Clwyd.

***The Contingency Plan*** comes in two parts - *On the Beach* and *Resilience*. Audiences can book the two over multiple evenings or see both plays in one day.

**Steve Waters (Writer)** returns to the Donmar Warehouse following the premiere of his plays *Limehouse* in 2017, *Temple* in 2015 and *World Music* in 2004 (also Sheffield Crucible). His plays include *Why Can't We Live Together?* (Menagerie Theatre Company/UK Tour/Soho Theatre/Theatre 503), *Europa* (Birmingham Rep/Dresden Staatsspielhouse/Teater Polski/Zagreb Youth Theatre), *Ignorance/Jahiliyyah*, *English Journeys* and *After the Gods* (Hampstead), *Capernaum* in *Sixty-Six Books*, *Little Platoons*, *The Contingency Plan* and *In a Vulnerable Place* (Bush), *Amphibians* (Bridewell), *Out of Your Knowledge* (Menagerie Theatre), *Fast Labour* (Hampstead/West Yorkshire Playhouse) and *Habitats* (Gate and Tron Theatre Glasgow). For radio, Steve has written *Scribblers*, *Bretton Woods* and *The Contingency Plan* for BBC Radio 3 and *Deep Swimmer*, *The Air Gap*, *Little Platoons*, *Morning*, *The Parliament of Rooks* and *The Moderniser* for BBC Radio 4. For the screen, Steve has written *The Contingency Plan* and *Safe House*. Steve is the author of *The Secret Life of Plays*.

**Caroline Steinbeis (Director)** makes her directing debut at the Donmar with *The Contingency Plan*. Caroline won the prestigious JMK Award for Outstanding Directors in 2009 and was invited to present her work at the Radikal Jung Festival in Munich in 2011. She was International Associate at the Royal Court Theatre from 2011-2013 and has been Associate Director at Sheffield Theatres since 2017. Her theatre credits include *Rutherford and Son* and *Love and Information* (Sheffield Theatres), *Edward II*

(Arts Theatre, Cambridge), *The Tempest* (Royal and Derngate/National Youth Theatre), *The Crucible* and *Brilliant Adventures* (Royal Exchange, Manchester), *We Want You to Watch* (National Theatre), *The Broken Heart* (Shakespeare's Globe), *Show 6* (Lyric Hammersmith and UK Tour, Secret Theatre), *Talk Show/Mint* and *Time to Reap* (Royal Court), *Earthquakes in London* (Headlong, UK Tour), *Fatherland* (Gate Theatre), *Mad Forest* (BAC) and *Mile End* (Pleasance Theatre, Edinburgh). Caroline was previously on attachment at the National Theatre and in 2008 completed the Director's Course at the NT Studio. In 2012 Caroline spent a year as the Royal Court's International Associate, developing and directing workshops and play from all over the world.

**Chelsea Walker (Director)** makes her directing debut at the Donmar Warehouse with *The Contingency Plan*. Chelsea was the winner of the RTST Director Award in 2017 and has twice been a finalist for the prestigious JMK Award and was awarded the runner up prize in 2016. In 2017 she was an Old Vic 12 director and was nominated for Off West End awards for both her production of *Low Level Panic* and for *Cougar*. Her theatre credits include: *Hedda Gabler* (Sherman Theatre), *Cougar* (Orange Tree Theatre), *A Streetcar Named Desire* (Theatr Clywd, Southampton and UK Tour with ETT), *Shudder* (Soho Theatre), *You's Two* (Hampstead Theatre), *Low Level Panic* (Orange Tree Theatre), *P'YONGYANG* (Finborough Theatre), *Klippies* (Southwark Playhouse), *Chicken Dush* (Finborough and Curve Leicester), *Lean* (Tristan Bates). As assistant director: *The Cherry Orchard* (ITA), *Wild* (Hampstead Theatre), *The Kid Stays In The Picture* (Complicite), *The Little Mermaid* (Bristol Old Vic), *Routes* (Royal Court), *Candida* (Theatre Royal Bath), *Brimstone and The Treacle* (Arcola Theatre), *After Miss Julie* (Salisbury Playhouse). Chelsea is a script reader for the Bruntwood Prize, Susan Smith Blackburn Prize and Old Vic theatre. She has facilitated workshops for the Old Vic's Education department and has directed three productions for Southwark Playhouse's Young Company.

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## ASSEMBLY

A Donmar Local Company Production

by **Nina Segal**

Sunday 12 and Monday 13 July 2020

Director **Joseph Hancock**

Designer **Khadija Raza**

What do we do with broken things? And how do we begin to start again?

ASSEMBLY is a show about what we build for the future. It's about working together and breaking apart, about trying and failing and then trying again. And it's about the environment. Because everything's about the environment, in the end.

We don't know exactly what we're building. But we're really going to try.

Nina Segal, Joseph Hancock and the Donmar Local Company explore the environment and our home. ASSEMBLY, the Donmar's first-ever community production is in response to *The Contingency Plan*.

**Nina Segal (Writer)** is a playwright and television writer. Previous productions include: *(This Isn't) A True Story* (Almeida Young Company); *Dismantle This Room* (Royal Court Jerwood Theatre Downstairs; Bush Theatre); *In the Night Time (Before the Sun Rises)* (Staatstheater Mainz; Teatro Belli, Rome; Orange Tree Theatre; Gate Theatre), *Big Guns* (Stadttheater Ingolstadt; Yard Theatre), *Danger Signals* (New Ohio, NYC) and, as dramaturg, *The Ridiculous Darkness* (Gate Theatre). Upcoming productions include: *Radio Elusia* (Boundless Theatre) and *In the Night Time (Before the Sun Rises)* (Know Theatre of Cincinnati). Nina has been a finalist for Theatertreffen Stückemarkt and the



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Yale Drama Series Prize, a recipient of a HighTide First Commission, and a Project 2036 bursary recipient at the Bush Theatre. She is currently under commission to the RSC, ETT, Soho Theatre and Channel 4 Comedy.

**Joseph Hancock (Director)** previously took part in *Donmar on Design* and *Take The Stage* at the Donmar Warehouse. Joseph is a director and theatremaker from Dudley. He trained at the Young Vic through the Jerwood Assistant Director programme. Directing credits include *(This Isn't) A True Story*, *Re-Imagining Machinal* (Almeida), *Great British Mysteries: 1599?*, *Great British Mysteries?* (Soho Theatre/Pleasance), *Emily Brown and The Thing* and *A Squash And A Squeeze* (Discover), *Shell and Davey at the Start and the End* (VAULT festival) and *And Yet It Moves* (Young Vic). Associate directing credits include *If You Kiss Me, Kiss* (Young Vic), *The Hairy Ape, Rise* (Old Vic), *It Felt Like A Kiss* (Punchdrunk/Manchester International Festival). He won a JMK Regional Bursary in 2017 to assist Roxana Silbert on *Amédée* at the Birmingham Rep. He is also a Mentor Director on NT Connections and Education Associate at The Old Vic.

## FORCE MAJEURE

From the film by **Ruben Östlund**

Adapted for the stage by **Tim Price**

Friday 07 August – Saturday 26 September 2020

PRESS NIGHT: **Thursday 13 August 2020**

Director **Michael Longhurst**

Casting Director **Anna Cooper CDG**

Tomas and Ebba are determined to have quality family time with their children, so they head to the Alps on a skiing holiday.

But when disaster strikes, their carefully constructed world is turned upside down with hilarious and tragic consequences.

Ruben Östlund's award-winning comedy about a family falling apart is brought to the Donmar stage by Tim Price, directed by Michael Longhurst.

**Tim Price (Writer)** returns to the Donmar Warehouse after the premiere of his play *Salt, Root and Roe* in 2011. His plays include *The Brief and Frightening Reign of Phil* (National Theatre/New Zealand International Festival), *Elevenses* (Somerset House), *How To Ruin Someone's Life From The Comfort of Your Own Beanbag*, *Demos* (Traverse Theatre), *Teh Internet is Serious Business* (Royal Court), *Protest Song* (NT), *I'm With the Band* (Traverse Theatre/Wales Millennium Centre), *Praxis Makes Perfect* (National Theatre Wales/Barbican), *The Insatiable*, *Inflatable Candyfloss*, *The Radicalisation of Bradley Manning* - winner of James Tait Black Prize (National Theatre Wales), *For Once* (Pentabus Theatre/Hampstead). Television includes: *Eastenders*, *Holby City*, *Casualty*, *Doctors*, *The New Worst Witch*, *Secret Diary of a Call Girl*, *The Smoke*, *Sold*, *Switch*, *Y Pris*, *Caerdydd*, *Herman and Sherman*. Film includes: *How to fake a war dir. Rudolph Herzog*

**TUESDAY 21 JANUARY 2020**

**DONMAR WAREHOUSE:**

**LISTINGS**

Donmar Warehouse, 41 Earlham Street, Seven Dials, London WC2H 9LX

**[www.donmarwarehouse.com](http://www.donmarwarehouse.com)**

Box Office: **020 3282 3808** (No booking fees, £1 postage fee may apply)  
Telephone Mon-Sat 10am-6pm  
In person Mon-Sat, 10am-curtain up (with some exceptions, see website)

**PERFORMANCE TIMES**

Evenings Mon – Sat: 7.30pm

Matinees Thu & Sat: 2.30pm

**TICKET PRICES**

£10 | £20 | £32.50 | £42.50

**PREVIEW PRICES**

£10 | £17.50 | £30 | £40

**PREVIEW DISCOUNTS APPLY ON FOLLOWING DATES**

*In the Blood*

Friday 17 April – Tuesday 21 April 2020

*The Contingency Plan*

Wednesday 10 June – Saturday 13 June 2020

*Force Majeure*

Friday 07 August – Tuesday 11 August 2020

**YOUNG+FREE**

YOUNG+FREE tickets for 16 to 25-year olds released by ballot. Sign up at

[www.donmarwarehouse.com](http://www.donmarwarehouse.com)

**DONMAR DAILY**

New tickets on sale every day at the Donmar. Allocations of tickets from £10 will be made available every day for performances seven days later. Tickets will be available across the auditorium at every price band.

**CONCESSIONS**

For over 60s, £42.50 tickets reduced to £34 and £32.50 tickets reduced to £26 (matinees only, except for *The Contingency Plan*). Must be booked in advance.

**STANDING TICKETS**

£10 standing tickets available at every performance. Book online, over the phone or in person from seven days before each performance (Except Press Nights. The Box Office may be closed on certain dates, see website for details.)

**ACCESS**

The Donmar Warehouse is fully wheelchair accessible. Guide dogs and hearing dogs are welcome in the auditorium. There is an infrared system in the main auditorium and there is also a hearing loop in the box office.

**ASSISTED PERFORMANCES**

If you require a companion to attend the Donmar, their ticket will be free. To book call 020 3282

**TUESDAY 21 JANUARY 2020**3808 or email [access@donmarwarehouse.com](mailto:access@donmarwarehouse.com)

For all other access enquiries or bookings call 020 3282 3808

**CAPTIONED PERFORMANCES – 7.30PM** (captioned by Stagertext)

<i>In the Blood</i>	Monday 18 May
<i>Assembly</i>	Monday 13 July
<i>The Contingency Plan</i>	Saturday 18 July
<i>Force Majeure</i>	Monday 14 September

**AUDIO-DESCRIBED PERFORMANCE - 2.30PM** (audio-described by Vocaleyes)**(TOUCH TOUR AT 1PM)**

<i>In the Blood</i>	Saturday 30 May
<i>The Contingency Plan</i>	Saturday 25 July
<i>Force Majeure</i>	Saturday 19 September

**TRANSPORT & PARKING****Tubes:** Covent Garden, Leicester Sq, Charing Cross, Holborn, Tottenham Court Road**Buses:** Destination Leicester Sq.14, 19, 24, 29, 38, 176**Parking:** Masterpark

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