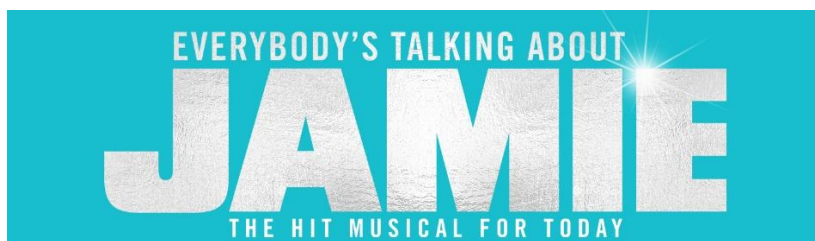


PRESS RELEASE: Friday 5 March



***EVERYBODY'S TALKING ABOUT JAMIE* is back! THE SHOW RETURNS TO THE WEST END FROM THURSDAY 20 MAY WITH SHANE RICHIE PLAYING HUGO/LOCO CHANELLE**

Out of the darkness...into the spotlight ... back to the place where we belong

Everybody's Talking About Jamie, the award-winning feel good musical sensation, is thrilled to announce today that it will return with social distancing to the Apollo Theatre from Thursday 20 May 2021, with **Shane Richie** (*'I'm A Celebrity... Get Me Out of Here!'*) returning to play Hugo/Loco Chanelle until 18 July 2021. Shane will be joined by the West End cast starring **Noah Thomas** as Jamie New, **Melissa Jacques** as his Mum, Margaret, **Sejal Keshwala** as Ray, **Hiba Elchikhe** as Pritti Pasha and **Gillian Ford** as Miss Hedge.

The Apollo Theatre re-opens with social distancing in conjunction with other NIMAX theatres and ***Everybody's Talking About Jamie*** is currently booking until 29 August 2021.

Nica Burns, Producer of ***Everybody's Talking About Jamie*** said *"Year 11 at Mayfield school are back! Yes, freshly tested, clutching their customised masks, ready to rumble in their bubble! Everybody's Talking About Jamie bursts back into the West End - fun, funny and joyful and ready to lift your lockdown blues."*

Shane Richie, said *"It's an absolute thrill & an honour to be getting back on stage in London's West End biggest feelgood show reprising the role of Loco Chanelle .. time to get heels on! "*

Capacity at the Apollo Theatre has been reduced to circa 50% to comply with COVID-19 Secure guidelines with socially distanced seats plus robust risk mitigation. Our preventative measures include:

- Health questionnaire to be emailed 48 hours in advance of the performance
- Contactless tickets
- Compulsory facemasks
- Hand sanitisation stations throughout the building
- Click and Collect bar App
- Deep clean and building sanitation

- Additional entrances and exits
- Supporting NHS Track and Trace

For further information please visit www.nimaxtheatres.com/covid-19-secure/

We are also delighted to be part of the See it Safely scheme run by SOLT and UK Theatre. This scheme supports theatres by providing a toolkit and practical help and training to ensure that they are following the latest Covid secure guidelines. When audiences go into a venue displaying the See it Safely mark they can feel confident that all the correct safety measures in place.

Jamie has 36 performers and a large backstage support team and is only able to return with a reduced capacity in a small theatre thanks to support from the government's Cultural Recovery Fund.

Everybody's Talking About Jamie has been made into a major film by New Regency, Film4 and Sheffield based production company Warp Films starring Max Harwood, Sarah Lancashire, Lauren Patel, Shobna Gulati, Ralph Ineson, Adeel Akhtar, Samuel Bottomley, with Sharon Horgan and Richard E. Grant. The stage production's director, Jonathan Butterell, makes his feature-film debut as director. ***Everybody's Talking About Jamie*** will be distributed by 20th Century Studios.

Everybody's Talking About Jamie at the Apollo Theatre stars **Noah Thomas** as Jamie New, **Melissa Jacques** as his Mum, Margaret, **Sejal Keshwala** as Ray, **Hiba Elchikhe** as Pritti Pasha, **Gillian Ford** as Miss Hedge and **Shane Richie** as Hugo/Loco Chanelle. The cast also includes **Alexander Archer** (Mickey), **Zion Battles** (Levi), **Ebony Clarke** (Swing), **Marlon G. Day** (Jamie's Dad), **James Gillan** (Tray Sophisticay), **Zahra Jones** (Becca), **Emily Kenwright** (Vicki), **Keenan Knight** (Sayid), **Jordan Lavinieri** (Cy), **Garry Lee** (Sandra Bollock), **Brian James Leys** (understudy), **David O'Reilly** (Laika Virgin), **Harriet Payne** (Bex), **Jordan Ricketts** (Dean Paxton), **Rachel Seiran** (Fatimah) and **Joe Wolstenholme** (Swing).

Jamie New is sixteen and lives on a council estate in Sheffield.

Jamie doesn't quite fit in.

Jamie is terrified about the future.

Jamie is going to be a sensation.

Supported by his brilliant loving mum and surrounded by his friends, Jamie overcomes prejudice, beats the bullies and steps out of the darkness, into the spotlight. With catchy songs by lead singer-songwriter of *The Feeling*, Dan Gillespie Sells, and book and lyrics by writer Tom MacRae, this funny, fabulous, feel-good, musical sensation has been wowing audiences and critics alike. Sixteen: the edge of possibility. Time to make your dreams come true.

Music by **Dan Gillespie Sells**

Book and Lyrics by **Tom MacRae**

From an idea by **Jonathan Butterell**

Directed by **Jonathan Butterell**

Design by **Anna Fleischle**

Choreography by **Kate Prince**

Lighting design by **Lucy Carter**

Sound design by **Paul Groothuis**

Casting by **Will Burton**

Musical Supervisor **Theo Jamieson**

Musical Director **Richard Weeden**

Video Design **Luke Halls**

CAST BIOGRAPHIES

Noah Thomas plays Jamie New. Noah studied at Mountview Academy and attended The BRIT School. Theatre Credits (whilst Training) include: Nicely-Nicely Johnson in *Guys & Dolls*; Flick in *Violet*; Peter Mark Roget in *An Experiment with an Air Pump*; Motel in *Fiddler on the Roof*. *Everybody's Talking About Jamie* marks Noah's professional stage debut.

Melissa Jacques plays Margaret New. Theatre credits include: Trish in *Kinky Boots* (Adelphi Theatre) *WICKED*, *Midwife*, *Madame Morrible Cover* (Victoria Palace); Original cast member of *Mamma Mia!* (London), alternate Donna and understudying all of 'The Dynamos'; *My Fair Lady* (Esplanade Theatre, Singapore); *Chess* (Spektrum Arena, Oslo); *Company*, *Into the Woods* (Derby Playhouse); *The Full Monty* (UK tour); *Spend, Spend, Spend* (West Yorkshire Playhouse & UK tour); *A Slice of Saturday Night*, *Oliver*, *Beauty and the Beast* (Theatre Royal, Lincoln); *Little Shop of Horrors* (Millfield Theatre); *Me and My Girl*, *Crazy for You* (Aberystwyth). Workshops include: *We Will Rock You*, *Desperately Seeking Susan*, *Blag*, *Paris Thunder*. Melissa was one-sixth of the close vocal harmony group *The Unconventionals* who released their album *Flower to the People*.

Sejal Keshwala plays Ray. Theatre credits include: *Bend It Like Beckham* (Phoenix Theatre, West End); *Anita and Me* (Birmingham Rep); *Trident Moon* (Finborough Theatre); *My Fair Lady 60th Anniversary Concert* (Alex Parker Productions); *Destiny's Child Re:Imagine and Fugees: The Complete Re-Score* (Rogue Symphony); *Bernstein's Mass* (Southbank Centre); *Company* (Phoenix Arts) and as a backing vocalist for Kimberly Walsh. Television credits include: *Britain's Got Talent* as backing vocalist (ITV); Michael McIntyre's *Very Christmassy Christmas Show* (ITV); *Let's Do Lunch with Gino & Mel* (ITV); *Search for a Musical Theatre Performer* (BBC Wales). Radio credits include: *Friday Night is Music Night* (Dynamic Vocals, BBC Radio 2).

Hiba Elchikhe plays Pritti Pasha. Theatre credits include: *Brooklyn in Brooklyn The Musical* (Greenwich Theatre); *Fiver* (Southwark Playhouse); *Antony & Cleopatra* (National Theatre); Princess Jasmine in *Aladdin* (Australia); Mrs Santiago/Understudy Molly in *Ghost the Musical* (Asia); *The Sound Of Music: Live* (ITV); featured soloist in *Friday Night is Music Night* for BBC Radio 2 and *Bend it Like Beckham* (workshop). *Everybody's Talking About Jamie* marks Hiba's West End debut.

Shane Richie has had a hugely successful career in theatre, film and television spanning four decades and is a regular fixture on primetime television. He returns to role of Hugo / Loco Chanelle in *Everybody's Talking About Jamie* after a West End run in 2019 and the UK tour earlier this year. He was in this year's series of *I'm a Celebrity... Get Me Out of Here!* and is best known for his role as Alfie Moon in the BBC's *EastEnders* which he first started playing in 2002 and for which he has won several industry awards and accolades including Best Actor at the Rose d'Or Television Festival.

His extensive television drama credits include *Oliver Twist* (BBC), *New Tricks* (BBC), *We're Doomed: The Dad's Army Story* (BBC), *What We Did on Our Holidays* (ITV), *The Good Samaritan* (ITV), *As Good As It Gets* (ITV), *Skins* (CH4), *Moving On* (BBC), *Minder* (CH5), *Redwater* (BBC), *Benidorm* (ITV) and *Claude* (Disney). He has also hosted television shows including *Lucky Numbers* (ITV), *The Shane Richie Experience* (ITV), *Win, Lose or Draw* (ITV), *Don't Forget the Lyrics!* (SKY1), *Reflex* (BBC) and *Win Your Wish List* (BBC).

On stage Shane has starred in *Grease* (West End), *One Flew over The Cuckoo's Nest* (UK Tour), *Scrooge: The Musical* (UK Tour), *Lone Star* and *Private Wars* (Kings Head Theatre). He also played the leads in

Peter James' *The Perfect Murder* and *Not Dead Enough*. Shane co-wrote and co-produced the UK tour of *Boogie Nights* which went on to a sell-out season at the Savoy Theatre in the West End. Film roles include *Macbeth* (CH4), *The Reverend* (Burn Hand Film), *Prisoners of the Sun* (Miromar Entertainment) and *Flushed Away* (Dreamworks Animation).

In 2003 Shane wrote the No.1 autobiography and The Sunday Times best seller *Rags to Richie*. In the same year he released the No.1 record *I'm Your Man* for BBC Children In Need. In 2017 Shane's album *A Country Soul* made it to No.1, securing his position as the UK's biggest selling country artist.

Gillian Ford plays Miss Hedge. Theatre credits include: *Mamma Mia!* (UK Tour), *Cinderella* (The Kings, Glasgow); *It's a Wonderful Life*, *Whisky Galore*, *The Prime of Miss Jean Brodie*, *What Every Woman Knows* and *A Servant o' Twa Maisters* (Pitlochry Festival Theatre); *The Sound of Music* (The Palladium, London); *Hay Fever* (UK Tour); *The Marriage-go-Round* (The Lyceum, Crewe); *Songs for a New World* (Judi Dench Theatre, London) and *Jack and the Beanstalk* (The Kings, Edinburgh). Film and Television credits include: *Yo! Diary* (BBC 1, The Comedy Unit) and *The Honeymoon* (FilmFour, 2AM Productions).

Alexander Archer plays Mickey. Alexander is making his West End debut after recently graduating from Bird College. Theatre credits include: Levi in *Joseph and the Amazing Technicolour Dreamcoat* (Kilworth Theatre); Ensemble and Understudy of King Rat in *Dick Whittington* (Mayflower Theatre Southampton); Julius in *Romeo & Julius* (Move It); Featured Dancer in *La Fuerza* (Move It); Ensemble in Matthew Bourne's *Mr Wonderful* (Sadler's Wells) and Benedict in Matthew Bourne's *Lord of the Flies* UK Tour (Sadler's Wells). Film credits include: *Fast & Furious: Hobbs & Shaw* (Universal Pictures). Television credits include: Advance & Enthroned promo (Camelot Films); Essex Police Campaign; Burberry London Fashion Week (Tate Modern); Olympia London Horse Show (BBC).

Zion Battles plays Levi. Theatre credits include: *Groove On Down The Road* (Zonation) Danced for: Steff London and Skepta. Film credits include: *PAN*, *Everybody's Talking About Jamie: The Film* (2020). Music credits include: Cosigned artist by Little Mix, Stormzy, Wiley, Chipmunk, Wretch 32 Performed at: Wireless Festival 2018 and 2019, Mutiny Festival 2018.

Ebony Clarke (Swing/Dance Captain). Theatre credits include: Alternate Soozy/Tweetz, Kate Prince's *Some Like it Hip Hop*; *Sylvia* (Old Vic); Dance Captain and Swing Dancer in *THRILLER Live!* (West End); *The Brit Awards 2018* (The o2 Arena); Associate Choreographer, *Aladdin* (Townsgate Theatre); *Snow White and the Seven Dwarves* (Hawth Theatre); Priya in *Some Words* (Sadler Wells); *Spirit of the Ring*, *Aladdin* (Marlowe Theatre); *Rita LaPorta*, *The Lucky Stiff* (Lilian Baylis). Film and Television credits include: *Everybody's Talking About Jamie*; *The Generation Game*; *Dua Lipa* (ITV); *Stage School* (E4); *Bring The Noise* (Sky 1); *The Brit Awards*; *Morrison's* (Commercial); *House of Fraser - Christmas is Coming* (Commercial); *GiffGaff* (Commercial).

Marlon G. Day plays Jamie's Dad. Theatre credits include: Les in *Bouncers* (Liverpool Royal Court); History in *Patience* (Bush Theatre); Lloyd in *Meat* (Albany Theatre); Henry Ross in *Harriet Tubman*; *Rakesh on Tryst With Destiny* (Tara Theatre); Leonardo in *Blood Wedding* (Southwark Playhouse); Boy in *A Taste of Honey*; Peter in *A Big Stuff* (Arts Depot); Ty in *Safe* - workshop (West Yorkshire Playhouse); Xeneca in *Tempting Cannibal* (Contact Theatre); Edward in *Spark* (M6 Theatre); Lucas in *Cooling Off*; Sergeant in *Live & Direct* (Contact Theatre); Anthony in *Lyrikal Flavas* (Contact Theatre); Son in *My Fathers House*; Jonesey in *The Street Nobody Knows* (London New Play Festival). Television credit includes: Al Wakeham in *Coronation Street* (ITV); Chris in *Kiss of Death* (Talos/October Films); Guy Goodey in *4 O'Clock Club* (BBC); Harvey Simpson in *Suspicion* (October Films); *Coronation Street* (ITV); Josh Trimmer in *Doctors* (BBC); Charlie Pollard in *Dark Matters* (Wide-Eyed Entertainment); Leroy in *Breaking the Business - pilot* (311 Films); Jim in *Ideal 2* (Baby Cow Productions/BBC). Film credits include: Mark in *90 Minutes* (El Capitan); Holt in *Deny Everything* (Reality Shift Productions); Ticket

Clerk in *Pride* (Pathe); B in *Hackney's Finest* (Iona Films/Framestore); Barman in *I Against I* (Stray Dogs Films); Young Bert in *The Fallen* (Channel Four); Ray in *Private Life* (Mad Cat Films); Darren in *Two Heels and a Baby* (Community Rites).

James Gillan plays Tray Sophisticay. Theatre credits include: Tray Sophisticay in *Everybody's Talking About Jamie* (Sheffield Crucible); Lady Puck in *The Donkey Show* (Camden Proud Galleries); Mr Tumnas in *The Lion The Which and the Wardrobe* (The Rose theatre Kingston); Seymour in *Little Shop of Horrors* (Aberystwyth Arts Theatre); Colin in *The Secret Garden* (Birmingham Rep and West Yorkshire Playhouse); Peter in *Peter Pan* (West Yorkshire Playhouse and the Royal festival Hall); Original Boq in *WICKED* (Apollo Victoria Theatre); John Hinckley in *Assassins* (Sheffield Crucible theatre); Rusty in *Starlight Express* (Apollo Victoria Theatre and 1st national tour); Marilyn in *Taboo* (National tour); Nick in *FAME* (Arena tour Of Sweden); *Godspell* (Chichester Festival Theatre); Iras in *Antony and Cleopatra* and Lucius in *Julius Caesar* (Shakespeare's Globe theatre); Pippin in *Pippin* (The Bridewell Theatre); *TOMMY* at the Shaftesbury theatre (Oliver Award Nomination for best supporting performance in a musical); Benjamin in *Joseph and the Amazing Technicolor Dreamcoat* (National tour) and James in *James and the Giant Peach* (National tour). Television credits include: *Doctors* (BBC); *'orrible* (BBC); *Casualty* (BBC); *The Seven Industrial Wonders of the World* (BBC); *The Inbetweeners* (Channel 4); *The C Word* (BBC); *A Tale of Two Cities* (CBS); *Suspects* the Improvised Cop drama for Channel 5.

Zahra Jones plays Becca. Theatre credits include: Dancer/Understudy Fairy Godmother in *Cinderella* (The Town Hall Theatre, Hartlepool), Dancer/Singer for RJP Entertainment, Dancer/Understudy Belle and Grimalkin in *Beauty and the Beast* (Prince's Theatre, Clacton-on-Sea), Dance Captain for Live Business and TUI Family Life.

Emily Kenwright plays Vicki. Theatre credits include: *Flashdance* (UK and International Tour); *27 Rise of a Falling Star the Musical* (Cockpit Theatre); *Some Words* (Workshop); *Cinderella* (Qdos); *Aladdin* (Qdos); *Cinderella* (First Family Entertainment). Dancer in *Strictly Come Dancing*, *Britain's Got Talent*, *The Brit Awards*, *Children In Need TV*, *Jam Audio THE BOX Plus 4Music*. Emily has Performed with Ellie Goulding, Raye, Misunderstood RADAR Music Week, Performed in Numerous of Music Videos for various artists, Model for BLOCH Fashion, Hollyoaks, BBC TV Drama Justice.

Keenan Knight plays Sayid. Theatre credits include: George in *The Wedding Singer* (Kenneth More Theatre); *Christmas Wonderland* (US Tour); *New Jersey Nights* (UK & Australian Tour); *Christmas On Ice* (Niagara Falls Avalon Theatre); Princess Cruises (Dancer); X Factor Finals 'Only Boys Aloud' (Manchester Arena); Britain's Got Talent Finalist 'Only Boys Aloud' (Fountain Studios); ITV Red or Black – Vocalist (Elstree Studios).

Jordan Laviniere plays Cy. Theatre credits include: Duane & u/s Seaweed in *Hairspray* (UK Tour); Ensemble & u/s Angel & Benny in *Rent* (UK Tour); *Bugsy Malone* (Lyric Hammersmith); Dance Captain on *The Life* (The English Theatre-Frankfurt); *Everybody's Talking About Jamie*, (Workshop); *We Will Rock You* (European Tour); *Thriller Live* (UK&EU tour); Young Simba in *The Lion King* (Lyceum); *Whistle Down The Wind* (Aldwych). Film and television credits include: *X Factor* (Freemantle Media); *Harry Potter and The Half Blood Prince* (Warner Bros.); *Little Miss Jocelyn* (BBC); *Disney Kids Awards* (Disney).

Garry Lee plays Sandra Bollock. Theatre credits include: *Cinderella* (Nottingham Theatre Royal), Freddy in *The View Upstairs* (Soho Theatre), Associate Director on *Flashdance* (No1 Korean Tour), Resident Director/Assistant Choreographer on *Flashdance* (Uk Tour), Assistant Choreographer on *Footloose* (Uk Tour), Subway Ghost in *Ghost The Musical* (Uk Tour), Assistant Choreographer on *Little Shop of Horrors* (Uk Tour), Jordan in *Dirty Dancing* (Uk Tour), Lucas in *BARE* (Greenwich Theatre) and Hip Hopper 1 in *Starlight Express* (Germany).

Brian James Leys (Understudy). Theatre credits include: *Motown The Musical* (Shaftesbury Theatre); Disney's *The Lion King* (Lyceum Theatre), *BARK! The Musical* (Edinburgh Fringe Festival), *Les Misérable* - Bishop/Brujon, understudy Javert (UK/Ireland- international tour). Television credits include: *River City* (BBC SCOTLAND).

David O'Reilly plays Laika Virgin. Theatre credits include: Franics Henshall in *One Man Two Guvnors* (Derby Theatre); Jamie in *Catherine Tate Live* (Wyndhams Theatre); Sarah The Cook in *Dick Whittington* (Bristol Hippodrome); Jamie in *Catherine Tate Live* (Australian & New Zealand Tour); Cecil Graham in *Lady Windermere's Fan* (Vaudeville Theatre); Standby Elder Cunningham in *The Book Of Mormon* (Prince Of Wales); Roger in *Grease* (UK Tour and West End); Reggie in *Bluebirds* (Above The Stag). Television credits include: Finn Pendle in *Doctors* (BBC); Bean in *Benidorm* (ITV); Chobado in *Furiki Wheels* (Disney XD); Boogie in *Tiki Tam Tam* (Pilot); Nigel Nit Boy in *Worlds Worst Children* (Teaser); Ronan in *Round Ireland with a Fridge* (Fridge D'or).

Harriet Payne plays Bex. Theatre credits include: Bex in *Everybody's Talking About Jamie* (Sheffield Crucible and workshops); Fern in *Charlotte's Web* (Gordon Craig Theatre Stevenage); *Snow White* (Southport Theatre and Grimsby Auditorium); Princess Aurora in *Sleeping Beauty* (Millfield Arts Centre London); *The Little Mermaid* (Dugdale Centre London); Beauty in *Beauty and the Beast* (The Victoria Theatre Halifax); Dorothy in *The Wizard of Oz* (Tour); Wendla in *Spring Awakening* (Completely Productions, The Bull Theatre Barnet).

Jordan Ricketts plays Dean. Training: Bird College. Theatre credits (whilst in training) include: Billy Crocker in *Anything Goes*; Eddie O'Grady in *Made in Dagenham*; Dupree in *Cry Baby*; Earl of Essex in *Bess the Musical* (Workshop). Jordan is making his professional and West End debut in *Everybody's Talking About Jamie*.

Rachel Seirian plays Fatimah. Rachel is currently training at the Italia Conti Academy of Theatre Arts and makes her professional stage and West End debut in *Everybody's Talking About Jamie*. Previous credits include the Brother Leo music video *Push Up* and the *Grange Hill 40th Anniversary Event*.

Joe Wolstenholme (Swing). Joe started off as Dodger in *Oliver!* before getting a scholarship to Sylvia Young School. He later became a tap world champion with England tap team *Tap Attack*. Joe then went on to train at The Brit School's Khronos dance company. Credits include: *Brit Awards with company Wayne McGregor*; *Proms* (The Royal Albert Hall); *NSPCC commercial*; *Wizard of Oz* (West End); *Singing in the Rain* (West End).

NOTES TO EDITORS

The Sheffield Theatres Production of ***Everybody's Talking About Jamie*** is produced in the West End by Nica Burns, Ian Osborne, Paula Marie Black, Teresa and Craig Beech.

Director Jonathan Butterell saw the Firecracker documentary film 'Jamie: Drag Queen at 16' the true story of Jamie Campbell and his mother, Margaret. This inspired him to create this musical which is a dramatised portrayal of a period in Jamie's life but is not a faithful account. Certain events and characters have been fictionalised.

Everybody's Talking About Jamie opened at the Sheffield Crucible in 2017 and is now playing at the Apollo Theatre in the West End, booking until 29 August 2021. As well as receiving 5-star reviews, ***Everybody's Talking About Jamie*** has **won 8 major theatre awards**, including the **UK Theatre** and **WhatsOnStage Awards for Best New Musical** and the **Attitude Culture Award 2017**, and was

nominated for **5 Olivier Awards**. Most recently the show won **Best Original Cast Recording** at the 2019 **WhatsOnStage Awards**.

Everybody's Talking About Jamie was screened live from the Apollo Theatre into over 500 cinemas across the UK, Ireland and select European territories on Thursday 5 July 2018, it was screened in cinemas across the US, Canada and Australia in November 2018 and then there was an encore cinema screening across the UK on 29 January 2019. *Everybody's Talking About Jamie* won the Event Cinema Campaign of the Year at the Screen Awards 2018. The official West End cast recording was released digitally worldwide and on CD in the UK on Friday 27 April 2018 and won the WhatsOnStage award for Best Original Cast Recording in 2019.

Twitter

@JamieMusical #JamieLondon

Facebook and Instagram

Jamie Musical

The producers cannot guarantee the appearance of any particular artist, which is always subject to illness, injury and statutory leave entitlement.

For press enquiries please contact:

Jo Allan: jo@joallanpr.com | 0203 997 7477 | 07889 905 850

James Lever: james@joallanpr.com | 0203 997 7477 | 07753 222 768

BOX OFFICE INFORMATION

EVERYBODY'S TALKING ABOUT JAMIE

Apollo Theatre
31 Shaftesbury Avenue
London W1D 7ES

Booking number: 0330 333 4809

Website: www.nimaxtheatres.com / www.EverybodysTalkingAboutJamie.co.uk

NO BOOKING FEES FOR BOOKINGS THROUGH THE THEATRE AND OFFICIAL WEBSITE

Performances Wednesday to Sunday at 7.30pm, Matinees – Wednesday, Saturday and Sunday at 2.30pm

Booking until 29 August 2021