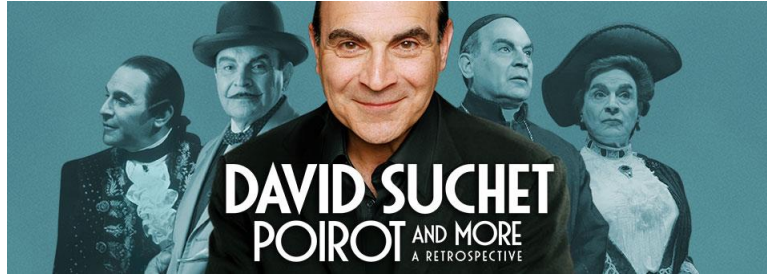


Press Release 10 September 2021

Liza McLean, Andrew Kay
And Jonathan Church Theatre Productions present



DAVID SUCHET *POIROT AND MORE, A RETROSPECTIVE* ANNOUNCES WEST END DATES IN JANUARY 2022 FOLLOWING UK TOUR

It is today announced that Sir David Suchet's *POIROT AND MORE, A RETROSPECTIVE* will run for a limited season at the West End's **Harold Pinter Theatre** from **Tuesday 4 January – Saturday 22 January 2022**, with a press night on **Thursday 6 January**. Tickets are on sale from today, 10 September at www.DavidSuchetOnStage.com.

David will retrace his steps as a young actor, visiting 24 theatres as part of a UK tour through Autumn and Winter 2021 before the West End run.

POIROT AND MORE, A RETROSPECTIVE looks back fondly at David's illustrious career, sharing some of his most beloved performances in a new and intimate light. **Geoffrey Wansell**, journalist, broadcaster, biographer and co-author of *Poirot and Me*, will be joining David as interviewer in this unmistakably unique event. Join us in conversation with the actor behind the detective and the many characters David has portrayed on stage and screen over a career spanning five decades.

David Suchet said:

'This show is very close to my heart and I'm delighted to be bringing it to the Harold Pinter Theatre where I made my West End debut here over 35 years ago, when it was the Comedy Theatre, in Tom Kempinski's Separation. After the past 18 months I can't wait to be in the theatre with people again to share some of my treasured memories from over the years. It's wonderful to be back.'

For over 25 years David has captivated millions worldwide as Agatha Christie's elegant Belgian detective. Beyond Poirot, David has graced the world's stages bringing literary greats to life, including Shakespeare, Wilde, Albee and Miller, and is celebrated for his portrayals of iconic roles such as Lady Bracknell, Cardinal Benelli, Joe Keller and Gregory Solomon. David spent 13 years in the Royal Shakespeare Company and remains an Associate Artist. He is an Emmy award winner, a seven-time Olivier Award Nominee (*The Merchant of Venice*, *Separation*, *Oleanna*, *Who's Afraid of Virginia Woolf?*, *Amadeus*, *All My Sons* and *The Price*) and in 2020 was knighted for services to drama and charity.

Audiences are invited to spend an evening with one of the world's most celebrated actors of our time and discover why he is renowned for not only inhabiting the role of Poirot, but also taking on the personalities of many of television, film and theatre's most fascinating characters.

POIROT AND MORE, A RETROSPECTIVE is co-created by David Suchet and Liza McLean. The show was originally produced in Australia and New Zealand by Liza McLean and Andrew Kay and is presented in the UK by Liza McLean, Andrew Kay and Jonathan Church Theatre Productions.

ENDS

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NOTES TO EDITORS

HAROLD PINTER THEATRE DATES AND BOX OFFICE INFORMATION

Tuesday 4 January – Saturday 22 January 2022

Harold Pinter Theatre, London

Tickets from £25 (including £1.75 booking fee)

Box Office number is 0844 871 7615*

www.DavidSuchetOnStage.com

*calls cost 7p per min plus your phone company's access charge.

UK TOUR DATES AND BOX OFFICE INFORMATION

Tuesday 05 October – Thursday 07 October

The Watermill Theatre, Newbury

01635 46044

www.watermill.org.uk

Saturday 09 October

Aylesbury Waterside Theatre

0333 009 6690

www.atgtickets.com/venues/aylesbury-waterside-theatre

Sunday 10 October

Cambridge Arts Theatre

01223 503333

www.cambridgeartstheatre.com

Wednesday 13 October

York Theatre Royal

01904 623568

www.yorktheatreroyal.co.uk

Sunday 17 October

Belgrade Theatre, Coventry

024 7655 3055

www.belgrade.co.uk

Monday 18 October

The Lowry, Salford

0343 208 6000

www.thelowry.com

Thursday 21 October
Theatre Royal Brighton
0333 009 6690
www.theatreroyalbrighton.com

Sunday 24 October
Mayflower Theatre, Southampton
023 8071 1811
www.mayflower.org.uk

Monday 25 October
Marlowe Theatre, Canterbury
01227 787787
marlowetheatre.com

Wednesday 27 October
Storyhouse, Chester
01244 409113
www.storyhouse.com

Saturday 30 October
New Theatre, Cardiff
029 2087 8889
www.newtheatrecardiff.co.uk

Thursday 04 November – Friday 05 November
Liverpool Playhouse
0151 708 3700
www.everymanplayhouse.com

Sunday 07 November
Norwich Theatre Royal
01603 630000
norwichtheatre.org

Tuesday 09 November – Wednesday 10 November
Chichester Festival Theatre
01243 781312
www.cft.org.uk

Saturday 13 November
Derby Theatre
01332 593939
www.derbytheatre.co.uk

Sunday 14 November
Theatre Royal Nottingham
0115 989 5555
www.trch.co.uk

Thursday 18 November – Friday 19 November

Exeter Northcott Theatre
01392 726363
www.exeternorthcott.co.uk

Sunday 21 November
Richmond Theatre
0333 009 6690
www.atgtickets.com/venues/richmond-theatre

Monday 22 November
Theatre Royal Bath
01225 448844
www.theatreroyal.org.uk

Tuesday 23 November
Princess Theatre, Torquay
0333 009 6690
www.atgtickets.com/venues/princess-theatre-torquay

Friday 26 November – Saturday 27 November
Yvonne Arnaud Theatre, Guildford
01483 440000
www.yvonne-arnaud.co.uk

Sunday 05 December
Birmingham Repertory Theatre
0121 236 4455
www.birmingham-rep.co.uk

Sunday 12 December
Malvern Theatres
01684 892277
www.malvern-theatres.co.uk

Sunday 19 December
Stockton Globe
0843 904 0071
www.stocktonglobe.co.uk

David Suchet biography

David is an Associate Artist of the Royal Shakespeare Company and a Member of the Fight Directors Association of Great Britain.

FILM

American Assassin, Effie, The Bank Job, Act of God, Foolproof, The In-Laws, Live From Baghdad, Sabotage, Wing Commander, A Perfect Murder, Sunday, Deadly Voyage, Executive Decision, The Lucona Affair, Big Foot and the Hendersons, When the Whales Came, Iron Eagle, Gulag, Hunchback of Notre Dame, Song for Europe (Channel 4 - Best Actor Award, RTS Awards), *Falcon and the Snowman, The Last Innocent Man* (HBO - Best Actor, Ace Awards), *Red Monarch* (Channel 4 - Best

Actor Award, Marseilles Film Festival) and *A World Apart* (Working Title - Best Actor Nomination, BAFTA).

THEATRE

The Price (West End) *Pinter Season – The Collection* (West End), *The Importance Of Being Earnest* (Vaudeville Theatre), *The Last Confession* (World Tour), *Long Day's Journey Into Night* (Apollo Theatre), *All My Sons* (Apollo Theatre), *Complicit* (The Old Vic), *The Last Confession* (West End and Chichester Festival Theatre), *Once in A Lifetime* (Royal National Theatre), *Man and Boy* (West End and No. 1 Tour), *The Play What I wrote* (West End), *Amadeus* (West End, London and Broadway), *Saturday, Sunday, Monday* (Chichester Festival Theatre), George in *Who's Afraid of Virginia Woolf?* at Aldwych Theatre (won Critic's Circle Award, nominated for Best Actor Evening Standard and Olivier Awards), *What a Performance* (Plymouth Theatre Royal and Queens Theatre), *Oleanna* (Royal Court and Duke of York's - Best Actor, Royal Variety Club), *Timon of Athens* (Young Vic - Best Actor, Evening Standard Awards) and *Separation* (Hampstead Theatre and Comedy Theatre - Olivier nomination for Best Actor). David has also acted extensively in the Regional Theatres including Liverpool, Birmingham, Chester, Exeter, Edinburgh Festival, Chichester Festival. An Associate Artist of The Royal Shakespeare Company he has played Iago in *Othello*, Shylock in *The Merchant of Venice*, Caliban in *The Tempest*, Bolingbroke in *Richard II*, Angelo in *Measure for Measure* (all nominated for Olivier Best Actor Awards).

TELEVISION

His Dark Materials (BBC One), *Press* (BBC One), *Capitaine Marleau* and *Sang et Lumiere* (Canal+), *Urban Myths: The Dali & The Cooper* (Sky Arts), *Peter Pan Goes Wrong* (BBC), *Doctor Who* (BBC), *Decline & Fall* (BBC), *Agatha Christie's Poirot* (ITV Productions), *Great Expectations* (BBC 2), *Richard II* (BBC 2), *Hidden* (Origin Pictures/BBC One), *Going Postal* (Sky), *Agatha Christie's Poirot* (ITV Productions), *Diverted* (TV film Shaftesbury Films/Big Tree Productions), *Agatha Christie's Poirot* (ITV Productions), *Maxwell* (BBC TV), *Dracula* (BBC TV), *Flood* (Power), *Agatha Christie's Poirot* (Granada TV/A & E Television Networks), *A Bear Named Winnie* (Powercorp Prods.), *Agatha Christie's Poirot* (Granada TV/A & E Television Networks), *Henry VIII* (Granada TV), *George Carmen QC* (BBC), *NCS: The Series* (BBC), *The Way We Live Now* (BBC), *Murder In Mind - 'Teacher'* (BBC), *NCS: Manhunt* (BBC), *Victoria & Albert* (BBC & A& E), *Agatha Christie's Poirot* (Carnival Films in association with A&E Television Networks), *RKO281* (HBO), *Seesaw* (LWT), *Solomon* (Lux & TNT USA), *Moses* (Lux & TNT USA), *Secret Agent* (BBC), *Agatha Christie's Poirot* (LWT - Best Actor nomination, BAFTA), *Separation* (BBC), *Bingo* (BBC), *Once in a Lifetime* (BBC), *Cause Celebre* (Anglia), *Ulysees* (LWT), *Playing Shakespeare* (LWT), *Blott on the Landscape* (BBC – Best Actor, BAFTA), *The Life of Freud* (BBC - Best Actor, RTS Awards) and *The Muse* (BBC).

RADIO

The Kreutzer Sonata (Best Actor Award), *Never Been Kissed in the Same Place Twice*, *Ironhand*, *First Night Impressions*, *The Merchant of Venice*, *Richard II*, *Debussy*, *Gorky on Tolstoy/Gorky on Chekhov*, *Wilkie Collins - Rich Pickings*, *The Shout*, *Rosenberg in the Trenches*, *Life of Chekhov* and most recently the composer William Byrd in *To Preserve the Health of Man* (BBC Radio 3).

Geoffrey Wansell biography

Geoffrey Wansell is an award-winning author, broadcaster and journalist.

Together with David Suchet, he wrote the best-selling book *Poirot and Me* in 2013, which has been published around the world.

They met on the set of the 20th Century Fox film, *When the Whales Came*, based on a Michael Murpurgo story, in which he served as executive producer and David appeared alongside Paul Scofield and Helen Mirren in 1988. They have been friends ever since.

Geoffrey is also an expert in true crime. The presenter of 28 episodes of his own one-hour television series *Murder By The Sea* for CBS Reality, he has also made more than 120 hours of television documentaries for Sky, *the World's Most Evil Killers* and *Britain's Most Evil Killers*, as well as many other crime documentaries for ITV, Channel Four and Channel Five.

His latest book, *Pure Evil*, about those British murderers given whole life sentences, is published in paperback by Penguin, and he was the authorised biographer of the Gloucester serial killer Frederick West, as well as the biographer of Levi Bellfield, the man who killed Surrey schoolgirl Milly Dowler.

Together with his daughter Molly, Geoffrey also has a weekly true crime podcast, *Blood Ties*, which has been running successfully for the past four years and is rapidly expanding its audience. Each episode deals with a specific crime, whether in Britain, America or around the world.

He has been the crime and thriller reviewer for the Daily Mail for the past decade, and before that was one of the paper's leading feature writers. In a career spanning more than five decades in journalism he has also worked for The Times, The Observer and The Sunday Telegraph Magazine among many others.

Geoffrey's biography of the playwright Terence Rattigan was short-listed for the Whitbread Book of the Year award, and was published in both Britain and the United States, as were his biographies of the British-born Hollywood star Cary Grant and James Goldsmith.

A life member of The Garrick Club in London, of which both he and David are Trustees, Geoffrey is also the Club's official historian, and speaks regularly about the Club's 190 year history and its many eminent members, including Charles Dickens, A. A. Milne, Noel Coward and Sir Laurence Olivier.