



FULL CAST ANNOUNCED FOR THE JAMIE LLOYD COMPANY'S *THE SEAGULL*

With *Cyrano de Bergerac* opening tonight at Brooklyn Academy of Music in New York, **The Jamie Lloyd Company** today announce full cast for its production of **Anton Chekhov's *The Seagull***, in a version by **Anya Reiss** directed by **Jamie Lloyd**. Joining the cast alongside the previously announced **Emilia Clarke** (Nina), **Tom Rhys Harries** (Trigorin), **Daniel Monks** (Konstantin), **Indira Varma** (Arkadina) and **Sophie Wu** (Masha) are **Jason Barnett** (Shamrayev), **Robert Glenister** (Sorin), **Mika Onyx Johnson** (Medvedenko), **Gerald Kyd** (Dorn) and **Sara Powell** (Polina), with understudies **Katie Buchholz**, **Tina Harris**, **Joseph Langdon** and **David Lee-Jones**. The production opens at the Harold Pinter Theatre on 7 July, with previews from 29 June, and runs until 10 September 2022.

The Jamie Lloyd Company continues its commitment to accessibility with 12,000 £15 tickets offered across its 2022 UK productions (*Cyrano de Bergerac* and *The Seagull*), with an additional 5,000 free tickets for *The Seagull* available for those with limited access to the arts.

£15 Tickets

Throughout the run, there will be specific Monday evening and Wednesday matinee performances with £15 seats available across the house exclusively for under 30s, key workers and those receiving government benefits. These performances are:

- 13 July (2.30pm) and 18 July (7.30pm)
On sale: 6 June at 12pm for a limited time only.
- 27 July (2.30pm), 1 August (7.30pm), 10 August (2.30pm) and 15 August (7.30pm)
On sale: 29 June at 12pm for a limited time only.
- 24 August (2.30pm), 29 August (7.30pm) and 7 September (2.30pm)
On sale: 27 July at 12pm for a limited time only.

Tickets will be available via thejamielloydcompany.com

Free Tickets

A dedicated outreach manager is distributing 5,000 free tickets amongst both secondary state schools and community organisations who otherwise would not have access to the theatre. Those working with a group who does not have the means or opportunity to visit the theatre, can register their interest [here](#).

Anton Chekhov's

THE SEAGULL

A version by **Anya Reiss**

Director: **Jamie Lloyd**; Set and Costume Designer: **Soutra Gilmour**
Lighting Designer: **Jackie Shemesh**; Sound and Composition Designer: **George Dennis**
Casting Director: **Stuart Burt CDG**; Costume Supervision: **Anna Josephs**
Props Supervision: **Fahmida Bakht**; Associate Director: **Jonathan Glew**
Associate Design: **Rachel Wingate**

Harold Pinter Theatre

29 June – 10 September 2022

Press night: Thursday 7 July at 7.30pm

'We need the theatre, couldn't, couldn't do without it. Could we?'

A young woman is desperate for fame and a way out. A young man is pining after the woman of his dreams. A successful writer longs for a sense of achievement. An actress wants to fight the changing of the times. In an isolated home in the countryside where dreams are in tatters, hopes dashed, hearts broken and there is nowhere left to turn, the only option is to turn on each other.

Produced by ATG Productions, Gavin Kalin Productions, Glass Half Full Productions and Wessex Grove in association with Rupert Gavin/Mallory Factor.

Anya Reiss' playwriting credits include *Oliver Twist* (Regent's Park Open Air Theatre), *Uncle Vanya* (St James' Theatre), *Spring Awakening* (UK tour), *Three Sisters* (Southwark Playhouse), and *The Acid Test* and *Spur of the Moment* (Royal Court Theatre); and as screenwriter her credits include *Ackley Bridge* and *EastEnders*.

Jason Barnett plays Shamrayev. His theatre credits include *Living Newspaper*, *Instructions for Correct Assembly*, *Prime Time*, *Friday Night Sex*, *The Victorian in the Wall*, *The Girlfriend Experience* (Royal Court Theatre), *The Visit*, *Saint George and the Dragon*, *Emil and the Detectives*, *War Horse*, *Amato Saltone* (National Theatre), *Life of Galileo* (Young Vic), *Mad About The Boy* (Young Vic/UK tour), *Mogadishu* (Manchester Royal Exchange), *The Winter's Tale*, *Pericles*, *Days of Significance* (RSC), *The Fixer* (Almeida Theatre), *Cruisin'* (Bush Theatre) and *The Tempest* (Shakespeare's Globe). His television credits include *Agatha Raisin*, *Bridgerton*, *Waffle the Wonder Dog*, *Lee and Dean*, *Porridge*, *Josh*, *Bad Education* and series regular Eddie Olosunje in *The Bill*; and for film, *SuperBob*, *London Road*, *One Man and His Dog* and *The Sight*.

Emilia Clarke plays Nina. Theatre credits include *Breakfast at Tiffany's* (Cort). Film credits include *Last Christmas*; *Solo: A Star Wars Story*; *Me Before You*; *Terminator: Genisys*; *Dom Hemingway*; *Spike Island*. Television credits include *Game of Thrones* (nominated for 2013, 2015 and 2016 Emmy Awards for Outstanding Supporting Actress in a Drama Series, nominated for 2019 Emmy Awards for Outstanding Lead Actress in a Drama Series), and the upcoming *Secret Invasion*.

Robert Glenister plays Sorin. His theatre credits for the company include *Moonlight/Night School* (*Pinter at the Pinter*, Harold Pinter Theatre). Other theatre credits include *Alys Always* (Bridge Theatre), *Glengarry Glen Ross* (Playhouse Theatre), *Great Britain*, *Never So Good*, *Blue Remembered Hills* (National Theatre), *Noises Off* (The Old Vic/Novello Theatre), *The Late Middle Classes* (Donmar Warehouse), *Hedda Gabler* (Theatre Royal Bath), *The Winterling* (Royal Court Theatre), *Uncle Vanya* (Royal Exchange Theatre), *Measure for Measure*, *The Tempest*, *The Spanish Tragedy*, *Little Eyolf* (RSC), *According to Hoyle* (Hampstead Theatre), *Hamlet* (Sheffield Theatres) and *Tango at the End of Winter* (Piccadilly Theatre). His television credits include *Suspicion*, *Strike*, *Curfew*, *Cold Feet*, *Close to the Enemy*, *Paranoid*, *Code of a Killer*, *The Cafe*, *Hustle*, *We'll Take Manhattan*, *Legless*, *Spooks*,

Between the Sheets, Dirty Work, Soldier Soldier, Chancer and Sink or Swim; and for film Villain, The Aeronauts, Journey's End, Live by Night, Cryptic, Creation and The Secret Rapture.

Tom Rhys Harries plays Trigorin. His theatre credits include *Tumulus* (VAULT Festival), *The Pitchfork Disney* (Shoreditch Town Hall), *Dedication* (Nuffield Southampton Theatres), *Creditors* (Young Vic), *Four Play* (The Old Vic), *Mojo* (Harold Pinter Theatre), *The History Boys* (Sheffield Theatres) and *Torch Song Trilogy* (Menier Chocolate Factory). His television credits include *Suspicion, White Lines, Britannia, 15 Days, Merched Parchus, Unforgotten, Chewing Gum, Hinterland, Jekyll and Hyde, Under Milk Wood, If I Don't Come Home: Letters from D-Day, Parade's End*; and for film, *The Gentlemen, Slaughterhouse Rulez, Dragonheart: Battle for the Heartfire, Crow, Hot Property, Iron Clad: Battle for Blood and Hunky Dory.*

Mika Onyx Johnson plays Medvedenko and is an Associate Artist with the company. Theatre credits as an actor include *Cyrano de Bergerac* (Playhouse Theatre/Harold Pinter Theatre/Brooklyn Academy of Music, New York), *Boxes* (Purple Theatre), *Chessboard Society* (Curve, Leicester), *Behind Closed Doors* (Lakeside Arts Centre, Nottingham) and *#FaceMe* (Contact, Manchester); and as a writer, *Pink Lemonade* (Edinburgh Festival Fringe/Bush Theatre – also performer), and *My White Best Friend and Other Letters Left Unsaid (Part 2)* (Bunker Theatre).

Gerald Kyd plays Dorn. His credits for the company include *Richard III* (Trafalgar Studios). Other theatre credits include *Deep Blue Sea, The Meeting* (Chichester Festival Theatre), *Winter Solstice, Love's Labour's Lost, Deathtrap, Breaking The Rules* (UK tours), *North By Northwest* (Bath Theatre Royal/Toronto), *Hapgood, 55 Days, Revelations* (Hampstead Theatre), *Feed The Beast* (Birmingham Rep/New Wolsey Theatre), *Three Winters, Children of the Sun, The Cherry Orchard, Blood and Gifts* (National Theatre), *Little Black Book* (Park Theatre), *The Real Thing* (West Yorkshire Playhouse), *The Years Between* (Royal & Derngate Northampton), *This Much Is True* (Theatre503), *The Three Musketeers* (Bristol Old Vic), *Edward II, Richard II* (Shakespeare's Globe), *Ramayana* (Birmingham Rep) and *Cyrano De Bergerac* (RSC). His television credits include *Sister Boniface Mysteries, Queens of Mystery, Britannia, Whitstable Pearl, Harlots, Deep Water, Jesus: His Life, Unforgotten, Humans, The Coroner, Benidorm, Sherlock, The Bible, The Midnight Beast, Persons Unknown*, as series regular Sean Maddox in *Casualty* (BBC), *All In The Game; Brief Encounters and Underworld*; and for film, *Legacy: Black Ops, The Defender, Lara Croft Tomb Raider: The Cradle of Life and The Principles of Lust.*

Daniel Monks plays Konstantin. His theatre credits include *The Normal Heart* (National Theatre), *Teenage Dick* (Donmar Warehouse - Winner of Best Performer in a Play at The Stage Debut Awards 2020), *Lord of the Flies* (Sydney Theatre Company) and *The Real and Imagined History of The Elephant Man* (Malthouse Theatre, Sydney – for which he was nominated for a Helpmann Award and Green Room Award for Best Lead Actor in a Play). For film, he wrote, produced, edited and starred in *Pulse* - which won the Busan Bank Award at the Busan International Film Festival 2017 and for which he was nominated for the Australian Academy Award (AACTA) for Best Lead Actor in a Film. He is an Ambassador for the Starlight Children's Foundation, and in 2018, he was named the Ambassador for People with Disabilities Australia at the 40th Sydney Mardi Gras Parade.

Sara Powell plays Polina. Her theatre credits include *The Madness of George III* (Nottingham Playhouse), *La Peste, Richard III* (Arcola Theatre), *The Crucible* (Bristol Old Vic), *Disgraced* (Bush Theatre), *A Walk on Part* (Soho Theatre), *Macbeth* (Almeida Theatre), *Stuff Happens, The Villain's Opera, Honk, The Darker Face of the Earth, Troilus and Cressida* (National Theatre), *World Music* (Donmar Warehouse), *Racing Demon, The Absence of War* (Birmingham Rep), *Mapping the Edge* (Sheffield Theatres) and *The Duchess of Malfi* (RSC). Her television credits include *Murder in*

Provence, Ghosts, Death in Paradise, Unforgotten, Damned, Silent Witness and *Little Boy Blue*; and for film, *Last Christmas, Denial, My Zinc Bed* and *The Golden Years*.

Indira Varma plays Arkadina. Her theatre credits for the company include *The Hothouse* (Trafalgar Studios). Other theatre credits include *Faith Healer, Present Laughter* - Olivier Award for Best Supporting Actress in a play (The Old Vic), *The Treatment, Five Gold Rings* (Almeida Theatre), *Exit the King, Man and Superman, Ivanov, Remembrance of Things Past, Othello* (National Theatre), *Tiger County* (Hampstead Theatre), *Titus Andronicus* (Shakespeare's Globe), *The Dance of Death* (Donmar Trafalgar), *Twelfth Night* (Donmar Warehouse/Wyndham's Theatre), *The Vortex, Privates on Parade* (Donmar Warehouse), *Ingredient X, The Vertical Hour, The Country* (Royal Court Theatre), *Hysteria* (Theatre Royal Bath), *The Skin of Our Teeth* (Young Vic), *Celebration* (Almeida Theatre/Lincoln Centre/Harold Pinter Theatre). Her television credits include upcoming *Damage* and *Extrapolations, Obi Wan Kenobi, This Way Up, Game of Thrones, Luther, For Life, Carnival Row, Patrick Melrose, Silk, Rome* and *Indian Summer*. For film, *Mission: Impossible 7, Official Secrets, Crisis, The One & Only Ivan, Close* and *Exodus: Gods and Kings*.

Sophie Wu plays Masha. Her theatre credits include *Vassa* (Almeida Theatre), *Sketching* (Wilton's Music Hall), *Shopping and F**king* (Hammersmith Apollo), *The Callous Corruption of Wesley McBunion* (Paines Plough), *Punk Rock* (Royal Exchange Theatre/Lyric Hammersmith), *The Wood Orchid* (Bush Theatre,) and *The Table* (National Theatre). Her television credits include *The Break, New Blood, Horrible Histories, Babylon, The Midnight Beast, Fresh Meat, Black Mirror, The Fades*; and for film, *Wild Child, Tormented, Kick-Ass, Kick-Ass 2* and *Tonight You're Mine*. Her theatre credits as a writer include *Ramona Tells Jim* (Bush Theatre) and *Sophie Wu Is Minging* and *Looks Like She's Dead* (Edinburgh Festival Fringe/Soho Theatre).

Jamie Lloyd directs. His credits for the company include *Cyrano de Bergerac* (Playhouse Theatre/Harold Pinter Theatre/Brooklyn Academy of Music, New York – Olivier Award for Best Revival), *Betrayal* (*Pinter at the Pinter*, Harold Pinter Theatre/ Bernard B. Jacobs Theatre – nominated for four 2021 Tony Awards including Best Direction of a Play and Best Revival of a Play), *Pinter One, Two, Three, Six and Seven* (*Pinter at the Pinter*, Harold Pinter Theatre), *The Maids, The Homecoming, The Ruling Class, Richard III, The Pride, The Hothouse, Macbeth* (Trafalgar Studios).

THE SEAGULL

LISTINGS

Harold Pinter Theatre

29 June – 10 September 2022

Press night: Thursday 7 July at 7.30pm

www.haroldpintertheatre.co.uk

NOTES TO EDITORS

The Jamie Lloyd Company is the phenomenally successful partnership between Ambassador Theatre Group and acclaimed British director Jamie Lloyd. The Jamie Lloyd Company creates groundbreaking productions with the very best acting talent in the world with the aim of developing a new, more diverse theatrical audience. Recent productions include radical reappraisals of *The Seagull, Cyrano de Bergerac* and *Betrayal*, with casts including Uzo Aduba, Jade Anouka, Zawe Ashton, Hayley Atwell, Gemma Chan, Emilia Clarke, Paapa Essiedu, Claire Foy, Martin Freeman, Kit Harington, Tom Hiddleston, Eleanor Matsuura, James McAvoyn and Indira Varma.

thejamielloydcompany.com

Twitter: @JamieLloydCo

Instagram: [@jamielloydco](https://www.instagram.com/jamielloydco)

Ambassador Theatre Group Productions is the award-winning producing and general management arm of the Ambassador Theatre Group.

Upcoming and current productions include: *Cabaret* starring Fra Fee and Amy Lennox (West End); *Pretty Woman the Musical* (Savoy); *Fatal Attraction* (UK Tour); *Cyrano de Bergerac* starring James McAvoy (Brooklyn Academy of Music); *Mad House* starring David Harbour and Bill Pullman (Ambassadors); *The Doctor* starring Juliet Stevenson (West End); *Plaza Suite* starring Sarah Jessica Parker and Matthew Broderick (Hudson Theatre, Broadway); and *Sunday in the Park With George* starring Jake Gyllenhaal and Annaleigh Ashford (West End).

Recent productions and co-productions include: *Cyrano de Bergerac* starring James McAvoy (Playhouse Theatre, Harold Pinter Theatre and Theatre Royal Glasgow); *Touching the Void* (Duke of York's Theatre); *Ghost Stories* (Ambassadors Theatre/UK tour) and *9 to 5 the Musical* (Savoy Theatre and UK Tours).

Previous productions and co-productions in London and the West End include: *Ian McKellen On Stage* (Harold Pinter Theatre/UK tour/Hudson Theatre, Broadway); *The Lehman Trilogy* (Piccadilly Theatre); *Betrayal* starring Tom Hiddleston (Harold Pinter Theatre); *The Curious Incident of The Dog in the Night-Time* (Piccadilly Theatre); *Pinter at the Pinter Season* (Harold Pinter Theatre); *King Lear* starring Ian McKellen (Duke of York's Theatre); *Caroline, or Change* (Playhouse Theatre); the Tony Award-winning *Oslo* (Harold Pinter Theatre); *Glengarry Glen Ross* starring Christian Slater (Playhouse Theatre); *Buried Child* featuring Ed Harris in an Olivier Award-nominated performance (Trafalgar Studios); *Big Fish* starring Kelsey Grammer (The Other Palace); *Hamlet* starring Andrew Scott (Harold Pinter Theatre); *The Maids* and *The Homecoming* (Trafalgar Studios); *Doctor Faustus* (Duke of York's Theatre); *Oresteia* (Trafalgar Studios); and *Dirty Rotten Scoundrels* (Savoy Theatre/UK tour).

Recent Broadway productions include: *Caroline, Or Change* (Roundabout Theatre, Broadway); *Betrayal* starring Tom Hiddleston (Bernard B Jacobs Theatre); *Sea Wall/A Life* (Hudson Theatre); *Sunday in the Park with George* (Hudson Theatre); and *Pretty Woman the Musical* (Nederlander Theatre).

ATG Productions is also committed to bringing high quality shows to the UK regions and abroad. Recent touring productions and co-productions include: *Baskerville* (Beijing and Nanjing, China); *Abigail's Party* starring Jodie Prenger; *Glengarry Glen Ross* starring Nigel Harman and Mark Benton; *Strangers on a Train* based on Patricia Highsmith's novel; the Victorian thriller *Gaslight* starring Kara Tointon, Keith Allen and Rupert Young.

For press enquires please contact:

Freya Cowdry: freya@joallanpr.com | 0203 997 7477 | 07889 542 245