

PRESS RELEASE

FRIDAY 13 MAY 2022

**FULL CASTING ANNOUNCED**  
**FOR THE FIRST DUBLIN AND UK TOUR OF**  
**GIRL FROM THE NORTH COUNTRY**



**WRITTEN AND DIRECTED BY CONOR MCPHERSON**

**MUSIC AND LYRICS BY BOB DYLAN**

**TOURING FROM JUNE 2022**

Full casting is today announced for the award-winning smash-hit production of ***Girl From The North Country***, written and directed by celebrated playwright **Conor McPherson** (*The Weir*, *The Seafarer*) with music and lyrics by **Bob Dylan**. The production embarks on its first UK tour following an opening 5-week season at 3Olympia Theatre Dublin from 25 June 2022.

The full cast includes **Keisha Amponsa Banson** (Mrs Neilsen), **Ross Carswell** (Elias Burke), **Colin Connor** (Nick Laine), **Frankie Hart** (Ensemble), **Joshua C Jackson** (Joe Scott), **Eli James** (Reverend Marlowe), **Justina Kehinde** (Marianne), **Teddy Kempner** (Mr Perry), **Graham Kent** (Ensemble), **Owen Lloyd** (Ensemble), **Nichola MacEvilly** (Ensemble), **Chris McHallem** (Dr Walker), **Frances McNamee** (Elizabeth Laine), **Gregor Milne** (Gene Laine), **Eve Norris** (Katherine Draper), **Daniel Reid-Walters** (Ensemble), **James Staddon** (Mr Burke), **Neil Stewart** (Ensemble) and **Rebecca Thornhill** (Mrs Burke).

The production will tour to Canterbury, Southampton, York, Glasgow, Salford Quays, Newcastle, Bath, Nottingham, Edinburgh, Cheltenham, Plymouth, Milton Keynes, Woking, Bradford, Cardiff, Liverpool, Sheffield, Bristol, Birmingham, Belfast, Aberdeen, Norwich, Belfast, Leicester and Wimbledon.

The Broadway production of ***Girl From The North Country***, currently playing at the Belasco Theatre, has received **seven Tony Award nominations** including, Best Musical, Best Book of a Musical, Best Direction of a Musical – Conor McPherson, Best Orchestrations – Simon Hale, Best Performance by an Actress in a Leading Role – Mare Winningham, Best Performance by an Actress in a Featured Role in a Musical - Jeannette Bayardelle and Best Sound Design of a Musical. The production was also nominated in the Best Musical Theatre Album category at the 2022 Grammy Awards.

***Girl From The North Country*** is an uplifting and universal story about family and love which boldly reimagines the legendary songs of Bob Dylan, like you've never heard them before.

It's 1934 in the heartland of America and we meet a group of wayward souls who cross paths in a time-weathered guesthouse. Standing at a turning point in their lives, they realize nothing is what it seems. But as they search for a future, and hide from the past, they find themselves facing unspoken truths about the present.

Writer and Director **Conor McPherson** said of the Dublin and UK Tour cast *"It's a joy to be working with our supremely talented new cast. Each of them brings a terrific range of experience and energy to the show. it's an absolute delight to embark on this new adventure together."*

**Bob Dylan** said at the opening of the Broadway production: *"To be associated with Conor is one of the highlights of my professional life. It goes without saying the man is a genius for putting this thing together and I'm thrilled to be a part of the experience. My songs couldn't be in better hands."*

***Girl From The North Country*** first opened at The Old Vic in July 2017 to huge critical acclaim and playing to sold out audiences. It transferred to the Noël Coward Theatre in December 2017 and won the 2018 Olivier Awards for Best Actress in a Musical and Best Supporting Actress in a Musical as well as being nominated in the Best New Musical, Outstanding Achievement in Music and Best Actor in a Musical categories. The production went on to have a sold out run at the Public Theater, New York in 2018. Following a run at the Royal Alexandra Theatre, Toronto, in Autumn 2019, the production had a second run in the West End opening December 2019 at the Gielgud Theatre. The Broadway production is currently playing at the Belasco Theatre, the Australian and New Zealand production opened in Sydney in January 2022 and a North American tour of the show will commence in Minneapolis in Autumn 2023.

***"BOB DYLAN's songs have never sounded so HEARTBREAKINGLY PERSONAL & UNIVERSAL.***

***AS CLOSE AS MORTALS COME TO HEAVEN ON EARTH"***

Ben Brantley, The New York Times (Critic's Pick)

★★★★★

**"A show that transports the soul. Incredible"**

The Times

★★★★★

**"Powerful, affecting and original."**

Sunday Express

★★★★★

**"Conor McPherson weaves magic with Bob Dylan's songs"**

The Observer

★★★★★

Guardian, Financial Times, Telegraph, Independent, WhatsOnStage, Broadway World, City AM.

***Girl From The North Country*** features scenic and costume design by **Rae Smith**; orchestrations, arrangements, and music supervision by **Simon Hale**, with additional arrangements by **Simon Hale** and **Conor McPherson**, lighting design by **Mark Henderson**; sound design by **Simon Baker**; movement direction by **Lucy Hind** and casting by **Jessica Ronane CDG**.

***Girl From The North Country*** is produced by Tristan Baker & Charlie Parsons for Runaway Entertainment, Steven Lappin, Sony Music Entertainment UK, Playing Field, David Mirvish, Dianne Roberts and The Old Vic.

**Conor McPherson** is an acclaimed writer and director. He was born in Dublin in 1971 and attended University College Dublin where he began to write and direct. Stage plays include *Rum & Vodka*, *The Good Thief*, *This Lime Tree Bower*, *St Nicholas*, *The Weir* (Olivier, Evening Standard, and Critics Circle Awards); *Dublin Carol*, *Port Authority*, *Shining City* (Tony Award nominated); *The Seafarer* (Tony, Olivier and Evening Standard Award nominated); *The Veil*, and *The Night Alive* (New York Drama Critics Circle Award for Best Play, Olivier, Evening Standard and Lucille Lortel Award nominated). Adaptations include

Franz Xaver Kroetz's *The Nest*, August Strindberg's *The Dance of Death* and most recently, Anton Chekhov's *Uncle Vanya*.

**Bob Dylan** is one of our culture's most influential and ground-breaking artists. Born in Duluth, Minnesota in 1941; self-taught on piano, guitar and harmonica, he travelled to New York City in 1961, quickly establishing himself as an explosive performer in the Greenwich Village music scene. More than half a century later, Dylan continues to perform almost 100 concerts each year. He has released more than 50 albums and written over 600 songs. He's sold more than 125 million records and is the holder of 11 Grammy Awards. His songs have been covered more than 6000 times by artists as diverse as Duke Ellington, Jimi Hendrix, Guns N' Roses, Stevie Wonder, Bob Marley and Adele. He is also an accomplished visual artist and author, and in 2016 was awarded the Nobel Prize for Literature – the first songwriter to receive such a distinction.

**Keisha Ampona Banson** (Mrs Neilsen). **Theatre credits include:** *The Magician's Elephant* (world premiere, RSC), *School of Rock* (Gillian Lynne Theatre); *Caroline, or Change* (Chichester & Playhouse Theatre); *Matilda* (RSC, Cambridge Theatre); *Motown the Musical*, *The Pajama Game*, *From Here to Eternity* (Shaftesbury Theatre); *City of Angels* (Donmar Warehouse); *The Lion King* (UK & Ireland tour); *Knight Crew* (Glynebourne Opera House) and *Little Shop of Horrors* (Menier Chocolate Factory UK tour). **Television credits include** *The Sound of Music Live!* and *I'd Do Anything*.

**Ross Carswell** (Elias Burke). Ross trained at RADA and The Dance School of Scotland, and makes his professional debut in *Girl From The North Country*. **Theatre credits whilst training:** *Consent*, *Red Velvet*, *Spring Awakening*, *Plaques and Tangles*.

**Colin Connor** (Nick Laine). **Theatre credits include:** *War Horse* (National Theatre tour); *Our Country's Good* (Nottingham Playhouse); *Waiting for Godot* (Tobacco Factory); *The Man*, *The Father* (Oldham Coliseum); *The Tenant of Wildfell Hall*, *Ashes*, *The Winter's Tale*, *To Kill a Mockingbird*, *A View From The Bridge*, *Journey's End*, *Of Mice and Men*, *Romeo and Juliet*, *A Streetcar Named Desire* (Octagon Theatre); and *The Cruel Sea and Two Pence to Cross the Mersey* (Liverpool Empire). **Television credits include:** *Emmerdale*, *Coronation Street*, *Hope Street*, *Hollyoaks*, *Peaky Blinders* and *Doctors*. **Film credits include:** *The End of the World Man*.

**Frankie Hart** (Ensemble), Frankie trained at Guildhall School of Music and Drama and makes her professional debut in *Girl From The North Country*. **Theatre credits whilst training include:** *Emilia* and *Urinetown*.

**Joshua C Jackson** (Joe Scott). **Theatre credits include:** *Caliban* (Orange Tree Theatre); *The Motherf\*\*ker with the Hat*, *Icarus's Wife* (Andrew Lloyd Webber Theatre); *Keeping It Real* (Edinburgh Festival); *Showstopper! The Improvised Musical* (UK tour & West End) and *The Biograph Girl* (Finborough Theatre). **Television credits include:** *Black Mirror*, *Avenue 5* and *Station 11*. **Film credits include:** *You Should Have Left*.

**Eli James** (Reverend Marlowe). **Theatre Credits include:** *One Man, Two Guvnors* (Music Box Theatre, Broadway); *Bloody Bloody Andrew Jackson* (Bernard B. Jacobs Theatre, Broadway); *Rutherford & Son* (The Mint Theater); *Becky Shaw* (Huntington Theater); *The*

*Four of Us* (Manhattan Theatre Club); *Maria/Stuart* (World Premiere, Woolly Mammoth Theater); *Gross Indecency* (Philadelphia Theatre Company) and *The Invention of Love* (The Wilma Theater). **Television credits include:** *Gossip Girl*; *Unforgettable*; *Lights Out*. Eli was a house-team performer at New York's legendary comedy venue the Upright Citizens Brigade Theatre. Eli's podcast, *Strong Reception with Eli James*, is available everywhere.

**Justina Kehinde** (Marianne). Justina Kehinde is a storyteller working across writing, acting, directing and poetry. **Theatre credits include:** *Best of Enemies* (Young Vic); *NHS The Musical* (Theatre Royal Plymouth); *Hot In Here* (Pigfoot Theatre, Camden People's Theatre); *This Little Earth*, *Passengers* (Adelaide Fringe Festival, The Vaults Festival) and *Around The World in 80s Days* (Grand Theatre Blackpool). **Television credits include:** *Holby City*.

**Teddy Kempner** (Mr Perry). **Theatre credits include:** *Witness for The Prosecution* (County Hall); *Bitter Wheat* (Garrick Theatre); *Caroline or Change* (Chichester Festival Theatre & Hampstead Theatre); *Driving Miss Daisy* (Theatre Royal Bath); *42nd Street* (Theatre Musical de Paris-Chatelet); *Vincent and Flavia: The Last Tango* (Phoenix Theatre); *Dance 'Til Dawn* (UK tour & Aldwych Theatre); *High Society* (UK tour); *Midnight Tango* (UK tour & Aldwych Theatre); *Never Forget* (Savoy Theatre); *The Solid Gold Cadillac* (Garrick Theatre); *Cymbeline*, *The Merry Wives of Windsor*, *Othello*, *Three Sisters*, *The Suicide*, *Nicholas Nickleby* (RSC); *Le Bourgeois Gentilhomme*, *The Trial* (National Theatre); *Kiss Me Kate* (Victoria Palace Theatre); *The Cabinet Minister* (Albery); *Snoopy* (Olivier Award Nomination, Duchess Theatre); *The Kitchen*, *Mary Barnes* (Royal Court Theatre); *City of Angels* (Prince of Wales Theatre); *Trilby* (Shared Experience); *Company* (Donmar Warehouse & Albery); *Pacific Overtures* (Donmar Warehouse); *A Midsummer Night's Dream*, *Twelfth Night*, *The Swaggerer* (Regent's Park Open Air Theatre); *Les Miserables* (Palace Theatre); *3 Guys Naked from the Waist Down* (Donmar Warehouse); *John Curry Theatre of Skating* (London Palladium); *Spin of the Wheel* (Comedy Theatre); *Measure for Measure*, *Habeus Corpus*, *Where There's a Will* (Peter Hall Company); *The Invisible Man* (Menier Chocolate Factory); *A Month in the Country*, *How to Succeed in Business Without Really Trying*, *Six Pictures of Lee Miller* (Chichester Festival Theatre) and *Acorn Antiques - The Musical* (UK tour). **Television credits include:** *Birds of a Feather*, *Hustle*, *Sir Gadabout*, *Love Hurts*, *Liquid Television: Dog-Boy*, *The Three Sisters*, *The Life and Adventures of Nicholas Nickleby*, *The Tragedy of Coriolanus*, *Freud*, *What a Way to Run a Revolution*, *Bad Girls* and *The Murder Room*. **Film credits include:** *The World's End*; *It's All About Love*; *Dear Wendy*; *Manderlay*; *De-lovely*; *Yentl*; *Truly Madly Deeply*; *Arch of Triumph* and *9/11: The Twin Towers*. Teddy is co-writer and producer of several animation series: *Foxy Fables*; *Tales of a Wise King*; *Insektors*; *Witchworld*. He also co-wrote: *Three Friends and Jerry*; *Something Else*; *Preston and Clarence*.

**Graham Kent** (Ensemble). **Theatre credits include:** *Kinky Boots* (Adelphi Theatre); *Made in Dagenham* (UK tour); *Spend, Spend, Spend*, *Moll Flanders* (Watermill Theatre); *Tin Tin* (Barbican); *Miss Saigon* (Theatre Royal Drury Lane); *Romeo & Juliet*, *As You Like It*, *Merry Wives of Windsor* (Stafford Shakespeare Festival); *Othello*, *A Midsummer Night's Dream*, *Mixed Doubles*, *Rookery Nook* (Kent Rep); *A Word From Our Sponsor* (Stephen Joseph Theatre); *Animal Farm* (Theatr Clywd); *A View From the Bridge* (Greenwich Theatre); *Caucasian Chalk Circle* (Manchester Library); *Man of La Mancha*, *The Wizard of Oz* (Royal Lyceum, Edinburgh); *Aladdin* (Bristol Hippodrome); *Happy End* (Nottingham Playhouse); *Strindberg Chamber Plays* (The Gate); *Popcorn* (Catford Broadway); *Chicago*, *The Rivals*,

*Company, Barnstormers, Framed, Great Expectations* (UK tours); *The Beggars Opera* (Bridewell Theatre/Buxton Opera Festival); *Something Wicked This Way Comes* (National Theatre of Scotland); *The Sword in the Stone, Sinbad, The Good Companions, And then the Dark* (New Wolsey Theatre); *(Blitz* (Newcastle Opera House); *Journey* (Brighton Festival), *My One and Only* (London Palladium); *Sleeping Beauty* (Aylesbury); *Dusty, the Musical* (Charing Cross Theatre); *Romeo & Juliet, The Hobbit* (Dukes, Lancaster) and *Young Dick Barton* (Croydon Warehouse). **Television credits include:** *Belgravia, Call the Midwife, Doctors, EastEnders, Grange Hill, Bramwell, Thief Takers, Trial & Retribution, In the Red, The Knock, The Bill, Bad Girls, Bugs* and *Second Generation*. **Film credits include:** *From Hell* and *Who Can I Turn To?*

**Owen Lloyd** (Ensemble). Owen trained at Arts Educational Schools and makes his professional debut in *Girl From The North Country*. **Theatre credits while training include:** *Bandstand* and *Gentlemen Prefer Blondes*.

**Nichola MacEvilly** (Ensemble). **Theatre credits include:** *Philo* (Peter Sheridan), *The Odd Couple* (The Everyman); *The Wake* (Abbey Theatre); *Constance, Snapshot* (Hawks Well Theatre); *The Only Jealousy of Emer, The Poor Mouth, Rhinoceros* (Blue Raincoat Theatre Company); *The Way of Water* (English Theatre Berlin); *Macbeth, Othello* (Mill Theatre) and *Besieged, Five Minutes Later, Ethica, All Hell Lay Beneath* (Marc Bourell Atkinson). **Television credits include:** *Seven Women and Talk to Me*. As a singer, Nichola has performed with the great Ennio Morricone and recorded with artists including Indian, Kieran Quinn, Bedlam Suitcase and Those Nervous Animals

**Chris McHallem** (Dr Walker). **Theatre credits include:** *Nora* (Corn Exchange); *Strutting & Fretting* (Bewley's Café Theatre); *Burial at Thebes, The Wild Duck, Translations, Making History, The Crucible, Big Love, Iphigenia at Aulis* (Abbey Theatre Dublin); *The Tempest* (Salisbury Playhouse); *Macbeth* (English Touring Theatre); *A Clockwork Orange*(RSC) and *King Lear* (Sheffield Theatres). **Television credits include:** *Modern Love, Charlie, Striking Out, Penny Dreadful, Vikings, Normal People, Dublin Murders, Resistance, Blasts from the Past, Loving Miss Hatto, The Tudors, My Boy Jack, Murphy's Law, The Mystery of Men, Black Velvet Band* and as series regular Rod in *EastEnders*. **Film credits include:** *Frank, Stay, Becoming Jane, Girl with the Pearl Earring, Edward II* and *When Brendan Met Trudy*.

**Frances McNamee** (Elizabeth Laine). **Theatre credits include:** *A Lady of Little Sense* (Theatre Royal Bath/Arcola Theatre - Ian Charleson Award nomination); *The Last Ship* (UK tour/ Toronto/ US tour – UK Theatre Award nomination); *A Christmas Carol* (The Old Vic); *Big Fish The Musical* (The Other Palace) and several seasons with the RSC.

**Gregor Milne** (Gene Laine). Gregor trained at ArtsEd and makes his professional stage debut in *Girl from the North Country*. **Theatre credits whilst training include:** *Bandstand, Gentlemen Prefer Blondes, Sondheim on Sondheim* and *The Vote*.

**Eve Norris** (Katherine Draper). **Theatre credits include:** *Be More Chill* (The Other Palace); *Joseph and the Amazing Technicolour Dreamcoat* (UK tour) and *Bat Out of Hell* (Dominion Theatre).

**Daniel Reid-Walters** (Ensemble). Trained at royal central school of speech and drama. **Theatre credits include:** *The Railway Children* (Hull Truck Theatre) *Much Ado About Nothing* (Dubai Opera House) and *The Secret Love Life of Ophelia* (Greenwich Theatre online). **Television credits include:** *Doctors*.

**James Staddon** (Mr Burke). **Theatre credits include:** *A Christmas Carol*, *King Lear* (The Old Vic); *Goodnight Mr. Tom* (Duke Of York's Theatre); *The Crucible* (RSC/Gielgud Theatre); *Birdsong* (Harld Pinter Theatre); *Journey's End* (Duke Of York's Theatre); *Cyrano De Bergerac* (Haymarket Theatre); *Les Miserables* (Palace Theatre); *Miss Saigon* (Theatre Royal Drury Lane); *King* (Piccadilly Theatre); *Cymbeline*, *As You Like It*, *The Tamer Tamed*, *The Winter's Tale*, *The Tempest*, *Pericles* (RSC); *Glengarry Glen Ross* (UK tour); *Macbeth*, *The Go Between* (Leeds Playhouse); *Gone To Earth* (Shared Experience/Lyric Hammersmith); *The Three Musketeers* (Denmark/tour); *Moonshadow* (Royal Albert Hall/tour); *Lock up Your Daughters* (Chichester Festival Theatre); *Sweeney Todd* (The Drum, Plymouth/Bristol Old Vic); *The Beggar's Opera* (Bridewell Theatre). **Television credits include:** *Bodyguard*, *Upstairs Downstairs*, *The Cut*, *Emmerdale*, *Coronation Street*, *Doctors*, *Midsomer Murders*, *Eastenders*, *Casualty*, *Screen One (Bambino Mio)* *My Family*, *Between the Lines*, *Screen One* and *The Tripods*. **Film credits include:** *I Came By*, *Agatha and the Curse of Ishtar* and *Hamlet*.

**Neil Stewart** (Ensemble). **Theatre credits include:** *Mrs Henderson Presents* (Theatre Royal Bath & West End); *Oresteia* (West End); *Jersey Boys* (International tour); *Spring Awakening* (Hope Mill Theatre); *NHS The Musical* (Theatre Royal Plymouth); *The Comedy of Errors* (Hamburg); *Caucasian Chalk Circle* (New Rep Company); *Chess*, *Love Story* (Union Theatre); *Oh, What A Lovely War* (UK tour) and *The Wind in the Willows* (Theatr Clwyd). Neil worked in rep at the Palace Theatre, Westcliff, the Mercury Theatre, Colchester, Perth Rep and the Old Fire Station, Oxford where credits include: *Taking Steps*, *A Small Family Business*, *Spider's Web*, *Witness For The Prosecution*, *Funny Money*, *Out Of Order*, *Amadeus*, *Noises Off* and *The Wizard Of Oz*. His US theatre credits include: *The Real Thing*, *Private Lives*, *Iago in Florida*, *The Molly Maguires*, *The Apple Cart*, *Macbeth* and *Butley*. **Film credits include:** *U Want Me 2 Kill Him?* and *Pokémon: The Movie 2000*.

**Rebecca Thornhill** (Mrs Burke). **Theatre credits include:** *Matilda* (West End/UK tour); *Hairspray* (UK tour); *From Here To Eternity* (Shaftesbury Theatre); *Mary Poppins* (Prince Edward Theatre); *Chicago* (Adelphi Theatre); *Ragtime* (Piccadilly Theatre); *The Full Monty*, *Witches of Eastwick* (Prince of Wales Theatre); *Les Miserables* (Palace Theatre); *Oklahoma!* (National Theatre/Lyceum Theatre); *Show Boat* (Royal Albert Hall); *Showstopper!* (Jermyn Street Theatre & Tour); *Beauty and the Beast* (Dominion Theatre); *CATS* (Gilliam Lynne Theatre); *Sophisticated Ladies* (Shakespeare's Globe); *She Loves Me* (Savoy Theatre); *Top Hat*, *South Pacific*, and *Mary Poppins* (US tour); *Me and My Girl* (Adelphi). **Film credits include:** *From Here To Eternity*.



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## **Tour Dates**

### **Dublin, 3Olympia Theatre**

25 June – 30 July 2022

### **Canterbury Marlowe**

16 - 20 August 2022

### **Southampton, Mayflower Theatre**

30 August – 3 September 2022

### **York Theatre Royal**

6 – 10 September 2022

### **Glasgow Theatre Royal**

13 – 17 September 2022

### **Salford, The Lowry**



19 – 24 September 2022

**Newcastle Theatre Royal**

26 September – 1 October 2022

**Bath Theatre Royal**

4 – 8 October 2022

**Nottingham Theatre Royal**

11 – 15 October 2022

**Edinburgh Playhouse**

18 – 22 October 2022

**Cheltenham Everyman**

25 – 29 October 2022

**Plymouth Theatre Royal**

1 – 5 November 2022

**Milton Keynes Theatre**

15 – 19 November 2022

**New Victoria Theatre, Woking**

22 – 26 November 2022

**Bradford Alhambra Theatre**

29 November – 3 December 2022

**Cardiff Wales Millennium Centre**

5 – 10 December 2022

**Liverpool Empire**

10 – 14 January 2023

**Sheffield Lyceum**

17 – 21 January 2023

**Bristol Hippodrome**

30 January – 4 February 2023

**Birmingham, The Alexandra**

7 – 11 February 2023

**Belfast, Grand Opera House**

14 – 18 February 2023 (on sale soon)

**Aberdeen, His Majesty's Theatre**

21 – 25 February 2023

**Norwich theatre Royal**

28 February – 4 March 2023

## **Leicester , Curve**

7 – 11 March 2023

## **New Wimbledon Theatre**

14 -18 March 2023

## NOTES TO EDITORS

### **Runaway Entertainment**

Founded in 2011 by Tristan Baker and Charlie Parsons, Runaway Entertainment is an independent production company. Current shows include *2:22 - A Ghost Story* at the Criterion Theatre, and *Girl From The North Country* on Broadway and on tour in Australia. Other previous productions include: *The Windsors: Endgame* at the Prince of Wales Theatre, Lin-Manuel Miranda's Olivier Award winning *In The Heights*, the Olivier Award winning production of *The Railway Children* at King's Cross Theatre, *Guys & Dolls* in the West End and on tour, *Footloose* (West End, South Africa and UK tours), *Flashdance* (UK and international tour) and *The Christmasaurus Live* (Hammersmith Apollo).

### **The Old Vic**

For over 200 years, The Old Vic has been at the centre of its civic, creative and cultural community. Creating world class entertainment on an international scale, the theatre now reaches audiences of 350k+ every year through eclectic seasons of work, plus thousands more through free education and social mobility projects. Under the artistic leadership of Matthew Warchus, the multi-award-winning theatre has produced 30 productions of which 20 were world premieres and 17 transferred to the West End or Broadway, toured nationally or internationally, or were broadcast in cinemas, as well as dozens more Voices Off talks and debates and One Voice monologues. The Old Vic aims to be surprising, unpredictable, ground-breaking, rule-breaking, independent, accessible and uplifting.