

GOOD

WEST END REVIVAL OF C.P. TAYLOR'S *GOOD* STARRING DAVID TENNANT ANNOUNCES NEW DATES FOR AUTUMN 2022

- **David Tennant** returns to the West End in a new production of the acclaimed play *GOOD* by **C.P. Taylor**, directed by **Dominic Cooke** and also starring **Elliot Levey**, with further cast to be announced.
- Production to run at the **Harold Pinter Theatre** for a limited 11 week run from **Thursday 6 October**, Press Night **Wednesday 12 October**, until **Saturday 24 December**.
- *GOOD* is the debut West End production for **Fictionhouse**, launched by **Dominic Cooke** and **Kate Horton**.
- Tickets go on sale to the public on Wednesday 8 June. 100 £25 tickets available for every show with a third of tickets available at £35 and under.

C.P. Taylor's *GOOD*, starring **David Tennant** and directed by **Dominic Cooke** has announced new dates for 2022 at the Harold Pinter Theatre. The production also stars **Elliot Levey** (*Cabaret* at the Kit Kat Club) and is designed by **Vicki Mortimer**. Further casting to be announced.

Produced by Fictionhouse and Playful Productions, *GOOD* will play a strictly limited 11-week season from Thursday 6 October (press night Wednesday 12 October), two years after its original scheduled run was postponed due to the Covid-19 pandemic.

GOOD will be the debut West End production for Fictionhouse, an independent producing company, established by Dominic Cooke and Kate Horton. Their long and fruitful working relationship, which began at the Royal Shakespeare Company, developed into a celebrated partnership at the Royal Court Theatre where they were Artistic Director and Executive Director respectively from 2007 – 2014. At the Royal Court they produced over 100 new plays and were the original producing team behind a series of notable award-winning productions including Jez Butterworth's *Jerusalem*, Nick Payne's *Constellations* and Mike Bartlett's *Cock* all of which have received recent West End revivals. Their productions have been nominated for 210 major awards, winning 59, and their partnership saw the development and launch of an exciting new generation of playwrights including Mike Bartlett, Polly Stenham, Bola Agbaje, Nick Payne, Lucy Kirkwood and Tarell Alvin McCraney. Recent productions include *The Normal Heart* by Larry Kramer (NT, London) and current projects include *The Music Man* (Broadway) and *The Narcissist* (Chichester Festival Theatre).

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Previous ticket holders for **GOOD** will be contacted and given a priority booking period in which to re-book their tickets. Tickets will go on general sale to the public on Wednesday 8 June 2022.

John Halder is a good man.
But John Halder must adapt to survive.

How is it possible to be a good person when things are falling apart?

As the world faces a World War, John Halder, a decent, intelligent, music-loving German professor, finds himself swept along in a movement that crescendos towards an unthinkable finale. **GOOD** is a warning for our times.

Olivier Award-winning director Dominic Cooke reimagines one of Britain's most powerful, political plays with David Tennant returning to the West End, for 11 weeks only.

Speaking about making his West End return in *GOOD*, David Tennant said:

'Dominic is one of the UK's all-time great theatre directors. I am really inspired and delighted to finally... FINALLY... get a chance to work with him, and especially on a wonderful play like C. P. Taylor's GOOD - a fantastic bit of writing that is more pertinent and resonant now than it has ever been.'

Speaking about directing *GOOD*, Dominic Cooke said:

'David Tennant is one of our finest actors and has the ideal combination of wit, warmth and charisma to bring John Halder vividly to life. I'm delighted that he has stuck with the show after such a long delay and am looking forward to finally starting work with him and the talented Elliot Levey on this remarkable play. C.P. Taylor's modern classic, about the perils of denial, is an apposite fable for our troubled times and a great fit for Fictionhouse's first West End production.'

Speaking about *GOOD* being the debut West End production for Fictionhouse, Kate Horton said: *'I am thrilled that we can finally confirm that our production is happening. Such is our drive to bring this superb play to audiences that David and Dominic have remained steadfast throughout. GOOD encompasses all we hope for with our work at Fictionhouse - brilliant and absorbing writing that illuminates our world, made by our greatest actors, directors and designers.'*

Tickets for the new dates for *GOOD* at The Harold Pinter Theatre go on sale at 8am, Wednesday 8 June 2022 - www.goodtheplay.com.

ENDS

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NOTES TO EDITORS

Fictionhouse and Playful Productions present

C.P. Taylor's

GOOD

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Wednesday 6 October – Saturday 24 December 2022

Press night: Wednesday 12 October 2022

Harold Pinter Theatre

Director: **Dominic Cooke**

Cast: **David Tennant** (Halder) and **Elliot Levey** (Maurice+)

BIOGRAPHIES

David Tennant (Halder) David Tennant has worked extensively in theatre, television and film, winning numerous awards for his work including the Critics Circle Award for Best Shakespearean Performance and the Special Recognition Award at the NTAs in 2015. Tennant was last in the West End as Don Juan in Soho in 2017 directed by Patrick Marber. Other stage work includes *Richard II* and *Hamlet* for the RSC, *Much Ado About Nothing* in the West End and *Lobby Hero* at the Donmar Warehouse.

His film credits include *Mary Queen of Scots*, *You Me & Him*, *Mad to be Normal*, *Fright Night*, *Harry Potter and the Goblet of Fire* and *Bright Young Things*. On television he is best known for playing the tenth incarnation of the Doctor in the BBC's classic series *Doctor Who*, and will be returning in the iconic role in 2023. Recent TV work includes BBC's *Around The World in 80 Days* and *Staged*, Channel 4's *Deadwater Fell* and *Good Omens* for Amazon.

Upcoming projects include playing the title role in *Litvenenko* for ITV, *Inside Man* for BBC and season two of *Good Omens*.

Elliot Levey (Maurice+) Theatre credits include *Cabaret* at the Kit Kat Klub for which he won the 2022 Olivier Award for Best Supporting Actor in a Musical, *Snowflake* (Kiln Theatre), *Three Sisters* (Almeida Theatre), *Mary Stuart* (Duke of York's Theatre), *Saint Joan* and *Coriolanus* (Donmar Warehouse), *The Mighty Walzer* (Royal Exchange, Manchester), *The Ruling Class* (Trafalgar Studios), *Much Ado About Nothing* (Wyndham's) and multiple productions at the National Theatre including *Danton's Death*, *The Habit of Art*, *All's Well That Ends Well*, *England People Very Nice*, *His Dark Materials* and *Henry IV Parts I & II*.

His TV credits include *Quiz*, *The Child in Time*, *Press*, *Man Down*, *Martin's Close*, *Anne*, *State of the Union*, *Peaky Blinders*, *Da Vinci's Demons*, *Life*, *Truth Seekers*, *Watergate*, *Black Earth Rising*, *Grantchester*, *Parade's End*, *Robin Hood*, *A Touch of Cloth*, *A Midsummer Night's Dream*, *Ripper Street*, *The Wrong Mans*, *Jamaica Inn*, *Silent Witness*, *Hotel Babylon*, *New Tricks* and *Fat Friends*.

His film credits include *The Chamber*, *Spooks*, *Denial*, *Fallen*, *Florence Foster Jenkins*, *The Lady in the Van*, *The Low Down*, *Philomena* and *The Queen*

C. P. Taylor (Writer) was born in Glasgow in 1929. During his thirty-year career, he wrote more than seventy plays for theatre and television, many of which were first performed at the Traverse Theatre, Edinburgh, and Live Theatre, Newcastle. He was a unique and much-loved author equally at ease writing for the RSC or West End or working in the educational and community sectors where he pioneered new inclusive approaches to writing for children and young people. His plays include *Schippel*, *The Plumber*, *And a Nightingale Sang*, *Bread and Butter*, *Walter*, *Black and White Minstrels*, *Allergy*, *Bandits* and *Bring Me Sunshine*. Plays for young people include *Operation Elvis*, *The Rainbow Coloured Disco Dancer* and *You are my Hearts Delight*. *GOOD* was first produced by the RSC in 1981, playing at the Donmar Warehouse, Aldwych Theatre and subsequently on Broadway. A film featuring

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Viggo Mortensen, Jodie Whittaker and Jason Isaacs was released in 2008. Cecil died in 1981 aged 52 leaving behind an extraordinary legacy and his influence continues to be felt today.

Dominic Cooke (Director) is a highly accomplished theatre, film, and television director based in London. Dominic was Artistic Director of the Royal Court Theatre from 2007 to 2013. During his tenure at the Royal Court he directed *Clybourne Park* by Bruce Norris, for which he was nominated as Best Director for the Evening Standard Awards. He won the 2018 Critic's Circle Best Director Award for his National Theatre production of *Follies* starring Imelda Staunton. The show was also nominated for ten Olivier Awards, winning two, including Best Musical Revival and returned for a second run in 2019. His previous production, August Wilson's *Ma Rainey's Black Bottom*, also at the National Theatre, won an Olivier Award for Best Revival. More recently he directed *The Normal Heart* (co-produced with Fictionhouse) and *The Corn Is Green* at the National Theatre. He has successfully moved over to television and film. In 2015 he scripted and directed the BAFTA nominated series of Shakespeare history plays *The Hollow Crown - Wars of the Roses*, which was produced by Sam Mendes and featured Benedict Cumberbatch, Dame Judi Dench, Hugh Bonneville, Andrew Scott, Michael Gambon, Sally Hawkins and Sophie Okonedo. Dominic's first feature film, based on Ian McEwan's Booker Prize nominated novel *On Chesil Beach*, starred Saoirse Ronan and Emily Watson. Variety's review of the film said it "marks one of the most impressive debuts of a director since Tom Ford made *A Single Man*". He is an Associate at the National Theatre, a lifelong Associate Artist at the Royal Shakespeare Company and a trustee of Kiln Theatre. He was awarded a CBE for services to Drama in 2015. His most recent film, *The Courier*, starring Benedict Cumberbatch, Jessie Buckley and Rachel Brosnahan achieved box office success when it was released in 2021.

Fictionhouse Limited

Established by Dominic Cooke and Kate Horton, Fictionhouse is an independent producing company, developing and making drama for television, film and theatre.

Central to the idea of Fictionhouse is the Directors' relationships with top writing, acting and directing talent, alongside their skill in developing and producing distinctive drama. Fictionhouse is developing projects with a range of artists, including Oscar, Golden Globe, BAFTA, Olivier and Tony award winning writers and actors across film, television and theatre projects.

Company directors Dominic Cooke and Kate Horton have a long, strong and fruitful working relationship, which began in 2001 at the Royal Shakespeare Company and developed into a celebrated partnership at the Royal Court Theatre.

While running the Royal Court, they produced over 100 new plays, which were nominated for 210 major awards, winning 59 and their partnership saw the discovery and launch of an exciting new generation of playwrights such as Mike Bartlett, Bola Agbaje, Anupama Chandrasekhar, DC Moore, Lucy Kirkwood and the UK launch of Bruce Norris.

They developed the commercial arm of the Royal Court and transferred work to the West End and Broadway with great commercial and critical success, including Jez Butterworth's *Jerusalem*, Lucy Prebble's *ENRON*, Bruce Norris's *Clybourne Park*, Nick Payne's *Constellations*, Laura Wade's *Posh*, Mike Bartlett's *Cock*, April de Angelis's *Jumpy* and Polly Stenham's *That Face*. They also introduced Theatre Local, a ground-breaking initiative to take work direct to new audiences, firstly at Elephant and Castle shopping Centre and then converting the Bussey Building in Peckham, presenting work by Rachel DeLahay, debbie tucker green, Bola Agbaje, Hayley Squires.

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Recent theatre projects include *The Normal Heart* by Larry Kramer (NT, London); Current projects include *The Music Man* (Broadway) and *The Narcissist* (Chichester Festival Theatre). Fictionhouse is in partnership with Ringside Media, the investment arm of television drama production company Ringside Studios.

www.fictionhouse.co.uk

Kate Horton

Kate Horton is the co-founder of Fictionhouse, developing and producing work for theatre, television and film. She was previously Executive Director of the Royal Court Theatre, commercial director of the Royal Shakespeare Company and Deputy Executive Director of the National Theatre. She has produced over 100 world premieres, which have won many major awards including a Pulitzer Prize and Tony, Olivier and Critics Circle awards. Kate was the originating and commercial producer of Jez Butterworth's *Jerusalem*, Lucy Prebble's *ENRON*, Bruce Norris' *Clybourne Park* [U.K.] and Simon Stephens' *The Curious Incident of the Dog in the Night-Time*.

Playful Productions

Playful Productions was founded in 2010 by Matthew Byam Shaw, Nia Janis and Nick Salmon to develop, produce and general manage theatre in the West End, on Broadway and on tour. Playful's productions have received one Oscar nomination, one Grammy nomination, 34 Olivier Awards, 10 Tony Awards and 8 Evening Standard Awards. Previous productions have starred Dame Helen Mirren, David Tennant, Sir Patrick Stewart, Sir Ian McKellen, Damian Lewis and Sophie Okonedo to name a few.

Playful is a creative powerhouse collaborating with a range of partners, theatres and talent to create productions to inspire and captivate audiences. Playful has worked with writers including Peter Morgan and Hilary Mantel to develop explosive premieres in the UK and America including *Frost/Nixon*, *Wolf Hall* and *Bring up the Bodies* and *The Audience* which was further developed into global Netflix hit *The Crown*, with Playful as Executive Producer.

Productions include *My Fair Lady* (London Coliseum); *Get Up Stand Up! The Bob Marley Musical* (Lyric); *The Mirror and the Light* (Gielgud); *Noises Off* (Garrick); *Kinky Boots* UK & Ireland Tour; *Imperium* (Gielgud); *Quiz* (Noël Coward); *The Moderate Soprano* (Duke of York's); *Shrek The Musical* UK & Ireland Tours; Edward Albee's *The Goat, or Who is Sylvia?*; *Flare Path* (Theatre Royal Haymarket); *Don Juan in Soho*; *American Buffalo*; *Hangmen* (UK & Broadway); *The Weir* (Wyndham's); *No Man's Land* (UK Tour & Wyndham's); *Kinky Boots* (Adelphi); *The Audience* (Gielgud, Broadway & Apollo); *Wolf Hall* and *Bring Up The Bodies* (Aldwych & Broadway); *South Downs/The Browning Version* (Harold Pinter); *Sweeney Todd* (Adelphi); *Hay Fever* (Noël Coward). As General Manager productions include *Moulin Rouge! The Musical* (Piccadilly); *Come From Away* (Phoenix); *Wicked* (Apollo Victoria, two UK & Ireland Tours & an international Tour); *Lady Day at Emerson's Bar & Grill* (Wyndham's); *An American in Paris* (Dominion); *Groundhog Day* (Old Vic); *Blithe Spirit* (Gielgud); *Charlie and the Chocolate Factory*; *Shrek The Musical* (Theatre Royal, Drury Lane) www.playfuluk.com

www.playfuluk.com @playfulprods

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BOX OFFICE INFORMATION

GOOD

Harold Pinter Theatre
Panton Street
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Booking number: 03330 096 690

Group Bookings: 020 7206 1174

Access Bookings: 0800 912 6971

Website: www.goodtheplay.com

6 October – 24 December 2022

Press Night: 12 October 2022

Performances Monday to Saturday at 7:30pm, Saturday matinee at 2:30pm

Ticket prices: From £20.

100 £25 tickets available for every show with a third of tickets available at £35 and under.