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CRUCIBLE, LYCEUM, STUDIO
A Sheffield Theatres Production

**SHEFFIELD THEATRES ANNOUNCES CAST AND FURTHER CREATIVE
TEAMS FOR THEIR 50TH ANNIVERSARY CENTREPIECE
*ROCK / PAPER / SCISSORS***

By **Chris Bush**

Co-directed by **Robert Hastie, Anthony Lau** and **Elin Schofield**

Designers **Janet Bird, Natasha Jenkins** and **Ben Stones**

Lighting Designers **Richard Howell, Jai Morjaria** and **Johanna Town**

Composer **Richard Taylor**

Sound Designers **Tingying Dong, Annie May Fletcher** and **Sam Glossop**

Movement Director **Tom Herron**

Casting Director **Christopher Worrall**

Casting Consultant **Stuart Burt CDG**

Assistant Directors **Callum Berridge, Grace Cordell** and **Alexandra Whiteley**

Assistant Sound Designer **José Guillermo Puello**

Thursday 16 June – Saturday 2 July 2022

Press performances: **Wednesday 22 June 2022, 11.30am, 3.30pm and 7.30pm**

Sheffield Theatres today announces the cast for its trilogy of new plays, *Rock / Paper / Scissors*, by **Chris Bush**.

Performing across all three theatres, the cast includes: **Denise Black** (*Coronation Street*) playing Susie, **Natalie Casey** (*Guys and Dolls*) playing Mel, **Andrew Macbean** (*Amadeus*) playing Leo, **Daisy May** (*Sex Education*) playing Molly, **Alastair Natkiel** (*Standing at the Sky's Edge*) playing Billy, **Samantha Power** (*Chicken Soup*) playing Faye, **Guy Rhys** (*Mary, Queen of Scots*) playing Omar, **Lucie Shorthouse** (*Everybody's Talking About Jamie*) playing Zara, **Dumile Sibanda** (*Hedda*) playing Ava, **Jabez Sykes** (*Spring Awakening*) playing Mason, **Maia Tamrakar** (*Spring Awakening*) playing Liv, **Joe Usher** (*The Last Days of Judas*) playing Trent, **Chanel Waddock** (*Hamlet*) playing Coco and **Leo Wan** (*Bridgerton*) playing Xander.

Denise Black returns to Sheffield Theatres after appearing in *Miniatures*, her first professional acting job, and *Sisters*. **Natalie Casey** is welcomed back following her role in 2019 Christmas musical *Guys and Dolls*. **Alastair Natkiel** returns after starring in *Standing at the Sky's Edge*, also in 2019. **Lucie Shorthouse** returns having played Pritti Pasha in the original Sheffield production of *Everybody's Talking About Jamie*, and more recently the lead in Victoria Wood's *Talent* in 2020. Having appeared in *Chicken Soup* in the Studio, **Samantha Power** is also welcomed back to Sheffield Theatres.

Andrew Macbean, Daisy May, Guy Rhys, Dumile Sibanda, Jabez Sykes, Maia Tamrakar, Joe Usher, Chanel Waddock and Leo Wan all make their Sheffield Theatres debut. Four of the roles have been written by Chris Bush specifically for actors who graduated during the pandemic; to ensure them a platform after having launched their careers in such difficult and unprecedented circumstances.

Additional members of the creative team are also announced: joining the previously announced co-directors **Robert Hastie, Anthony Lau and Elin Schofield**, and designers **Janet Bird** (*Paper* in the Lyceum Theatre), **Natasha Jenkins** (*Scissors* in the Studio Theatre) and **Ben Stones** (*Rock* in the Crucible Theatre), are: Lighting Designers **Richard Howell, Jai Morjaria and Johanna Town**; Composer **Richard Taylor**; Sound Designers **Tingying Dong, Annie May Fletcher and Sam Glossop**; Movement Director **Tom Herron**; Casting Director **Christopher Worrall**, Casting Consultant **Stuart Burt CDG** and Assistant Sound Designer **José Guillermo Puello**. The Assistant Directors are **Callum Berridge, Grace Cordell** and **Alexandra Whiteley**, with Alexandra and Callum joining the creative team as current members of Sheffield Theatres' Bank Cohort for 2022.

Rock / Paper / Scissors are three new plays by **Chris Bush** (*Standing at the Sky's Edge*). The centrepiece of Sheffield Theatres' 50th Anniversary celebrations, the plays will see all three Sheffield spaces – The Crucible, Studio and Lyceum theatres – unite to stage Chris's new trilogy of plays. Three interlinked but standalone plays will tell the story of a Sheffield scissor manufacturer and the three generations feuding over what happens to the factory site. In a theatrical first, the same cast perform in the Crucible, Lyceum and Studio simultaneously, dashing between scenes, when a character exits one stage, they arrive on another.

Rock / Paper / Scissors runs at Sheffield Theatres from **Thursday 16 June – Saturday 2 July 2022**. Tickets can be booked through the Box Office in person, over the phone on **0114 249 6000** or at **sheffieldtheatres.co.uk**. Accessible performances are available.

- ENDS -

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CRUCIBLE / LYCEUM / STUDIO THEATRES

A Sheffield Theatres Production

ROCK/PAPER/SCISSORS

By Chris Bush

Co-directed by **Robert Hastie, Anthony Lau and Elin Schofield**

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Three theatres, three plays, ONE cast – all at the same time!

In this theatrical first, the same cast perform in the Crucible, Lyceum and Studio simultaneously. Dashing between scenes, when a character exits one stage, they arrive on another. Individual, and interwoven, you can enjoy each on their own. But see them all and be part of the biggest theatre event of the year.

When the owner of a Sheffield scissor manufacturers dies, three generations begin feuding over what happens to the factory site. Transform it into a fashionable music venue, redevelop into luxury office space, or continue as it is, hoping the old business might somehow become profitable again? It's more than bricks and mortar, more than ownership, it's about knowing where you fit in the world – knowing that there's still a place for you.

From **Chris Bush**, the writer of *Standing at the Sky's Edge*, **Rock / Paper / Scissors** are three fresh, funny and heartfelt looks at family, heritage and legacy.

Cast Biographies

Denise Black (Susie)

For Sheffield Theatres, credits include: *Sisters* and *Miniatures*. Other theatre credits include: *MUM* (Theatre Royal Plymouth and Soho Theatre); *The Deep Blue Sea* (Chichester Festival Theatre); *The Shadow Factory* (Nuffield Theatre); *Kindertransport* (Nottingham Playhouse); *Machinal* (Almeida); *The Cherry Orchard* (Sherman Theatre); *Winter Hill* (Bolton Octagon); *Pack* (Finborough Theatre); *Sister Act* (UK Tour) *Calendar Girls* (Tour); *Bedroom Farce* (West Yorkshire Playhouse); *Aristo* (Chichester Festival Theatre); *The Long Road* (Soho Theatre Company); *Roots*; *Yerma*; *Mrs Warren's Profession* (Royal Exchange, Manchester); *The Seagull* (Royal Court); *Grumpy Old Women Live* (Avalon); *The Retirement of Tom Stevens* (Lakeside Arts Centre); *Who's Afraid of Virginia Woolf?* (Liverpool Playhouse) and *The Mistress* (Cardiff Sherman Theatre). Television credits include: *Coronation Street*; *Emmerdale*; *Call the Midwife*; *Queer as Folk*; *Father Brown*; *Unforgotten*; *The Irregulars*; *Informer*; *Benidorm*; *Cucumber*; *Doctors*; *Holby City*; *Midsomer Murders*; *Exile*; *Small Island*; *Robin Hood*; *Dalziel and Pascoe*; *Sensitive Skin*; *Doc Martin*; *Casualty*; *New Tricks*; *The Bill*; *No Angels*; *Born and Bred*; *Little Pudding*; *To The Ends of the Earth*; *Hear the Silence*; *Serious and Organised*; *The Bill*; *The Brief*; *Viva Las Blackpool*; *Waking the Dead*; *Daddy's Girl*; *On Home Ground*; *Second Coming*; *Where the Heart Is*; *Daddy's Girl*; *On Home Ground*; *A Good Thief*; *Clocking Off*; *Inspector Lyndley*; *Mersey Beat*; *The Bill*; *How to Love in the 21st Century*; *Peak Practice*; *Sins*; *The Vice*; *Bad Girls*; *The Scarlet Pimpernel*; *The Vanishing Man*; *Things You Do For Love*; *Dangerfield*; *Macbeth*. Film credits include: *Lady of Heaven*, *The Last Tree*, *Joy Rider*; *Last Orders*. Radio credits include: *Counter-Measures: Rise and Shine*; *Damaged Goods*; *Doctor Who*.

Natalie Casey (Mel)

For Sheffield Theatres, credits include: *Guys and Dolls*. Other theatre credits include: *Valued Friends* (Rose Theatre Kingston); *Stepping Out* (Vaudeville Theatre); *Things I Know To Be True* (Frantic Assembly/Lyric Hammersmith/UK Tour); *Sex And The Three Day Week* and *The Flint Street Nativity* (Liverpool Playhouse); *Albion* (Bush Theatre); *9 To 5* (Ambassadors Theatre Group/UK Tour); *Abigail's Party* (Menier Chocolate Factory Productions/ Royal Theatre Bath/ Wyndam's Theatre); *Legally Blonde* (Sonia Friedman Productions); *The Invisible Man* (Menier Chocolate Factory Productions); *Oklahoma!* (Chichester Festival Theatre); *Well* (Apollo Theatre/Trafalgar Studios); *Hobsons's Choice* (Watermill Theatre) and *The Vagina Monologues* (Palace Theatre Manchester). Television credits include: *Agatha Raisin* (Sky 1); *Kerry* (Pilot); *Dave Shakespeare* (Vulture Culture Productions); *Two Pints Of Lager And*

A Packet Of Crisps (BBC3); *Chopratown*, (BBC) and *Hollyoaks* (Mersey Television). Radio credits include: *No Commitments* and *The Big Toe Show* (BBC).

Andrew Macbean (Leo)

Andrew Macbean trained at the Bristol Old Vic Theatre School. Theatre credits include: *Under Milkwood*, *Amadeus* and *Twelfth Night* (National Theatre); *Titus Andronicus*, *Richard III* and *Measure for Measure* (RSC); *She Stoops to Conquer* (Theatre Royal Bath); *Vanity Fair* (Middle Temple Hall); *Hedda Gabler* (Old Vic); *Twelfth Night* and *Much Ado About Nothing* (Rabble Theatre Co.); *Much Ado About Nothing* (Shakespeare in the Squares); *Richard III* (Shakespeare at the Tobacco Factory, Bristol); *Rough Crossing* (Vienna's English Theatre); *The Trap* (The Clapham Omnibus); *The Little Prince* (The Bike Shed, Exeter); *Killer Joe* (Bristol Old Vic); *Mother Goose* (Northcott); *Twelfth Night*, *King Lear* and *The Taming of the Shrew* (Creation); *The Picture of Dorian Gray* (European tour); *The Lady's Not for Burning* and *Out of Bounds* (Finborough); *1:36:2600* (Regent's Park); *A Christmas Carol* (Trafalgar Studios) and *Macbeth* (UK tour). Television credits include: *The Pembrokeshire Murders*, *Abba*, *Post Code*, *EastEnders*, *Keith Lemon's Fit*, *Whistleblower*, *Torchwood*, *Mrs David*, *The Great Escape*, *The Wrong Sea*, *Double Top*, *Dead Cat* and *Poirot: Evil Under the Sun*. Film includes *The Keith Lemon Film*. Radio includes *Crossparty*, *Stagefright*, *We Are Not The BBC* and *Springheel'd Jack*.

Daisy May (Molly)

Daisy is an actor, writer and comedian. She is the producer, writer and host of the Drag King cabaret *Häus Of Dons*, which is currently touring in the UK. Daisy has been developing her latest two writing projects, which she is also set to star in: *Scrambled*, a one-woman play, and *Kings*, her debut TV Series, written with Isla Ure. Theatre credits include: *Henry V* (Shakespeare's Globe); *Soldier On* (Soldier Arts Academy); *Gigi* (Tabard Theatre) and *Tartuffe*, *As You Like It* and *Arcadia* (Tobacco Factory Theatres). Television credits include: *Sex Education* (Netflix); *Genius* (Discovery); *The Last Kingdom* (Carnival); *Professor T* (ITV) and *The Last Photograph* (Simon Astaire).

Alastair Natkiel (Billy)

Alastair trained at the Manchester School of Theatre and continues in further training with the Impulse Theatre Company. For Sheffield Theatres, credits include: *Standing At The Sky's Edge*. Other theatre credits include: *The Merchant of Venice* (Stafford Shakespeare Festival); *Closer Than Ever*, *Early Birds*, *Our Boys* (Edinburgh Fringe 2018); *Women on the Verge of a Nervous Breakdown* (Playhouse, West End); *Strangers on a Train* (Gielgud Theatre); *Shrek the Musical* (Theatre Royal, Drury Lane); *The Go-Between* (Trafalgar Studios); *After the Blue* (Jermyn St Theatre); *Muswell Hill* (White Bear); *Laughter in the Rain – The Neil Sedaka Story* (UK No.1 Tour); *What Every Woman Knows* (Manchester Royal Exchange); *The Importance of Being Earnest* (Baron's Court Theatre) and *Dangerous Corner* (Landor Theatre). Television credits include: *Line of Duty* (Seasons 5&6, BBC); *Machines That Built America* (Six West Media); *Casualty* (BBC); *Hollyoaks* (Channel 4); *Coronation Street* (ITV) and *The Marchioness Disaster* (YTV). Films include: *Testing Point* (Project Wilde Ltd); *Mad To Be Normal* (Gizmo Films); *The Innocent* (White Jacket Productions); *Make Aliens Dance* (Annex Films) and *Two Sides* (Mixing Networks Productions). Alastair also works regularly as a voice over artist and has recorded several episodes of *Silver Street* – a radio soap opera for the BBC as well as the recurring role of Ethan Miller in animation series - MINT.

Samantha Power (Faye)

Samantha trained at the Royal Welsh College of Music and Drama. For Sheffield Theatres, credits include: *Chicken Soup*. Other theatre credits include: *Wuthering Heights* and *Zack* (Royal Exchange Theatre); *Beryl*, *Accrington Pals*, *Coming Around Again*, *Me, as a Penguin*, *It's A lovely Day Tomorrow* (Leeds Playhouse); *Flint Street Nativity* (Liverpool Playhouse Theatre); *Little Malcolm and his Struggle Against the Eunuchs* (The Octagon Theatre); *It's a fine Bright Day Today* (Oldham Coliseum); *Little Britain Live* (Eventim Apollo, UK and Australian Tour); *Raw* and *Kid* (Theatre Absolute) and *Educating*

Rita (Theatre Royal Brighton). Film credits include: *The Lowdown* and *Mischief Night* (Film4). Radio credits include: *Little Britain*, *Little Brexit*, *Charlotte Bronte in Babylon*, *Porcelain*; *The Murder Trial of Sophie Lancaster* and *The Odd Job*. Television credits include: *Shakespeare & Hathaway*, *Whitstable Pearl*, *Ackley Bridge*, *Cold Call*, *Ordinary Lies*, *Coronation Street*, *Little Britain*, *Little Britain Abroad*, *A Broken Family Together*, *Come Fly With Me*, *Shameless*, *The Cup*, *Lunch Monkeys*, *Massive*, *Wolfblood*, *Wolfblood Secrets*, *All at Sea*, *Doctors*, *The 4 O'Clock Club*, *Holby City*, *Prisoner's Wives*, *The Mimic*, *In With The Flynn's*, *Starlings*, *Waterloo Road*, *Crime Stories*, *Moving On*, *Twisted Tales*, *New Street Law*, *The Royal*, *The Safe House*, *Where the Heart Is*, *Heartbeat*, *City Central*, *The Cops*, *Peak Practice*, *A Prince Among Men*, *Mash and Peas*, *No Bananas* and *It's Adam and Shelly*.

Guy Rhys (Omar)

Theatre credits include: *24 Hours Of Peace* (Royal Exchange); *Mother Courage And Her Children* (Headlong Theatre); *Mrs Dalloway* (Arcola Theatre); *The Resistable Rise Of Arturo Ui/ St Joan* (Donmar Warehouse); *Aesop's Fables*, *Grimm Tales*, *Jason & the Argonauts*, *My Father Odysseus* (Unicorn Theatre); *Bird* (Sherman Theatre Cymru); *Wendy & Peter Pan* (RSC); *Star Cross'd* (Oldham Coliseum); *A View From The Bridge* (Royal Exchange); *Rafta Rafta* (Bolton Octagon); *Mother Courage And Her Children*, *The Power Book* (National Theatre); *The Allotment* (New Perspectives); *A Streetcar Named Desire* (Theatr Clwyd) *Othello* (Nottingham Playhouse); *Murmuring Judges*, *Transmission*, *The Ramanya* (Birmingham Rep); and *Romeo & Juliet* (Chichester Festival Theatre). TV credits include: *The Witcher* (Netflix); *The Ipcress File*, *The Bill*, *Fat Friends*, *Emmerdale*, *The Last Detective* (ITV); *The First Team*, *Motherfatherson*, *The Crimson Field*, *Doctors*, *Sorted*, *Holby City*, *Dalziel And Pascoe* (BBC); *Fallout* (Amazon); *No Angels* (Channel 4); *Outlaws* (BBC/Amazon Prime); *A&E* (2007) and *Big Bad World 2* (Comedy Central). Film credits include: *How To Build A Girl* (Film4/Lionsgate/Monumental) *Mary*, *Queen Of Scots* (Focus/Perfect World/Working Title) and *The Festival* (Film4). Radio credits include: *Shreber* and *Emile Zola: Blood, Sex And Money* (BBC).

Lucie Shorthouse (Zara)

For Sheffield Theatres, credits include: *Talent* and *Everybody's Talking About Jamie* (also West End transfer). Other theatre credits include: *Roller Diner* (Soho Theatre) and *The House Of In Between* (Theatre Royal, Stratford East). Television credits include: *We Are Lady Parts* (Channel 4); *Bulletproof* (Sky One); *Ten Percent* (Amazon Prime); *Line Of Duty* (BBC); *Cleaning Up* and *The Sound Of Music Live!* (ITV).

Dumile Sibanda (Ava)

Dumile recently graduated from Bristol Old Vic Theatre School. Theatre credits include: *Hansel And Gretel* (Insane Root Theatre); *Hedda* and *The Three Seagulls* (Bristol Old Vic).

Jabez Sykes (Mason)

Theatre Credits include: *Twinkle & The Mechanical Light Machine* and *The Secret of Christmas Eve* (Oldham Theatre Workshop); *Romeo & Juliet* (Grange Theatre); *Birthday* (Tour); *The Visitors Book* and *Spring Awakening* (Hope Mill Theatre); *The Snow Queen* (Hope Mill Theatre/Nottingham Playhouse); *Kiss Me Quickstep* (Oldham Coliseum). Other Credits include: *Works of Art* workshop (Turbine Theatre); *National Elf (At Your) Service* (Short Film).

Maia Tamrakar (Liv)

Theatre credits include: *Spring Awakening* (Almeida Theatre); *Shakespeare In Love*, *Hamlet*, *Bitch Boxer* and *Twelfth Night* (Mountview Academy of Theatre Arts); *The Lion King* (Disney, UK tour) and *Les Misérables* (Cameron Mackintosh, UK tour). Television credits include: *Strike: Troubled Blood* (BBC/HBO Max); *Ball & Boe: A Very Merry Christmas* (ITV) and *The Sparticle Mystery* (BBC). Recording credits include: *Awake & Sing* (Mountview Academy of Theatre Arts).

Joe Usher (Trent)

Theatre credits include: *The Last Days Of Judas*, *A Midsummer Night's Dream*, *The Seagull*, *12 Dancing Princesses* and *One Minute*, (Bristol Old Vic Theatre School); *Macbeth* (Bristol Old Vic); *The Gashlycrumb Tinies* (Wise Children); *Absolute Scenes* (Sleepdogs/Bristol Old Vic Theatre School); *Parade*, *The Legend of Sleepy Hollow* and *Spring Awakening* (National Youth Music Theatre) and *Titanic: The Musical*, *Oliver!* and *Hairspray* (Stagedright Youth Theatre). Music video credits include: *Peaky* (Louis Oliver Byrne); *Cabin Fever* (Joe Usher) and *Pretending - Orla Gartland* (Rosie Brear). Film credits include: *Pictured Are The Lovers* (Tess Bowman); *Pied Piper* (Bristol Old Vic Theatre School) and *The Prang* (Bristol Old Vic).

Chanel Waddock (Coco)

Chanel trained at Bristol Old Vic Theatre School. Theatre credits include: *Hamlet* (National Theatre) and *Bonsai Baby* (Theatre 503). Television credits include: *Sneakerhead* (Netflix); *London Kills* (Acorn TV) and *This Is Going To Hurt* (BBC).

Leo Wan (Xander)

Theatre credits include: *The Mirror and the Light* (Gielgud Theatre); *Miss Julie* (Storyhouse); *As You Like It*, *The Taming of the Shrew* (Royal Shakespeare Company); *The Great Wave* (National Theatre); *Shakespeare Within the Abbey*, *Sonnet Walks* (Shakespeare's Globe); *Forgotten* 遗忘, *Tamburlaine* (Arcola Theatre); *The Spanish Tragedy* (Old Red Lion); *Das Ding*, *The Rover* (New Diorama Theatre) and *Jekyll & Hyde* (Southwark Playhouse). Television credits include: *Bridgerton* (Netflix) and *Crashing* (Channel 4). Radio credits include: *Death at the Airport*, *Lights! Camera! Kidnap!*, *Prime Cut*, *Tracks*, *Look Who's Back*, *The Periodic Table*, *Memsahib Emma*.

Creative Biographies

Chris Bush (Writer) is a Sheffield-born playwright, lyricist and theatre-maker. For Sheffield Theatres, credits include *The Band Plays On*, *Standing at the Sky's Edge* (Best Musical Production at the UK Theatre Awards, South Bank Sky Arts Theatre Award for Best Musical), *Steel*, *What We Wished For*, *A Dream* and *The Sheffield Mysteries*. Other theatre credits include *Nine Lessons And Carols* (Almeida), *Faustus: That Damned Woman* (Headlong/Lyric Hammersmith), *Pericles* (National Theatre), *The Assassination of Katie Hopkins* (Theatr Clwyd, Best Musical Production at the UK Theatre Awards), *The Changing Room* (NT Connections), *Scenes From The End of The World* (Yard Theatre/CSSD), *Larksong* (New Vic Theatre), *A Declaration From The People* (National Theatre), *Kein Weltuntergang* (Schaubühne, Berlin) and *Hungry* (Paines Plough Roundabout).

Robert Hastie (Director) is Artistic Director of Sheffield Theatres. For Sheffield Theatres, credits include *She Loves Me*, *The Band Plays On*, *Coriolanus*, *Guys and Dolls*, *Standing at the Sky's Edge*, *A Midsummer Night's Dream*, *The York Realist* (co-produced with the Donmar Warehouse), *The Wizard of Oz*, *Of Kith and Kin* (co-produced with the Bush Theatre) and *Julius Caesar*. Other theatre credits include *Macbeth* (Shakespeare's Globe); *Breaking the Code* (Manchester Royal Exchange); *Henry V* (Regent's Park Open Air Theatre); *Cat on a Hot Tin Roof* (Theatr Clwyd); *My Night with Reg*, *Splendour* (Donmar Warehouse); *Carthage*, *Events While Guarding The Bofors Gun* (Finborough Theatre); *Sixty-Six Books* (Bush Theatre) and *A Breakfast of Eels* (Print Room). Television includes *Sex Education - Romeo and Juliet* stage direction (Netflix).

Anthony Lau (Director) is RTYDS Associate Artistic Director at Sheffield Theatres. He was previously Laboratory Associate Director at Nuffield Southampton Theatres and trained as a director at LAMDA and at the National Theatre Studio. For Sheffield Theatres, credits include *Anna Karenina* and *The Band Plays On* (Co-Director). Other credits as Director include *The Shadow Factory* revival and *Juicy and Delicious* (Nuffield Southampton Theatres); *A Better Man* and *The Cherry Orchard* parallel project

(Young Vic); *The Common Land* (Rose Theatre Kingston); *Dreaming in America* (Shoreditch Town Hall); *Still Life/Red Peppers* (Old Red Lion); *The Taste of Us* (HighTide Festival) and *I Am a Camera* (Southwark Playhouse). As Staff Director at the National Theatre ANNA.

Elin Schofield (Director) Elin is a freelance director, writer and movement director based in the North of England. Her directing credits for Sheffield Theatres include: the award-winning *Screwdriver* (also at Lyric Hammersmith), *Party Empire*, *This is Not a Demo* and *Losing It*. Other theatre credits include: *Signals* (Latitude Festival and National Tour); *Daniel* (NSDF 2016, Theatre Delicatessen, Royal Exchange Manchester, New Diorama and Camden People's Theatre); *The Belief Project* (Theatre Delicatessen). Recently, Elin has been the Associate Director on *LOVE* by Alexander Zeldin (European Tour). She has also worked as a Staff Director and Assistant Director with Sheffield Theatres, Paines Plough, Slung Low and Freckle Productions. Previously, Elin co-founded and directed award-winning touring company, Footprint Theatre. She was also a supported director on Sheffield Theatres' Artist development programme, The Bank, and has been a part of writers' groups at Sheffield Theatres and Royal Court.

About Sheffield Theatres

Sheffield Theatres is home to three theatres: the Crucible, the Sheffield landmark with a world-famous reputation; the Studio, an intimate, versatile space for getting closer to the action; and the gleaming Lyceum, the beautiful proscenium that hosts the best of the UK's touring shows.

Having held the title 'Regional Theatre of the Year' on four separate occasions, Sheffield Theatres is the ticket to big names and local heroes, timeless treasures and new voices. Committed to investing in the creative leaders of the future, Sheffield Theatres' dedicated talent development hub, The Bank, opened in 2019 to support a new cohort of emerging theatre-makers every year.

In November 2021, the Crucible and Studio theatres celebrated their 50th anniversary. The anniversary season includes a theatrical first, with **Chris Bush's** new trilogy **Rock/Paper/Scissors** to be performed across all three venues with the same cast at the same time, plus the highly-anticipated return of Sheffield-set new musical **Standing at the Sky's Edge**. With music and lyrics by Mercury Prize nominated **Richard Hawley**, the production won the 2020 South Bank Sky Arts Award for theatre and was named Best Musical Production at the 2019 UK Theatre Awards.

Sheffield Theatres has a reputation for bold new work. Dazzling adaptation **Life of Pi**, won four awards at the 2019 UK Theatre Awards, 'Achievement in Technical Theatre' at the Stage Awards and 'Best New Play' at the WhatsOnStage Awards. The show opened in the West End in 2021. This success follows the phenomenal Sheffield musical **Everybody's Talking About Jamie** which started life at the Crucible in 2017, before transferring to the West End, embarking on a UK tour and being turned into a feature film released simultaneously to 244 countries on Amazon Prime in September 2021.

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www.sheffieldtheatres.co.uk



